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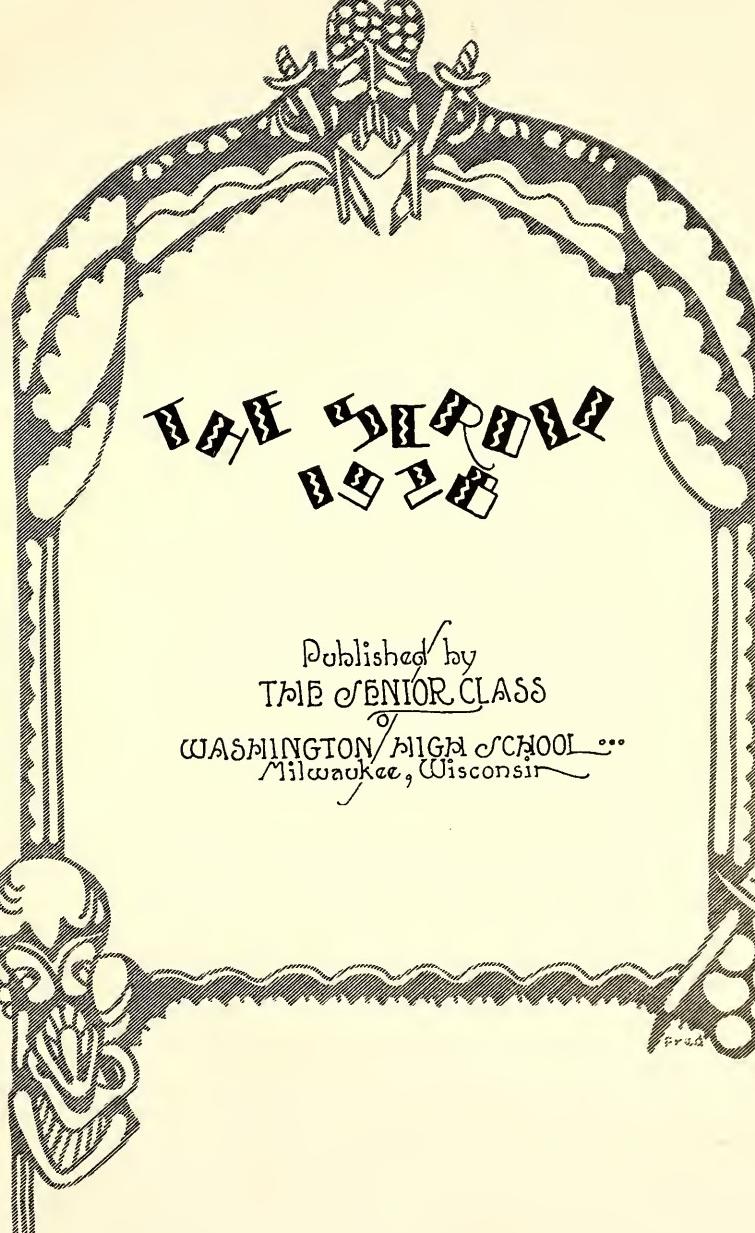






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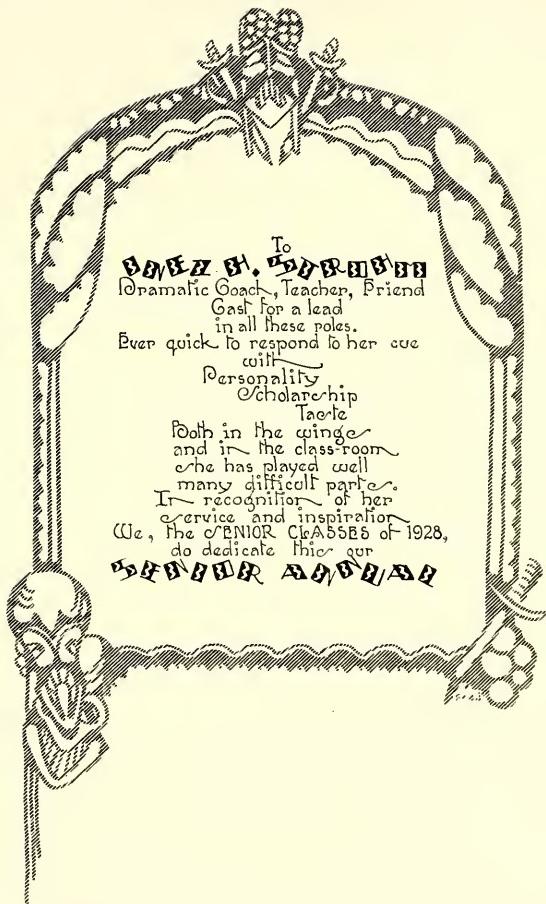


# THE SENIOR YEAR

Published by  
THE SENIOR CLASS  
WASHINGTON HIGH SCHOOL ...  
Milwaukee, Wisconsin

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## **YESTERDAY**

Because we feel that undergraduate days are but a brief act in the great drama of life, and because we want to accentuate the remarkable progress dramatics have made in ...

WASHINGTON HIGH SCHOOLS,  
we have attempted to illustrate that  
"All the world's a stage,  
And all the men and women  
merely actors."

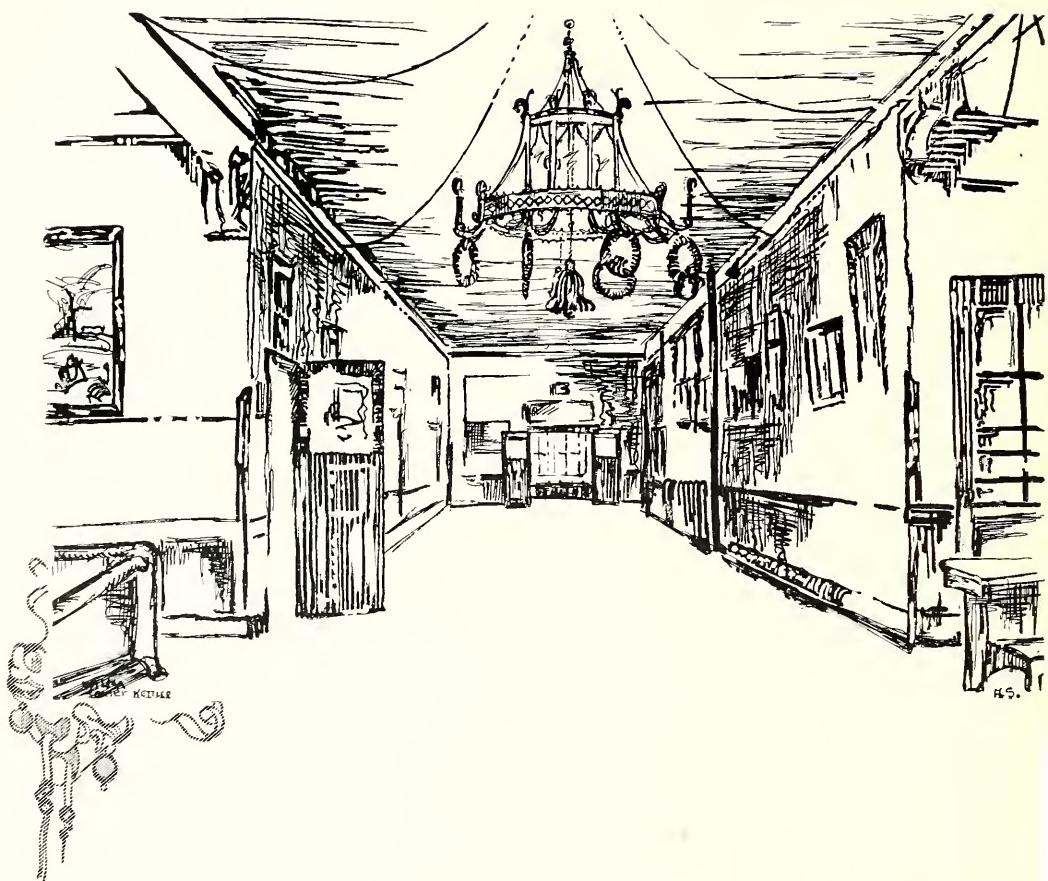


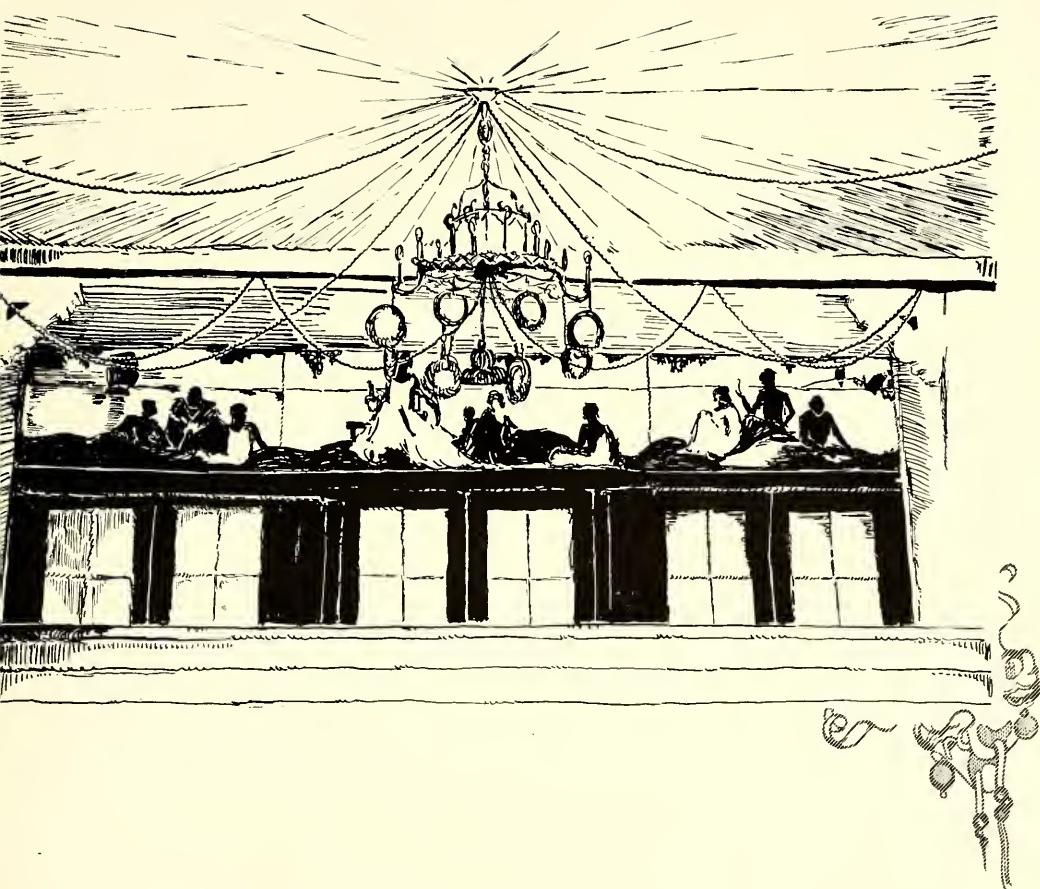




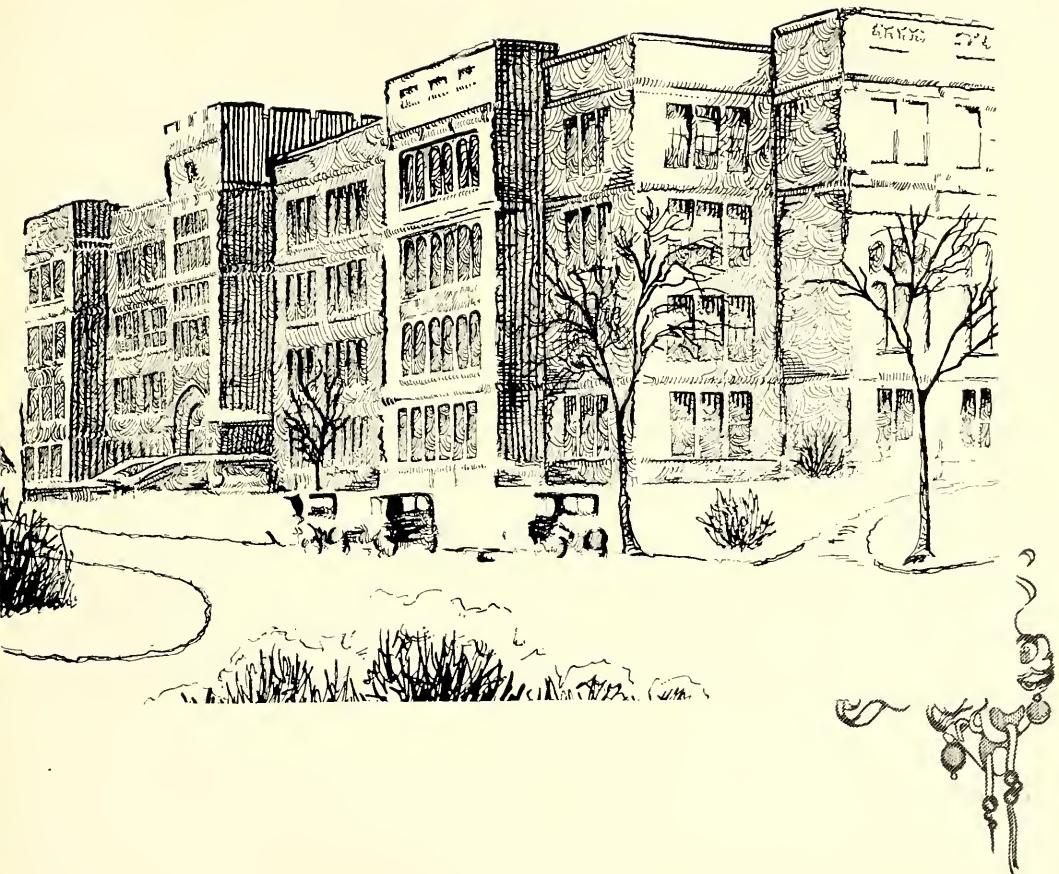
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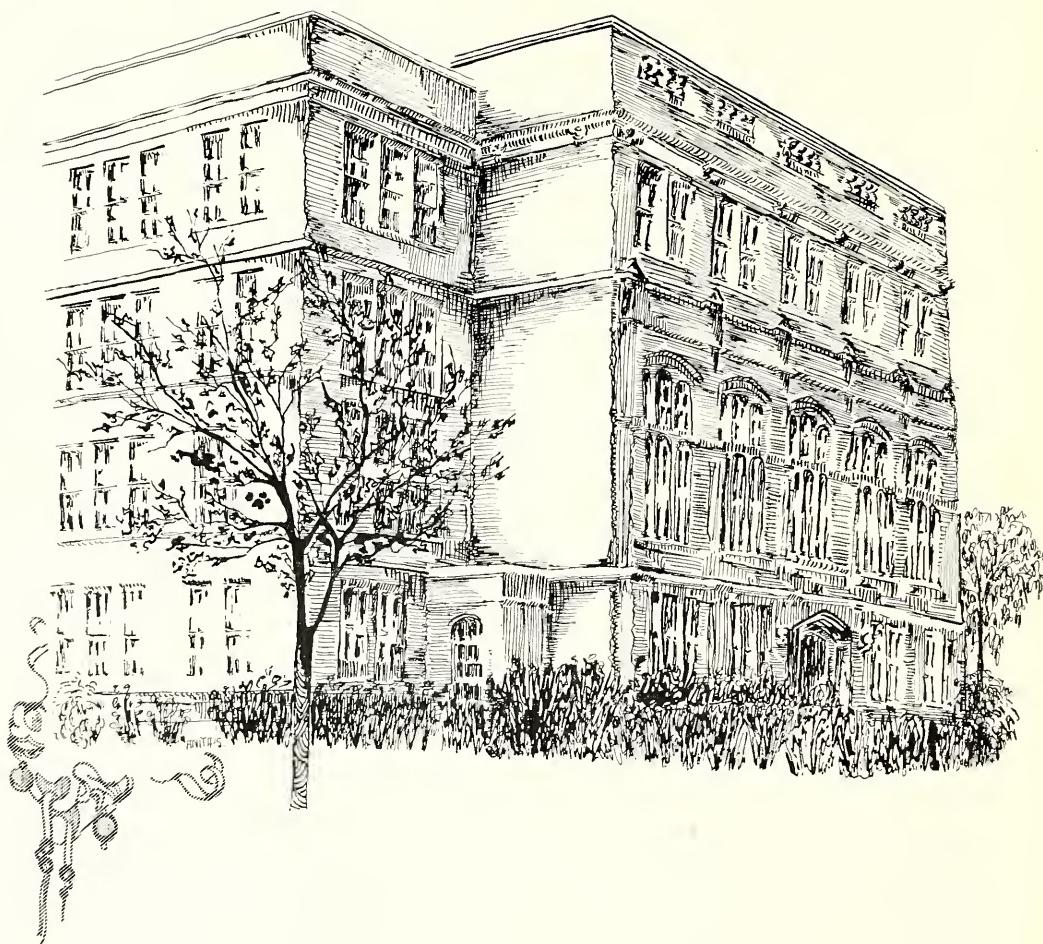
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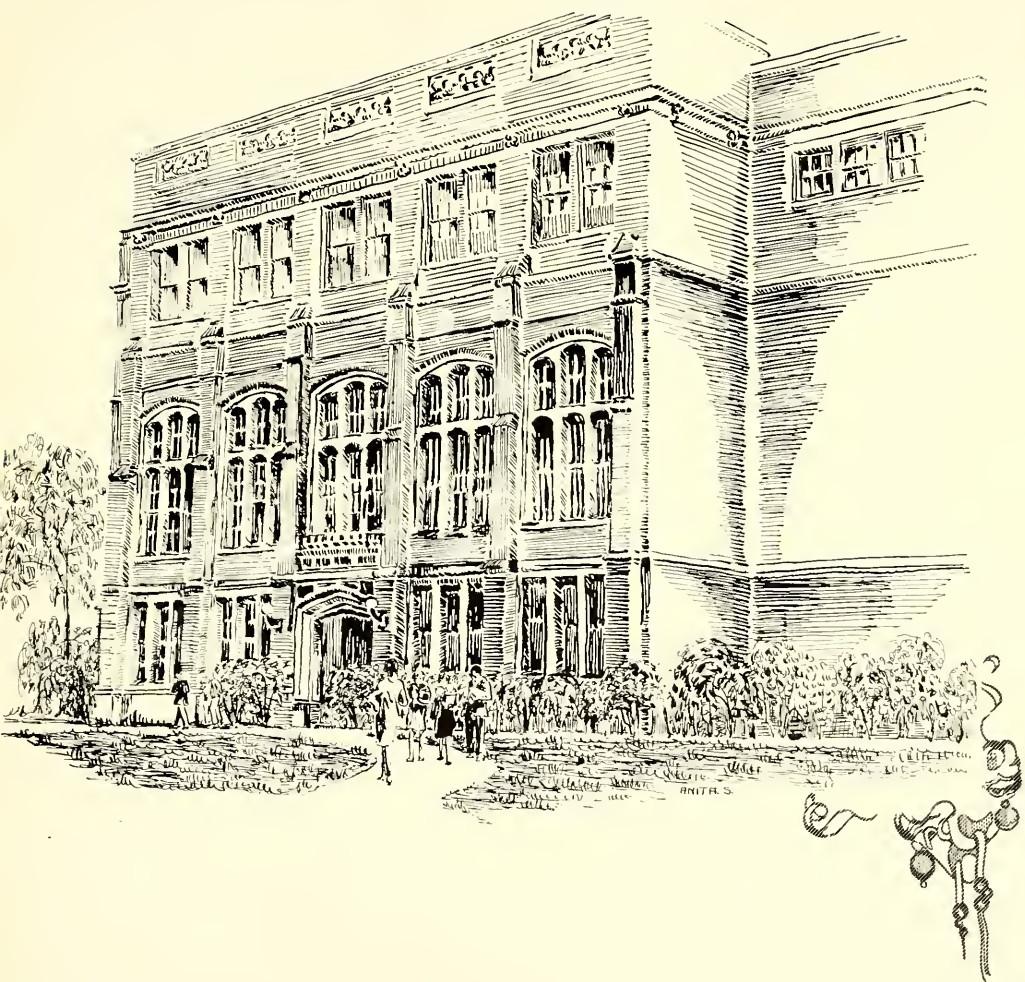


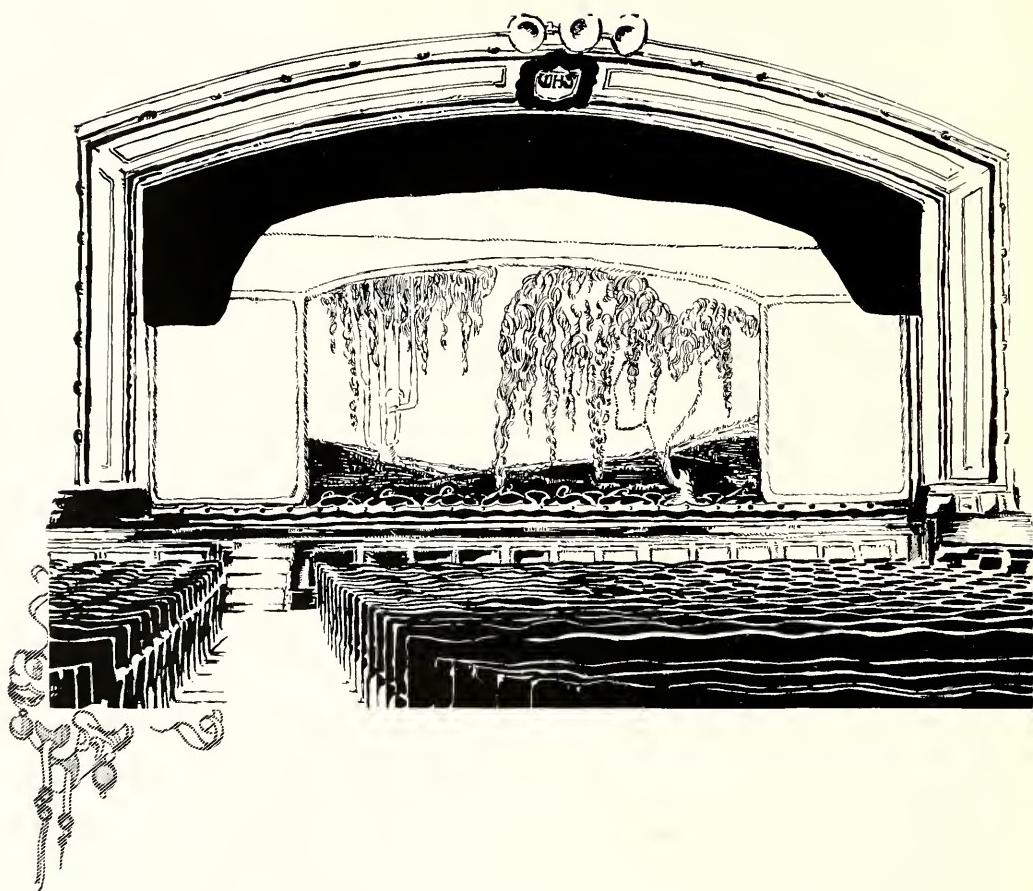


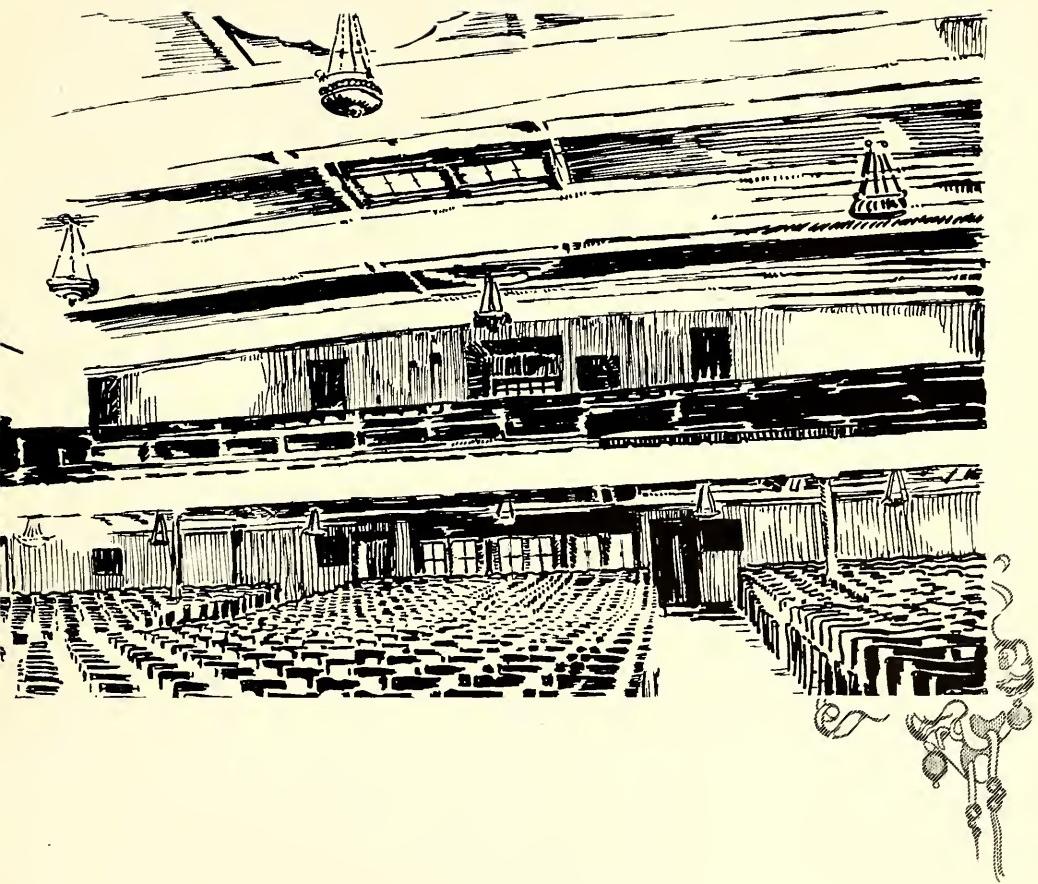


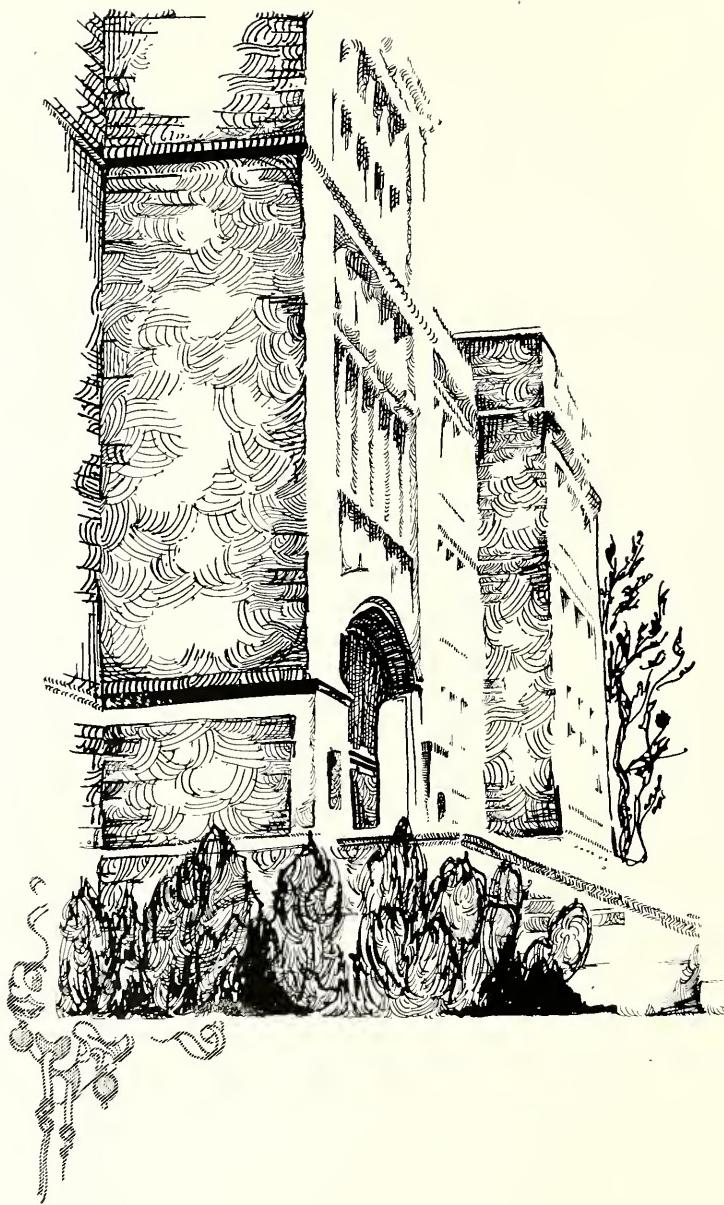


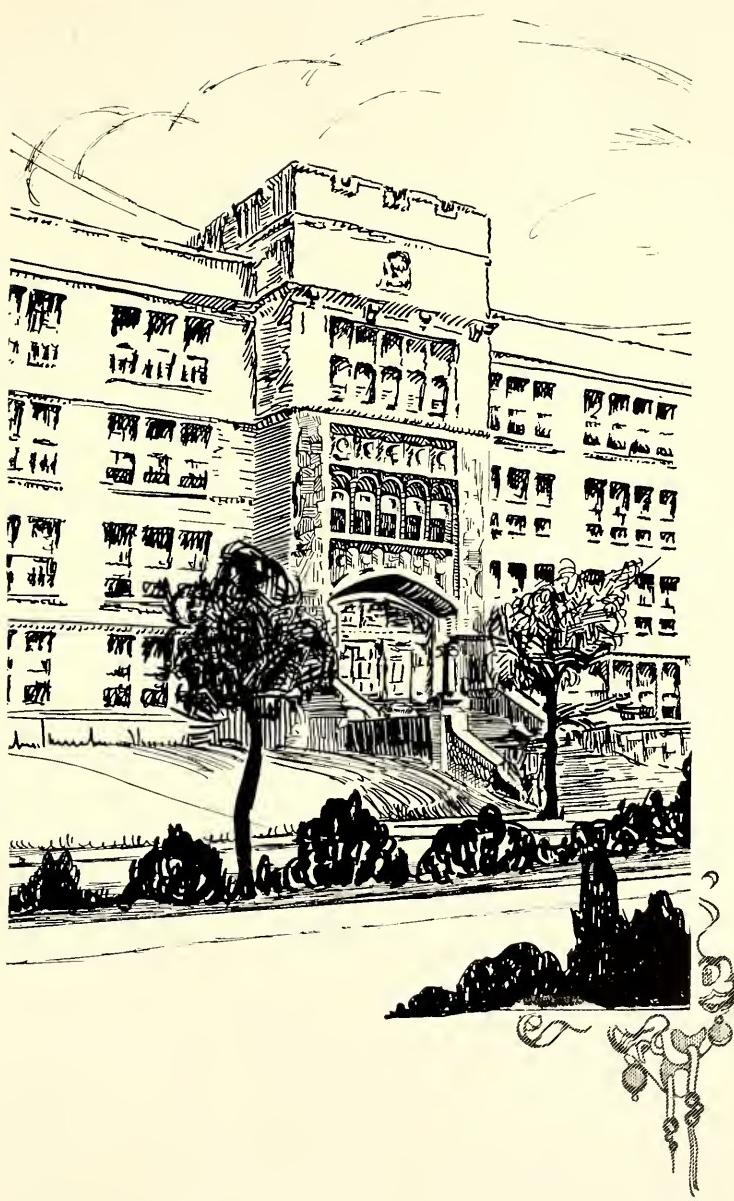














*"The liquid lapse of the murmuring stream is heard."*

MILTON.



## DAMNATION

"On the stage, Golpoyle, you are  
enough to make a cat weep!"





GEORGE J. BALZER  
Principal



FLORENCE VAN VLIET, B.A., M.A. CAROLINE MURPHY, PH.B. INEZ STROHM, B.A., M.A.

### *English Department*

**E**HE AIM of the English Department at Washington is to give the pupil the ability to speak and write clear, forceful, colloquial English, and to give him a taste for good reading."

It is in this manner that Miss Caroline Murphy, head of the department, states the purpose of the one department in our school which at some time or other touches personally every student attending Washington. At present, of the 2,399 pupils enrolled in our school, 2,246, or 93.62 per cent, take English.

The first aim of the department—to give the pupil the command of clear, forceful, colloquial English—is carried out through the practice work—punctuation, and parts of speech exercises. This year the after-school grammar classes have been inaugurated, by means of which failure students in grammar are given special help until they show some mastery of the subject, and the regular class is not held back.

The other great task of this department is to give the pupils an appreciation of good literature and a taste for it, through the intensive study of a few great classics which serve as models. To this end representative novels are studied, as are also some of the best short stories, poems, and essays. It is felt that if the pupil be given a standard, he will be much better able to choose for himself, in later life, the really good in the literature surrounding him.



*Only another quiz!*



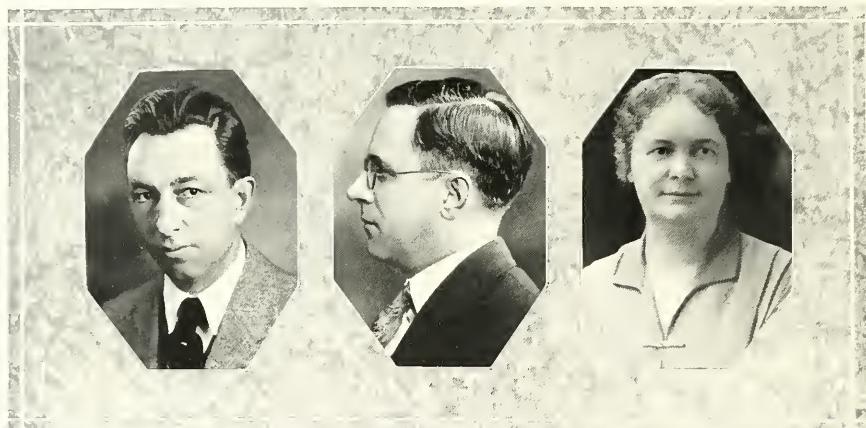
*Class dramatization for Frosh*



MADGE HOUGHTON, PH.B.  
ELLA PHELPS, PH.B.  
ROSE HAUER, B.A.  
MARIAN SCANLAN, B.A.

LEILA ROSENFIELD, PH.B. ALMA BOUNDY, B.A.  
HARRY O'NEIL, B.A. KENNETH DEWEY, B.A.  
GERDA WITTMAN, B.A. ORMA KEUPER, B.A.  
ELDON SCHNELLER, B.A. WILFRED BELLEAU, B.A., M.A. MARGARET THOMPSON, B.S., B.L.

HAZEL HEALY, B.A., M.A.  
HELEN GREEN, B.A.  
ILMA ZINNS, PH.B.



ROBERT EWERS, A.B.

RALPH BLAIR

LUCY SCHOENIG

### *Commercial Department*

**W**HILE the primary aim of the Commercial Department is to prepare our high school students to take a place in the business world, still we realize that many of those who take our work will never do office work. We are trying to instruct this latter group in such a manner that they may be able to conduct their own business affairs in a more systematic manner and thereby live in closer harmony with other people and become better citizens of this great commercial nation," said Mr. Ralph Blair, head of the Commercial Department.

The department consists of the following classes: Business Arithmetic, Penmanship and Spelling, Commercial Geography, Shorthand, Typewriting, Business Forms, Office Practice, Advertising, Salesmanship, and Bookkeeping.

At present there are seventeen teachers in the department, Mrs. Berdie Flegal having been added as a Typewriting teacher this last year. There are eighty-four classes enrolled which brings approximately 2,100 pupils into the department. This is an increase over last year, and shows that the commercial department is rapidly progressing.



*Norway, Sweden, Denmark.*



*Stenogs—in the process of development.*



GUY BANNISTER, B.A.  
HAROLD FOUTS, B.A., B.S.  
MARGARET FLEGAL, B.A.  
JOHN HERCHER, B.A.

CARRIE BROWN  
CLARA NAPPE  
ARTHUR MILLER  
MAY LEETE

MARGUERITE MICH  
WILLIAM WOODS  
HILDA BEAR  
ANNA PORTER, B.A.

MARGUERITE BLEYER  
META RAASCH, PH.B.  
ORVILLE STIFFNEY  
JULIA HAMMEL



ALVIN RUTENBECK, B.A., M.A.  
History

HARVEY DRAKE, B.A., M.A.  
Science

### *Science and History Departments*

**H**ISTORY aims to prepare for good citizenship and to help to develop social consciousness. It gives students an understanding of the present, which is the "fruit of the past, and the germ of the future." Besides helping students to become a part of the social world, history is the branch of knowledge that records and explains past events as "steps in human progress."

The maps which Mr. Rutenbeck originated are a great help in vitalizing the facts of the lesson, and help to fix them in the mind.

"Teachers of the science department strive to teach the student to organize facts which he meets in every day life into the great subject of science," says Mr. Harvey Drake, head of the department which enrolls 1,425 students.

General science, a Freshman study, covers some physics, chemistry, biology, astronomy, physiology and physiography. To teach sophomores to be good citizens, by giving them a knowledge of general health is the goal of the biology teachers. Chemistry is taught to Juniors to acquaint them with various chemical processes in life, industry, and the arts. Mechanics—heat, electricity, sound, light—are the divisions under which seniors are taught Physics.

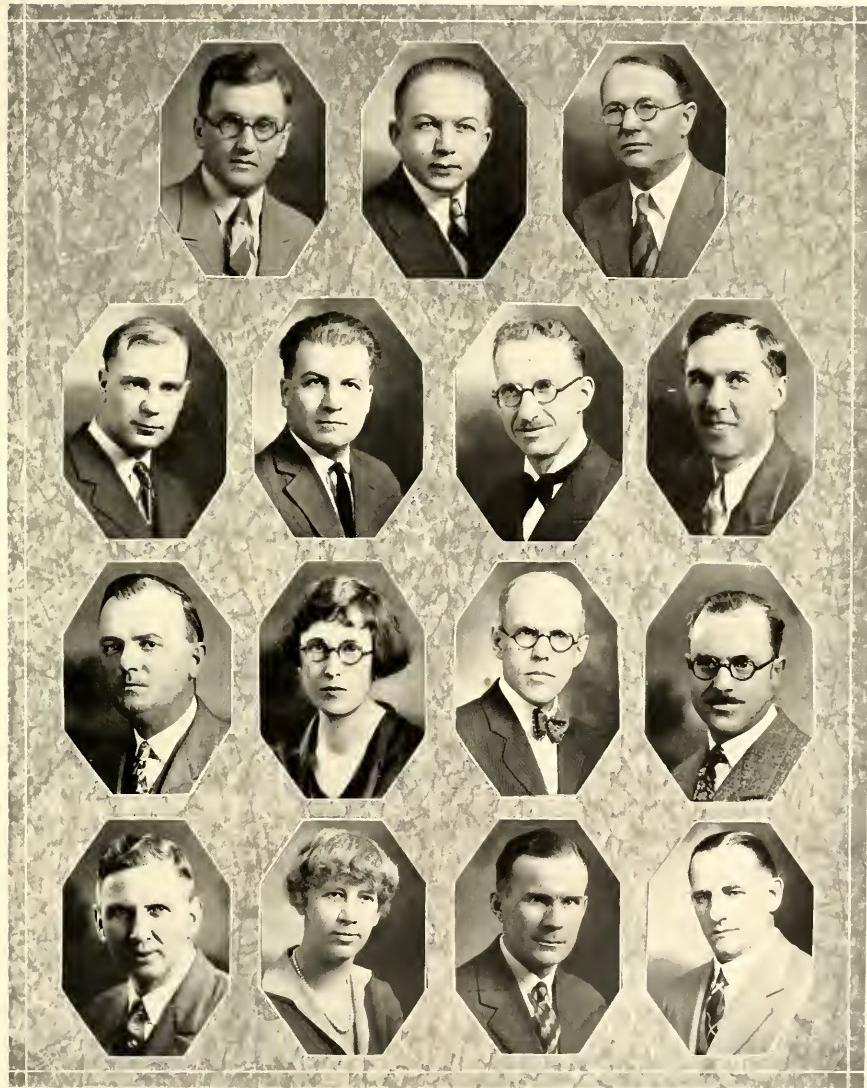
Through General Science, and laboratory work in Biology, Physics, and Chemistry, the work of the department is further carried out.



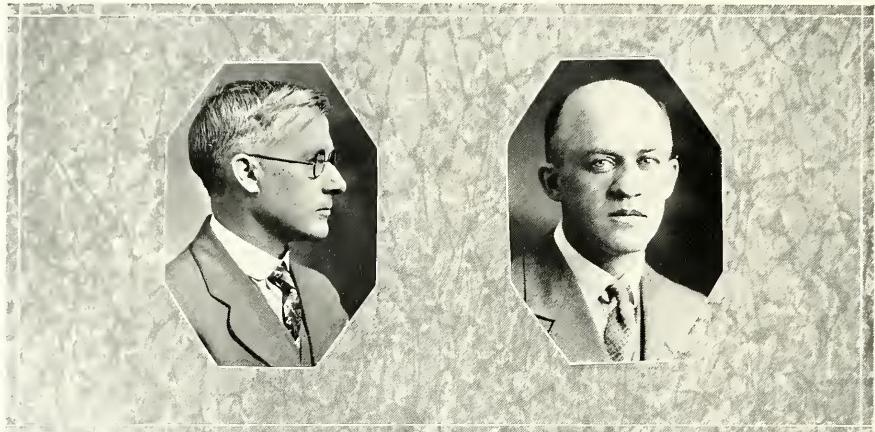
*Civics? History? One or the other!*



*A Lavoisier to-be!*



OTTO BIRR, B.A., M.A. ALFRED RESCHKE, B.A. JOHN HAGBERG, PH.B.  
HERBERT LOSSE, B.A. BYRON DERRWALDT, PH.B. HARRY SHOLES, B.A. HASSO PESTALOZZI, B.A.  
ARNO FROELICH, B.A., M.A. EVELYN PURDY, B.A. CHARLES HOLBROOK, B.A. KARL MILLER, B.A.  
CHARLES WHITE, PH.M. LILLIE SPIERING, B.A., M.A. JOHN McCUTCHEON, B.S. HARRISON MEYER, B.S.



ALLISON MCCAIN, A.B.  
Mathematics

EDWARD BERG  
Manual Arts

### *Mathematics and Manual Arts Departments*



LMOST seven hundred boys are entered in twenty-eight classes of metal working, wood turning, cabinet making, and mechanical drawing in the Manual Arts Department.

"Skill in the use of tools and an appreciation of good materials and workmanship for an intelligent choice of life occupation" is the purpose of mechanical activities.

This year the project method has been carried out in the classes, giving the pupil a chance to use his own initiative and imagination.

Mathematics! What good is it? Mr. A. B. McCain, head of the mathematics department, states that it helps the students all during their lives. For instance, a boy wishes to become an engineer, he will find all the formulae of engineering expressed in mathematical expressions, and without having studied this the boy cannot be an engineer. "Mathematics is one of the small group of subjects—like reading, history, and geography—that is linked up with a large number of the branches of human knowledge."

Many ask why a girl should study algebra. The answer can be readily given. Every one should know the meaning of a simple graph, positive and negative numbers, and the shorthand of the formula.



"The square on the hypotenuse . . ."



*Aspirants!*



### *Mathematic and Manual Arts Teachers*

HARRY BROWN, B.A., M.A.	HENRY ERICSON, B.S., B.A.	WALTER CANDY, B.A.	GUY COOK, B.A.
EDNA GREGG, Ph.B.	EARL HANEY, Ph.B.	HELEN OOSTRUM, B.A.	LILLARD CULVER, B.C.S.
DONALD MEREN	JOSEPH RAUH	LOREN SPRAGUE	BRISTOL WING, B.S.



CARL GAENSSLE, PH.D.

ADELE FALK, B.A.

BERTHA SENTI

LORNA MURPHY, B.A., M.A.

WALDEMAR GROTH, B.A.

### *Foreign Language Department*

**F**HE MODERN Foreign Language Department aims to give the student a reading and conversational knowledge of a modern foreign language. The ability to converse is an asset in many kinds of business, wherever contact is made with people unable to speak English. It is almost indispensable for study abroad and proves very useful in European travel.

Foreign language study trains and develops the mind through expression in a strange tongue and translation of it into English.

Drill, translation, reading, conversation, vocabulary-study all are employed in the class room to carry out the purposes of the department.



"Je ne sais, mademoiselle."



Greek to them all!



HENRIETTA FAIRALL, B.S.

MILDRED PERRIGO, B.S.

### *Home Economics Department*

**H**E AIM of the Home Economics department is not, as commonly supposed, only to develop skill in needle-work, a practical knowledge of garment making, and culinary ability. Indeed, these accomplishments are valued less and less as compared with the development of skill, knowledge, and appreciation of the processes of home-making, of the essentials of an adequate diet, and of the beauty of the home. Good taste in dress, appreciation of labor as applied to clothing, and the effect of the textile industry on clothing prices are stressed. The course tries to show a girl's responsibility toward herself, society, and the community. Girls are taught self-control, courtesy, co-operation, and the right health standards. As a final analysis, the Home Economics courses purpose to train girls for worthy home membership.

The Survey Course in Home-making, open to Senior girls only, was instituted last September to give to every high school girl an opportunity to know and appreciate something of the science and art of home-making. The course aims to interest each girl in habits of right living and protection of health.

There are 21 girls in the survey classes, 28 in the food study, and 50 in the clothing.



*Smells good, anyhow!*



*"Busy as bees"*



GUDWIN JOHNSON, B.A. HELEN EATON, B.A. CLYDE SIMS, B.A., M.A. HAZEL HANDT, B.A.

### *Latin Department*

**H**ERE ARE two outstanding reasons for knowing Latin: 1. It forms the background of the English language; a knowledge of Latin is highly desirable for one who would thoroughly understand English. 2. It gives a first hand acquaintance with the Romans, a people who have had a greater influence than any other upon our civilization."

This is the opinion of Miss Hazel Handt, teacher of Latin. Mr. Clyde Sims, another teacher, says that Latin is of great cultural value, for the student in reading great masterpieces gets a wider view on life, through familiarity with the great civilization remote from the present. This knowledge is gained through reading other texts besides the regular translations of Caesar, Cicero, and others, for the purpose of learning the customs, laws, and religion of the Romans.

The interest of the students in the subject is evident in the activity of project work, for many interesting projects have been worked out.

In the study of English, Latin is a great help, for 66 per cent of the words in the English language are from Latin. Roscoe Pound, Dean of the Harvard Law School, has said that there is no better way for a student to train himself in the choice of the very word that will fit his thought than by the translation of Latin and Greek.



*Daily re-citations!*



*Cicero? Eleanore knows it!*



FRED G. SMITH  
CHARLOTTE MURPHY

REBECCA CHASE  
E. OSGOOD-MOORE

HOWARD MAULE, B.A., M.A.  
LORRAINE POLLWORTH

### *Fine Arts Department*

**G**O PUT the whole purpose of the Fine Arts Department "in a nutshell": "The fine arts are intentionally placed in modern high schools to encourage finer feeling and sense of beauty. 'Man cannot live by bread alone.'"

Going on the supposition that the mere bread-and-butter of commonplace existence is not enough to nourish the mentality and morality of the average high school student, the music department is endeavoring to present him with cake in the form of a real appreciation of music.

Briefly outlining the purpose of Public Speaking in the development of the student, Mr. Maule states: "We aim to give the student the ability to find, organize, and present material in an interesting and convincing manner."

"To give the average student an appreciation of beauty in his daily surroundings rather than to develop isolated cases of artistic talent is our aim," states Miss Pollworth of the art department.



*Drawings? Anything you want!*



*Musicians we have, too!*



ARTHUR MEYER, B.S.

NELLIE HAVENS

LISLE BLACKBURN, A.B.

### *Physical Education*

EVERYTHING in the line of sports, from folk dancing and lessons in hygiene to rough and ready baseball, has been included in the menu served every other day to the girl gymnasts, under Miss Nellie Havens.

Mr. Meyer and Mr. Blackbourn, when not coaching track or football stars, instructed would-be stars "of both the cinder path and gridiron," in all the various "arts."

Every field of sports was covered during 1927-28. Baseball and football played the leading roles while the climate was still livable, but soon gave way to basketball—both masculine and feminine. Wahiat conducted a tournament, resulting in Evelyn Vietmeyer's team carrying off the laurels. The boys, too, held a tournament, on the other side of the fence.

Swimming, skating, and some indoor tennis marked the highlights of Washington's winter sports, not to forget the great wrestling tournament of Coach Blackbourn's boys.

Track, again both masculine and feminine, held the attention of all concerned on the very first day after the robins began to sing.



*No-man's land!*



*Left, right; one, two!*



ELIZABETH ZIMMERMAN  
Junior Clerk



SYLVIA BROOKS  
Senior Clerk

### *The Office*

**N**IIGHT OR DAY—when anything goes wrong, where do we go? Nowhere but to the office. Either to pour our troubles into the ears of one of the "powers-that-be"—whoever may be present—or into that sanctum of sanctums, the holy of holies—Mr. Balzer's inner office.

Mr. Culver, vice-principal, is the one who reigns supreme in the W. H. S. office. He is assisted by Mr. K. F. Miller, Mr. A. B. McCain, and Mr. Howard Maule. Since Mr. Ralph Chamberlin left Washington to become vice-principal of North Division, Mr. Miller has taken his place, as head of student supervision and student government, assisted by Miss Green.

Miss Sylvia Brooks, senior clerk, and Miss Elizabeth Zimmerman, junior clerk and Washington graduate, ably take care of the clerical work, included in which are such things as ninth hour and tardy records, absences, filing, and goodness knows what not all. As a matter of fact, if one needs to know anything about this great institution of ours, these two young women are recommended.

Since student government has been inaugurated, a student monitor is always present in each hour of the day, as well as an assistant from the office practice classes.



*Where bad and good folks go eventually.*



*Excuses? All kinds, any variety.*



*"Very smooth the gliding river,  
Motionless the sleepy shadows."*

LONGFELLOW.



## LIAISSE

"Why can't an actor, ..., be  
simply a gentleman?"





Pres., JOHN MEINHARDT  
Treas., STANLEY HOLLENBECK

Sec., RUTH POWERS  
Council Rep., VIOLA RAHN

Vice-Pres., FRED KATZUNG  
Sg.-at-Arms, THEOPHIL ALBRECHT

## *February Class*

**F**Ollowing in the footsteps of the class of 1927, the February Class of 1928 played an even greater part in making history for Washington High School than their predecessors did. They, too, distinguished themselves in every field of endeavor.

Their two scholastic "high lights," Irma Nemetz, valedictorian, and Eleanore Lindner, salutatorian, with the seven girls elected to the National Honor Society, Margaret Franz, Eleanore Lindner, Ruth Beherns, Irene Wachtler, Ruth Harman, Irma Nemetz, and Ruth Powers, carried off the honors in the scholastic and honorary field.

More than ever before has this February Class had members whose names go down on the pages of Athletics of Washington High School. Captain Stan Hollenbeck, Jack Ferris, Tay Albrecht, Wesley Callahan, and Harold Furstenhoefer supported W. H. S. football teams; while on the cinder path there were such stars as Walter Benz, Wesley Callahan, and Bill Enders. Stan Ahrendt was the tennis champ.

Even in the literary field were they represented, for Margaret gave three faithful years to the Bi-weekly feature staff, and was February Class Editor of The Scroll Annual. Miss Zartner and the library were the hardest hit, though. Through graduation she lost Irma Nemetz, Ruth Powers, and Eleanore Lindner.

Their commencement, held Friday night, February 3, was a glorious affair. With Marion Klubertanz and Meta Kemp as flower girls, the class entered to the strains of that ever beautiful "Pomp and Circumstance." Their motto, "Climb though the rocks be rugged," fittingly expressed their hopes for the future; symbolized by their flower, the rose; and their colors, old rose and silver.

It was hard to see them go, but they followed a well beaten trail.

Josephine Aagaard

"Joe"

Girls' Club; Wahiat; Basket-ball; Baseball.  
"She is best liked who is alike to all."



Eugene Ackerman

"Gene"

Athletic Association; Newsboys' Club; Orchestra; Track.  
"He will succeed."

Stanley Ahrendt

"Stan"

Tennis Club; Athletic Association; Capt. of Tennis Team.  
"Silence is golden."

Theophil Albrecht

"Tay"

Student Monitor; "W" Football; Program Committee; Chemistry Club; Track.

"He never deigned to win a maiden's hand."

Elmer Altmann

"Red"

Lincoln; Boys' Glee Club; Athletic Association; Manager Track Team; Football; Hi-Y; Junior Band.

"After all, life is a serious proposition."

Marie Anderson

"Very modest and quiet was she,  
Yet always smiling and full of glee."

Claude Bandtel

"Pat"

Philomathaea; Press Committee; Student Service; Senior Class Scroll Committee; Athletic Association.

"Rather dead than out of style."

Ruth Barrett

"Rufie"

Cheerleader; Philomathaea; Wahiat; Glee Club; Girls' Club.  
"She's little, but she's wise;  
She's a terror for her size!"

Ruth Behrens

"Berrie"

Philomathaea; Girls' Club; Tennis Club; Student Council; Student Supervisor; National Honor Society.

"Some work hard and some work not;  
With the ones between I cast my lot."

Vincent Beltran

"Tin"

Tennis Club; Athletic Association.

"His smile is worth a million dollars,  
But it doesn't cost a cent."

Walter Benz

"*Benny*"

Track; Football; Glee Club;  
Hi-Y; Junior Band; Senior Band;  
Athletic Association; Quartet;  
Junior Orchestra; Senior Orchestra;  
Operetta; Student Service;  
J. L. S.

"I muse on joy that ne'er  
will cease."



Francis Berner

"*Sally*"

Radio Club; Chemistry Club;  
Nature Study Club; Athletic Association.

"Sometimes I sit and think;  
Sometimes I just sit."



Isidor Beznor

Band; Orchestra.

"Advertising still pays."



Walter Binner

"*Wally*"

Athletic Association

"A little nonsense now and  
then  
Is relished by the best of  
men."



Conrad Birgbauer

"*Roddie*"

Lincoln; Monitor; Athletic Association.

"He is not in the roll of common men."



Lilian Blumenthal

"*Lil'*"

Alphanea; Wahiat; Elliott;  
Girls' Club; Mathematics Club;

Glee Club; Student Supervisor,

"If you want to hear a joke

or two,

Talk to *Lil'*; she'll tell a

few."

Marguerite Bobke

"*Marge*"

Girls' Club.

"A quaint maid with a quaint  
little way."

Fred Bolzinger

"*Hans*"

Athletic Association; Monitor.

"Play before work!"

Lorraine Brandt

"*Betty*"

"*Betty, where art thou?*"

Wesley Callahan

"*Bully*"

Radio Club; Athletic Association, President; Glee Club; Football; Track; Hi-Y; Basketball Leader; Senior Social Committee; Wrestling and Boxing; Senior Nominating Committee.

"They go wild, simply wild,  
over me."

Lydia Bretsch

"Lydi"

Girls' Club; Student Service.  
"Pleasantness is her crowning  
virtue."



Calvin Brickell

"Cal"

Junior Literary Society; Philo-mathæa; Student Service; Senior motto, color, and flower committee.

"His ambition soars with the clouds."



Natalie Broich

"Nar"

Girls' Club; Elliott Club; Girls' Glee Club; Junior Literary Society; Scroll Business Staff; Scroll Typist.

"Generally speaking, a woman is—generally speaking."



Clara Brossell

"Clare"

Washington Players; Girls' Club; Alphanea; Christmas Play; Ar-misticie Program.

"A woman's work, grave sir,  
is never done."



Elroy Bruns

"El"

Athletic Association; Chemistry Club; Nature Study Club; Band; Orchestra; Track.

"Where there is life there is hope."



Harvey Buchen

"Harv"

Track; Cross Country; Nature Study Club; Physics Club; Chemistry Club; Student Service; Athletic Association; Scroll Business Staff; Ass't Circulation Manager; Scroll Floor Captain.

"Let me serve with all my power  
Though unnoticed in the throng."

Jane Buckley

"Jazz"

Girls' Club; Girls' Glee Club; Elliott; Tennis Club.

"It's nice to be natural when you're naturally nice."

Dorothy Burkard

"Dot"

Girls' Club; Wahiat; Monitor; Student Service.

"Smile and the world smiles with you."

Edythe Burlock

"Teddy"

Glee Club; Girls' Club; Wahiat; Basketball; Washington Players; Chemistry Club; Nature Study Club; Christmas, '26.

"Why worry? It's easier to laugh."

John Butenhoff

"Johnnie"

Athletic Association.

"His duty is to entertain the ladies."

Esther Carrigan

"Ebbie"

May Festival; Girls' Club; Wahiat; Track; Basketball; Lincoln; J. L. S.

"Quiet, sweet,  
And quite 'petite.'"



Janet Cohn

"Jan"

J. L. S.; Wahiat; Girls' Club; Basketball.

"She does her part with a  
cheerful heart  
And turns her work to play."

John Dymond

"Jack"

Alphanea; Athletic Association; Scroll; Mathematics Club; Science Club; Jr. Class Nom. Committee; Senior Class Social Committee; J. L. S.

"A name far sounded among  
men for noble deeds."

Ervin Eggert

"Spitz"

Newsboys' Club; Athletic Association.

"That indolent but agreeable  
condition of doing nothing."

William Enders

"Bill"

Basketball; Track; Football, "W"; Minstrel Show; Cross Country; Athletic Association; Coterie; Hi-Y; Tennis Club; J. L. S.

"Talk of dancing—Bill comes  
prancing."

Libbie Feingold

"Billie"

Girls' Club.

"I follow the rule olden,  
Silence is truly golden."

Jack Ferris

"Jake"

J. L. S.; Track; Football, "W"; Basketball; Wrestling and Boxing; Alphanea; Players; Radio Club; Ushers; Athletic Association; Hi-Y; Chairman, Senior Class Nominating Committee; Glee Club; Monitor; Student Service; Sgt-at-arms of Senior Class.

"All great men are dying,  
And I'm not feeling so well  
myself."

Zalmond Franklin

"Zallie"

Athletic Association; Track; Nature Study Club; Latin Club.

"Sound the trumpets, beat the  
drums!"

Margaret Franz

"Mousie"

J. L. S.; Scroll Staff, Feature Editor; Annual Staff, February Class Editor; Chairman, Senior Class Scroll Committee; Alphanea, Pianist; Monitor; Girls' Club; National Honor Society.

"I'm happy in my work, for  
I love it."

Harold Fuerstenhafer

"Firsty"

Hi-Y; Athletic Association; Football; Wrestling.

"A man of might see know  
full well."

William Garlock

"Bill"

Newsboys' Club; Senior Orchestra; Senior Band; Athletic Association; Nature Study Club.  
*"A right good volume  
If you know how to read  
him."*



Arnold Gavin

"Arnie"

Chemistry Club.

*"Looks harmless, but you'd  
be surprised."*



Eugenie Gavin

"Jean"

Girls' Glee Club; Girls' Club.  
*"A lass of quiet ways and  
mien."*



Norman Gill

"Gillfish"

Philomathaea; J. L. S.

*"None but himself could be  
his parallel."*



Fred Glass

"Freddie"

Glee Club; Operetta; Senior  
Vaudeville; Lincoln; Glee Club  
Concert; Athletic Association.  
*"A young man of true energy  
and noble aims."*



Bernard Goldberg

Latin Club; Newsboys' Club.  
*"So make thy manhood  
mighty day by day."*

Jack Golden

"Shorty"

Track.

*"Talents—he has many."*

Harold Gruehn

"Doc"

Football; Track; Cafeteria; Se-  
nior Class Scroll Committee;  
Athletic Association.

*"Beware! I may yet do some-  
thing sensational."*

Herbert Grunwald

"Herb"

Chemistry Club; Hi-Y; Radio  
Club, Secretary-treasurer; Nature  
Study Club; Athletic Association.

*"A great man he will be  
some day."*

George Hampel

"Bubs"

Alphanea; Chemistry Club;  
Scroll Staff, Circulation Mgr.;  
Circulation Mgr., Annual; Stu-  
dent Council; Athletic Associa-  
tion; Scroll Committee; Quill  
and Scroll; J. L. S.

*"Born to wield the rod of  
power."*

Ray Hanson  
"Ray"  
Athletic Association; Track;  
Bookstore.  
*"That serene young man—."*



Wilford Hoppe  
"Wil"  
Newsboys' Club; Athletic Association; Student Service.  
*"He has an eye for business."*

Ruth Harman  
"Ruthie"  
J. L. S.; Girls' Club; Alphanea,  
Secretary; Inter-society Debate;  
Scroll Staff; Student Service;  
Chairman, Senior Class Social  
Committee; National Honor So-  
ciety.  
*"And mistress of herself tho'  
China fall."*

Corinne Henkel  
Girls' Club; Scroll Monitor.  
*"When she's good, she's very,  
very good."*

Marjorie Holcomb  
"Margie"  
Glee Club; Nature Study Club;  
Tennis Club; Girls' Club; Moni-  
tor; Christmas Play.  
*"Talking is the gift of  
women."*

Stanley Hollenbeck  
"Butch"  
Athletic Association, Vice-presi-  
dent; Alphanea, Sgt-at-arms;  
Hi-Y; Football; Wrestling;  
Heavyweight champ.; Boxing;  
Basketball, Captain; Football Hop  
Committee.  
*"Athletics and love are his  
standards."*

Gifford Hoskins  
"Giff"  
Athletic Association; Physics  
Club.  
*"If there's anything wrong  
with the world, I'll fix it."*

Marie Huettl  
"Pinky"  
Girls' Club; Wahiat.  
*"A loyal girl and true."*

Ruth Jurss  
Girls' Club; Elliott; Student  
Service; Scroll Typist; Glee  
Club; Monitor.  
*"Who says nothing makes no  
mistakes."*

Fred Katzung  
"Fritz"  
Philomathia; Athletic Associa-  
tion; Scroll, Humor Editor;  
Hi-Y; Golf Club; Newsboys'  
Club.  
*"As if there is another such  
as he."*

Kathryn Keelan

"Pat"

J. L. S. Treasurer; Cheerleader;  
Senior Girls' Club; President;  
Wahiat; Treasurer; Alphanea;  
Senior Band and Orchestra; Sec-  
retary and Treasurer; Flower  
Girl; All-City Band; Captain,  
Basketball Team; Student Ser-  
vice; Chairman, Senior Class Gift  
Committee.

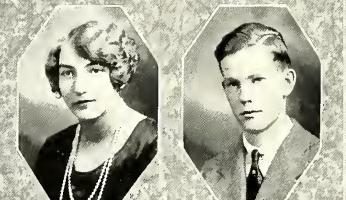
"Shining, laughing, sparkling  
eyes,  
Sophisticated, worldly wise."



Ruth Kitzrow

"Rufus"

Girls' Club; Wahiat; Elliott;  
Lincoln; Monitor.  
"Learning I hold above all."



Mildred Klimke

"Milly"

Girls' Club; Wahiat; Elliott.  
"I like what I get is the same  
thing as, I get what I like."



Walter Klug

"Walt"

Junior Band; Athletic Associa-  
tion; Military Band.  
"His heart's in the right  
place."



Howard Koehler

"Howie"

Track; Football; Athletic Asso-  
ciation; Tennis Club; Glee Club.  
"Sincere and modest is  
'Howie.'"



Ruth Kohler

"Ruthie"

Girls' Club; Wahiat.

"I would be a friend of  
everybody."

Howard Kopf

"Howzie"

Chemistry Club; Nature Study Club;  
Physics Club; Radio Club;  
Student Supervisor; Head Super-  
visor of Cafeteria; Student Coun-  
cil; Athletic Association; Head  
of Open House Supervisors.  
"I am not great—I am merely  
elevated."

Edward Lamm

"Eddie"

Athletic Association; Newsboys'  
Club; Student Service.  
"Since brevity is the soul of  
wit,  
Brief let me be."

Clarence Lampertius

"Bud"

Newsboys' Club; Athletic Associa-  
tion; Nature Study Club.  
"Nowhere so busy a man as  
he."

Dorothy Leindecker

"Dot"

Girls' Club; Student Service.  
"It won't be long now."

Howard Laupp  
"Howie"

Newboys' Club; Athletic Association; Hi-Y; Mathematics Club; Physics Club.  
*"I'm happy even if I don't look it."*



Frederic Leissring  
"Fritz"

Track; Cross Country; Radio Club; Newboys' Club; Golf Club; Chemistry Club; Athletic Association; Nature Study Club; Wrestling and Boxing; J. L. S.  
*"I'm not lazy; I just don't feel like working."*



Eleanore Lindner  
"Ella"

Girls' Club; Latin Club; Elliott; National Honor Society.  
*"Nor is the world ignorant of her worth."*



Carl Lippert  
"Carlie"

Senior Band; Senior Orchestra; Physics Club; Chemistry Club; Saxophone Quartet.  
*"A man of great ideals—and Jean."*



Evelyn Lippert  
"Ev"

Wahiat; Girls' Club; Elliott; Typist.  
*"Her ways are ways of pleasantness."*



Ruth Lohr  
"Laurie"

Alphanea; Girls' Club; Glee Club; Athletic Association.  
*"Beneath that shy exterior lies purest gold."*

Benn Look  
"Big Benny"

Physics Club; Lincoln; Mathematics Club; Athletic Association; Tennis Club.  
*"But one never has to—at least not very far."*

Ludwig Loos  
"Luddy"

Radio Club; Chemistry Club; Nature Study Club; Mathematics Club; Alphanea; Scroll Staff; Student Service; J. L. S.  
*"Eats?—lead the way!"*

Beulah Loye  
"Boots"

Girls' Club; Elliott; Philomathia; Latin Club; J. L. S.  
*"Just a real good friend you can't help liking."*

Lorene Loyster  
"Lorry"

Girls' Club; Scroll Monitor; Elliott.  
*"Sober, but not serious,  
Quiet, but not idle."*

-

Gordon Mabbett

"Gordie"

Athletic Association; Golf Club;  
Hi-Y; Gym Leader; Bank Mes-  
senger; Basketball.

"There's mischief in this  
man."

Eleanore Madritsch

"El" "Ellie"

Girls' Club; Lincoln; Monitor.  
"Content to do her duty, and  
find in duty done a full re-  
ward."

Beatrice Marcus

"Becky"

Girls' Club; Wahiat; Basketball.  
"She's here—I hear her  
giggle."

Eleanor McCann

"Irish"

Glee Club; Girls' Club; Student  
Service; Golf Club.

"Has anybody here seen  
Kelly?"

John Meinhardt

"Johnny"

J. L. S., 1st Vice-president; Na-  
ture Study Club; Chemistry  
Club; Physics Club; Scroll Cir-  
culation Mgr.; Golf Club; Pres-  
ident; Alphanea, 1st Vice-presi-  
dent; Senior Class Nominating  
Committee; President, Senior  
Class.

"Carry on!"



Benjamin Metz

"Ben"

Athletic Association; Newsboys'  
Club.

"I must retain my dignity."

Anna Miller

"Ann"

Entered from Waller High, Chi-  
cago; Lincoln; Girls' Club; Stu-  
dent Service.

"A newcomer is she,  
Wielding friendship her  
key."

Iris Morris

"Irish"

Entered from Ottumwa High,  
Ottumwa, Iowa, as a Senior.

"Unknown to most of us,  
But a friend to all."

Etta Nabke

"Eddie"

Girls' Club; Entered from River-  
side.

"She came a stranger—  
She left a friend."

Irma Nemetz

"Irm"

J. L. S.; Alphanea; Girls' Club;  
Ceterie; Elliott; Wahiat; Li-  
brary Monitor; Latin Club; Na-  
tional Honor Society.

"Which not even critics  
criticize."

Ruth Neumeyer

"Ruthie"

Girls' Club; Elliott; Lincoln; Inter-Society Debate; Scroll Typist; Advertising Dept.; Monitor.  
*"A very peppy girl is she,  
And just as nice as she can be."*

Howard Niesler

"Howzie"

Alphanea; Social Committee; Newsboys' Club; Intersociety; Student Service; Chairman, Senior Class Program Committee; Athletic Association; Nature Study Club.

*"A gentleman, sir, who loves to hear himself talk."*

Elvera Potenza

"Dolly"

Girls' Club; Glee Club; Student Service; J. L. S.; Alphanea.  
*"Sincere, with manners kind."*

Ruth Powers

"Ruthie"

Players; J. L. S., President; Freshman Girls' Club, President; Tennis Club, Treasurer; Alphanea, Ambassador; Wahiat, Secretary, 1st Vice-president, President; Secretary, Senior Class; Student Council, Secretary-treasurer; Monitor; Library; Infirmary; Radio Club; Band and Orchestra; Glee Club; National Honor Society.

*"She looks like an angel, acts like one, too;  
But you never can tell what an angel will do!"*

Byron Raab

"Moco"

Athletic Association; Hi-Y; Tennis Club, Set-at-arms; Boxing and Wrestling; Football Mascot; Cheerleader; Newsboys' Club; Student Service; Operetta; Minstrel Show; Bicycle Club; Cross Country; Football Mgr.

*"All good things come in small quantities."*



Edna Radoff

"Eddie" "Sheba"

Girls' Club; Wahiat; Monitor.  
*"Tis woman's privilege to change her mind!"*

Viola Rahn

"Vi"

Wahiat; Girls' Club; Senior Class Council Representative; Student Service; Flower Girl; Basketball.

*"The gladdest words of tongue or pen,  
Tonight there is a dance again!"*

Dorothy Reddeman

"Dot"

Girls' Club; Athletic Association; Monitor.

*"Be good, sweet maid, and let who will be clever."*

Otis Reese

"Sito"

Athletic Association; Physics Club; Chemistry Club; Hi-Y; Orchestra; Newsboys' Club; Bicycle Club.

*"Why do my parents send me to school?"*

Gladys Reichow

"Gladys"

Girls' Club; Wahiat.

*"Come, come, Gladys, we don't bite!"*

Margarete Reinhardt

"Muggie" "Marg"

Glee Club; President; Operetta; Girls' Club; Elliott; Class Gift Committee; Scroll Solicitor; Wahiat; Alphanea.

"I'm not bored, but why doesn't something happen?"



Harold Roehrborn

Athletic Association; Newsboys' Club; Physics Club; Chemistry Club.

"Pack up your troubles in your old kit bag."



Clarence Rohde

"He is wise who doth talk but little."



Marian Rottman

"Mimi"

J. L. S.; Alphanea, Ambassador; Elliott; Wahiat; Girls' Club; Student Service.

"None can be as happy as I."



Bernice Roussey

"Bev"

Girls' Club; Student Service.  
"Bills don't come just on the first of the month!"



Ralph Roussey

"Roos"

Cheerleader; Hi-Y; Alphanea; J. L. S.; Athletic Association; Track; Cross Country; Chairman, Senior Class Decorating Committee; Operetta; Glee Club.

"A veritable mountain of a man—  
The little rascal!"

Mildred Schaefer

"Mickie"

May Festival; Glee Club; Alphanea; Track; Basketball; Wahiat; J. L. S.; Student Service; Girls' Club.

"Lots of dash and lots of vim,  
She's always in the swim."

Harold Scharf

"Whitie"

Track; Athletic Association; Chemistry Club; Physics Club; Senior Class Decorating Committee.

"You may not be aware of his presence,  
But he's there with the goods just the same."

Roland Schleiderer

"Rolly"

Track; Football; Newsboys' Club; Band; Student Service; Athletic Association; Hi-Y; Bicycle Club; J. L. S.

"Obliging to everyone,  
Yet reserved to all."

Adolph Schliwa

"Adie"

Athletic Association; Radio Club; Physics Club.

"Better late than never."

LaVerna Schumacher  
"Lazy"

J. L. S.; Girls' Club; Monitor.  
"A woman's work—grave  
sirs? Ah, yes!"



Leona Schwade  
"Le"

Entered as a Junior.  
"Her faults are few,  
Her virtues many."



Louise Simes  
"Siamese"

Girls' Club; Wahiat; Basketball; Track.  
"A mighty dandy girl to meet."



Henry Staab  
"Heinie"

Junior, Senior Band; Senior Orchestra; Nature Study Club; Athletic Association.  
"A genius is born, not made, Heinie."



Clarence Steele  
"Clarie"

Athletic Association; Radio Club, Vice-president, Secretary-treasurer; J. L. S.; Lincoln; Cross Country; Track; Chemistry Club, Secretary-treasurer; Nature Study Club, Vice-president; Bicycle Club; Mathematics Club; Student Service; Physics Lab. Assistant; Student Council; Newsboys' Club.

"Lavoiser? Edison?—One or the other."



Evelyn Struck

"Myckie"

Girls' Club; Wahiat.

"Beware of all, but most of all beware of man."

Betty Swickard  
"Bettina"

Elliott; Glee Club; Girls' Club; Girls' Chorus Accompanist; Sextette; Lincoln; Wahiat.  
"She speaks no slander, no, nor listens to it."

Herbert Tetzlaff  
"Ted"

Athletic Association.  
"Ah, Teddy, thy virtues are multiplied!"

Jeannette Toussaint  
"Netty"

Girls' Club; Elliott; Chemistry Club; Service; Scroll Typist; Glee Club; Monitor.  
"We'll miss her, all right!"

Reinhold Trautman  
"Fat"

Athletic Association.

"Do noble things, not dream them all day long."

Alice Tucker  
"Skeezix"  
Girls' Club.  
*"Alice is a happy lass,  
Especially when the classes  
pass."*



Mabel Utzeraht  
"May"  
Girls' Club; Elliott Club; Chemistry Club.  
*"Good humor teaches charm  
to last."*



Edward Vogt  
"Eddie"  
Scroll; Alphanea; Players; Band.  
*"To know him is to admire  
him."*



Irene Wachtler  
"Icke"  
J. L. S.; Alphanea; Elliott; Girls' Club; Monitor; National Honor Society.  
*"Her light may be a candle,  
But it will ever brightly  
shine."*



Virginia Warth  
"Virgie"  
Glee Club; Girls' Club; Science Club; Athletic Association; Radio Club.  
*"A maiden was never meant  
to hurry."*



Gordon Weidner  
"Gordie"  
Glee Club; Athletic Association; Newsboys' Club; Nature Study Club.  
*"Service with a smile."*

Clara Weiner  
"Klucka"  
Girls' Club; Lincoln; Teachers' Bookkeeper.  
*"She's a very good student,  
And exceptionally prudent."*

Solomon Widroe  
"Solly"  
Glee Club; Lincoln; Orchestra; Newsboys' Club.  
*"Solly was a good stout  
scout."*

Ethel Wilke  
"Mickie"  
Lincoln; Latin Club; Chemistry Club; Girls' Club; Athletic Association; Nature Study Club.  
*"She's quiet, but works  
wonders."*

Chester Wilson  
"Chet"  
Football; Track; Athletic Association.  
*"A silent man and worthy."*

Marion Zetteler  
"Mar"  
Girls' Club; J. L. S.; Elliott.  
*"Not simply good, but good  
for something."*



Helen Zuber  
"Nel"  
Girls' Club; Scroll Typist.  
*"Modesty—thy name is Nel!"*

## Commencement Program

February 1928



Processional—"Pomp and Circumstance" . . . . . Elgar

Entrance Procession . . . . . CLASS OF 1928

Piano Solo—Polichinelle . . . . . Rachmaninoff  
ELIZABETH SWICKARD

Address—"Education, A Life Process" . . . MR. JOHN PUELICHER

Vocal Solo—(a) "Requiem" . . . . . Homer  
(b) "The Open Road" . . . . . Stickels  
WALTER BENZ

Presentation of Class Gift . . . . . JOHN MEINHARDT

Valedictory . . . . . IRMA NEMETZ

Presentation of Diplomas . . . . . MR. GEORGE J. BALZER

Recessional—"Grand Choeur" . . . . . Guilmant  
MR. FRED G. SMITH

Reception in the Gymnasium

## *Senior Class Will*

**W**E, THE CLASS OF 1928, of Washington High School in the city of Milwaukee, in the County of Milwaukee, in the State of Wisconsin, being of sound mind and memory, do make, publish, and declare this to be our Last Will and Testament.

First: We order and direct that our executor, hereinafter named, pay from our estate all just debts and graduation expenses, including an engraved tablet (diploma) attesting to our departure from this sphere of learning.

Second: After the payment of such debts and expenses, we give, devise, and bequeath to the Juniors our home-room seats, including all gum and scraps of paper found within, on or under the same, together with the privilege at the beginning of each semester of allowing some freshman to occupy one of said seats during a study hour and then announcing to him, "I'm sorry, but this is my home-room seat."

Third: To the Sophomores we give, devise, and bequeath all our problems of higher mathematics rejected by the powers that be, from which the aforementioned Sophomores can learn the incorrect method of their solution.

Fourth: To the Freshman we bequeath our highly valued, low-priced auditorium seats, so they (the Freshmen, not the seats) can in the future enjoy the gestures and facial expressions, as well as the words of our morning speakers, a privilege not accorded them when they were confined to Assembly A or B.

Fifth: To the faculty we give a long period of rest, in which they may recuperate from the nervous strain incurred by association with us for five days of the week, for nine months of each year, for four years. We also grant to them the honor of perusing any or all themes, outlines, book reports, etc., written by us which they have not previously read to their satisfaction.

Sixth: To each and every Washingtonian we bequeath our innumerable afternoon siestas (from 3:16 to 4:00) in Room 219 from which they can learn, as we did, that silence is golden and ninth-hours are abundant.

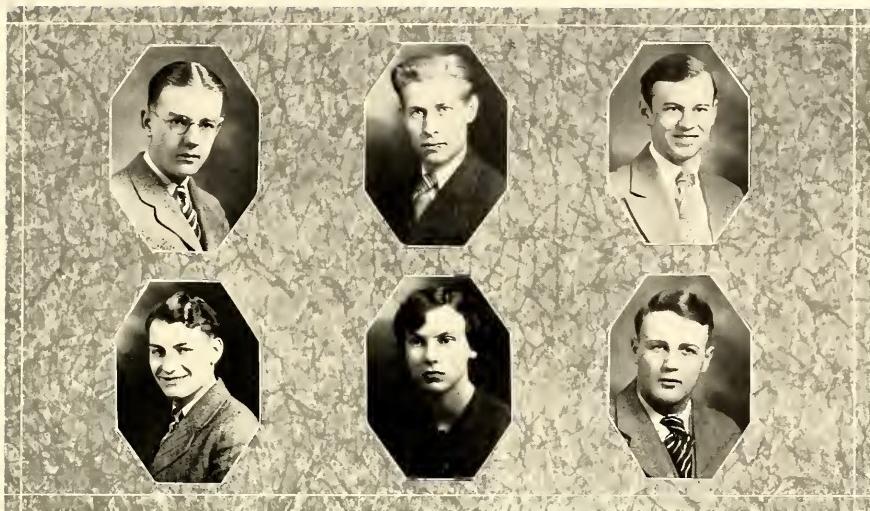
Seventh: To the student body as a whole we leave that intangible, much appealed-to quality, school spirit, in the demonstration of which the students will cheerfully freeze at football games and bake at track meets.

Eighth: All the residue of our possessions, both useful and useless, valuable and invaluable, of whatever kind and wherever found, we hereby bequeath in equal shares to the Principal and to the Janitor of this worthy institution, to be disposed of as they may see fit.

Lastly: We hereby nominate and appoint a person of great vocal ability, namely "Mike," a controlling factor in the school auditorium amplifying system, as Executor of this, our Last Will and Testament.

In Witness Whereof, we have hereunto subscribed our seal, this twenty-second day of June in the year of our Lord One Thousand Nine Hundred Twenty-eight.

June Class of 1928. [SEAL]



COUN. REP., ROBERT BURNS Pres., PHILIP RITZENTHALER Val., CLARENCE COOK  
 TREAS., HAROLD SMASAL Sec., HELEN SMITH Sg.-at-arms, RAY MAX

### *June Seniors*

**O**N A BRIGHT sun-shiny September 2d day, four years ago 300 small and very green Freshmen became members of this great institution. The record that those Freshmen made is one that certainly will not be equaled for a time. In every field covered by high school students have they distinguished themselves.

The two coveted positions in the scholastic field went to Clarence Cook, class validictorian, and Jack Last, salutatorian. Their high averages of 94.95 and 94 gave them the honor, but only after four years of hard work.

In the executive field we find that Richard Hintz is president of the Players, Vernon Erbstoeszer of the Student Council, Jack White of Alphanea, John Zabel of Philomathia, and George Cassel of Lincoln. The science clubs headed by Evelyn Gerhardt and Wesley Grothe put that phase of work in the limelight of the school.

Dramatics had a glittering and brilliant record in every way. "Trelawny of the Wells," with its all senior cast, numbered among its leads tried and experienced Players in Charlotte Klemm, Richard Hintz, Betty Brandt, Philip Ritzenthaler, Eleanore Balzer, and Donald Prasser.

The state debate, too, had its share of our class with Vernon Erbstoeszer and Jack White as captains, and John Zabel, Rebecca Temkin and Robert Burns, in the ranks.

In music, too, we "came, saw, and conquered." Cleo Sommers, John Neilson, Eugenia Kante, Wilbur Hillis, Ted Garvey, and Bernice Hess distinguished themselves in one way or another in vocal work, while Pauline Mayer carried off the honors at the piano.

The heroes and heroines of the matrix, too, helped in bringing honor on our class in making *The Scroll* bi-weekly an All-American high school newspaper. On the board were Helen Smith, Mary Cook, Jack Last, Fred Garner, and Ruth Rosenthal. On The Annual, Ruth Rosenthal as editor-in-chief, and Fred Garner as art editor helped to give their class a real Annual.

Dorothy Anderson  
"A friend worth having, for  
she listens well."



Frieda Banse  
"Fritzy"  
Girls' Club; Nature Study Club;  
Elliott.  
"Here still is a smile no  
cloud can overcast."

Elizabeth Anger  
"Betty"  
Girls' Club; Wahiat; Elliott;  
Basketball; Assembly Monitor.  
"Quick and demure was she  
This little girl named Betty."

Arthur Aschauer  
"Art" "Oscar"  
Washington Athletic Association;  
Junior Orchestra.  
"A man in the full sense of  
the word."

Jane Baker  
"Jane"  
Girls' Club; Lincoln; Elliott;  
Student Service; Wahiat.  
"True, many a friend hath  
she."

Eleanore Balzer  
"Ellie"  
J. L. S.; Girls' Club; Freshman  
Director; Alphanea; Interso-  
ciety; Washington Players; El-  
liott; Student Council; "Tre-  
lawnly of the Wells."  
"I know her by her royal air,  
Her bright black eyes,  
Her jet black hair."

Arthur Barkow  
"Art" "Scenio"  
Monitor; Boys' Athletic Associa-  
tion.  
"Ready for anything you ask,  
Be it fun or be it talk."

Fay L. Barnhardt  
"Barny"  
Wahiat; Girls' Club; Nature  
Study Club; Elliott.  
"A mild and modest maiden  
she."

Hazel Batzler  
"Buddy"  
Entered from Menoninee Falls  
High School '26; Lincoln; Am-  
bassador; Girls' Club.  
"Friendly toward all with  
manner sweet,  
The kind of a girl you'd  
like to meet."

Arthur Bazlen  
"Art"  
Entered Washington as a junior.  
Athletic Association; Latin Club;  
Chemistry Club.  
"Always unassuming and not  
given to much talking."

Dorothy Boehm  
"Dorry" "Pat"  
Girls' Club; Elliott; Wahiat.  
"And truly she is Irish."



Ida Bensman  
"Curly"  
Philomathia; Girls' Club; Student Monitor; Wahiat.  
"She is pleasant to talk with and pleasant to walk with."

Chester Blank  
"Chet"  
Entered from Marquette as junior; Athletic Association; Swimming Team; Track; Physics Club.  
"Blank by name but not by nature."

Norman Bleibaum  
"Feitelbaum" "Skinny"  
Boys' Glee Club; Radio Club; Athletic Association; Hi-Y; Physics Club; Boys' Club.  
"Worth makes the man and in it you are wealthy."

Joseph Bock  
"Joe"  
Bookstore; Athletic Association; Newsboys' Club.  
"Oh that book salesman again."

Edward Boelkow  
"Ed" "Eddie" "Fat"  
J. L. S.; Sergeant-at-Arms; Alphanea; Washington Players; Athletic Association; Track; Bank Messenger.  
"A big man around the campus."

Eleanore Boettcher  
"Nora" "El" "Betchy"  
Girls' Glee Club; Wahiat; Girls' Club; Operetta.  
"Pleasant is she and of good intent."

Helen Bogenberger  
"Bogie"  
Girls' Club; Girls' Athletic Association; Wahiat.  
"The sea is quiet also—but ah!  
How much it holds within its depths."

Betty Brandt  
"Betty"  
Pres., Girls' Club; Alphanea, Sec.; Washington Players; Wahiat; Senior Class Flower Committee; Junior Prom Committee; Student Council; Operetta.  
"Out last night, out tonight again,  
Do my homework? I wonder when?"

Sylvia Brown  
Scroll Art Staff; Lincoln; Elliott; Girls' Club.  
"She was admirably schooled in every grace."

Walter Brode

"Brod"

Football; Track; Newsboys;  
Athletic Association; Basketball  
Champs.; Hi-Y; Boys' Club;  
Chemistry Club.

"The sphere of my activity  
is foot-ball."



Leslie Brueggeman

"Les" "Brugge"

Chemistry Club; Physics Club;  
Athletic Association.

"Les is a friend one is proud  
to have."



Erwin Burg

"Erv"

Tennis Club; Latin Club; Ath-  
letic Association; Basketball;  
Football; Track.

"A necessary unit to the  
school life."



Loretta Burg

"Billie"

Girls' Club; Wahiat.  
"Modest was she and like a  
flower."



Robert Burns

"Bob"

Coterie, Vice President; Track;  
Cross Country; Boxing; Heavy-  
weight Champ.; Scroll, Senior  
Reporter; Vice-Pres. Junior Class;  
Chairman Junior Prom. Com.;  
Philomathean; Basketball; State  
Debate; Usher; Student Council;  
Auditorium Committee.

"When better things are done,  
Bob will do them."



Gilbert Busack

"Gillie"

Athletic Association; Student  
Monitor.

"He talks and talks and ex-  
postulates."

Marion Casey

"Pal" "Patrick"

Girls' Club; Alphanea.

"Everybody loves a merry  
girl."

George L. Cassel

"George"

Lincoln, President; Inter-society  
Debate; Washington Players;  
Chemistry Club; Hi-Y; "Tre-  
lawnly of the Wells."

"Jack of all trades,  
Master of many."

John Cleary

"Johnnie"

"Trelawny of the Wells"; Play-  
ers; Alphanea; Radio Club;  
Student Service; J. L. S.; Ten-  
nis Club; Christmas Play; Ath-  
letic Association; Armistice Day;  
Boys' Glee Club; Operetta;  
Scroll Committee.

"An actor of note," answered  
Washington.

Jean Clemens  
"Jeannie"

Girls' Club; Glee Club; Senior Vaudeville

"She's a jolly good pal and witty,  
That's not all, she's also pretty."

Paul Clemens  
"Schneurpus"

Cartoon Editor; Associate Editor; Philomathia; Class Gift Committee; Student Council; Prom Committee.

"He has an innocent face  
—but . . ."

Lois Conser  
"Aunt Amy"

Alphanea; Intersociety Debate; Wahiat; Girls' Club; Latin Club, Praetor; Assembly Monitor.

"Woman is at best a contribution still."

Clarence Cook  
"Cookie"

Lincoln; Physics Club; Athletic Association; Student Service; Intersociety Debate; Valedictorian.

"Little drops of midnight oil . . ."

Mary Cook  
"Mary"

J. L. S.; Girls' Club; President, Junior; Philomathia, Secretary; Washington Players; Wahiat; Elliott, Vice-President; Prom Committee of Junior Class; Senior Social Committee; Student Council; Scroll, Reporter, Beat Editor; National Honor Society; Golt Club, Treasurer.

"Shining, laughing, sparkling eyes;  
Sophisticated, worldly wise."



Ruth Craine

"Ruth"

Girls' Club, Secretary; Wahiat; Latin Club, Censor; Student Service.

"She's all that's bright,  
She's all that's smart,  
Her thoughts are highly rated."

John Crowley  
"Irish"

Athletic Association; Tennis Club; Cafeteria; Physics Club.

"Jollity and mirth he's always preparin',  
A sure test for a son of old 'Erin.'"

Francis Cutler  
"Cuty"

Alphanea; Athletic Association; Hi-Y; Student Service; Physics Club; Track.

"If there's anything wrong with the world, I'll fix it."

Margaret Dalke  
"Pegy"

Lost and Found; Secretary to Mr. Fouts; Wahiat; Girls' Club.

"She makes us almost like to lose things."

Leola Dalton  
"Lola"

Girls' Club; Lincoln; Wahiat; Infirmary, Manager.

"Quiet, reserved, studious. A friend to be coveted indeed."

Donovan Deakin

"Don"

J. L. S.; Alphanea; Student Monitor.

"Here's to Donovan Deakin,  
The kind of chap we've  
been seekin'."



Doris de Frates

"Doe"

Wahiat; Girls' Club; Student Service.

"A lass with quaint and quiet ways."

Kenneth De Young

"Kenny"

Athletic Association; Football, Second Team; Hi-Y.

"Our future general."

Alfred Differt

"Al"

Athletic Association.

"Better be small and shine  
Than tall and cast a  
shadow."

Anna Dlouhy

"Anne"

Girls' Club; Lincoln; Elliott.  
"For shy is she, but attractive, too!"

Elizabeth Doepleke

"Liz"

J. L. S.; Girls' Club; Wahiat; Latin Club, Secretary; Philomathia; Players; Nature Study; Student Service; Scroll Play.

"It is to a busy woman that success comes."

Eleanor Dougherty

"E"

Girls' Club; Wahiat; Student Monitor.

"A quiet maiden, and studious."

Esther Drake

"Betty"

Monitor; Girls' Club; Wahiat; Philomathia; Scroll, Assistant Bookkeeper, Treasurer, Secretary.

"Nor large, nor small,  
Nor short, nor tall,  
But a sweet mingling of  
them all!"

Ruth Draves

"Rufus"

Lincoln; Wahiat; Girls' Club; Nature Study.

"She has the satisfaction of having done things."

Theodore Drolshagen

"Teddy"

J. L. S.; Alphanea; Washington Players; Stage Crew; Athletic Association; Physics Club.

"He threw troubles to the wind."

Esther Duft

"Bubbles"

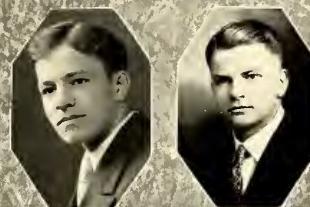
Girls' Club; Glee Club; Wahiat; Operetta.  
"A lass with quaint and quiet ways."



Clement Eibl

"Clem"

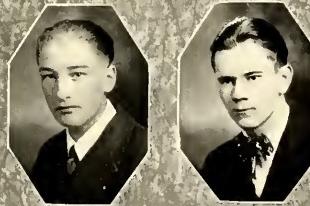
Beys' Athletic Association; Student Service.  
"Here's metal that's attractive."



Mathew Eisenmann

"Eisen"

Athletic Association; Chemistry Club; Track; Physics; Radio Club; Lincoln; Nature Study.  
"Since brevity is the soul of wit,  
Let us be brief."



Willard Ellingson

"Elli"

Athletic Association; Track, Captain; Football, Emblem; Wrestling.  
"In the life of track he'll reach his goal."



Florence Ellsworth

"Flo"

Girls' Club; Latin Club; Elliott; Chemistry.  
"Be good, sweet maid, and let who will be clever."



Vernon Erbstoeszer

"Twig"

J. L. S.; Vice-President; Alphanea, Cheerleader, Treasurer, President; Intersociety; Extemp. Reader; Star Debate; "Trelawny of the Wells"; Junior Prom Committee; Senior Social Committee; Student Service; Student Council; President; Washington Players.

"Among the greatest of Washington's great."

Albert Ericson

"Al"

Alphanea; Bookstore; Players; Athletic Association; Hi-Y; Track; J. L. S.; Scoll Play; "Trelawny of the Wells."

"An illustrious son of an illustrious father."

George Ernst

J. L. S.; Alphanea; Chemistry Club; Physics Club; Athletic Association; Track.

"Ever shall see thee  
Because of your personality."

Marjorie Eschenberg

"Carrie"

Girls' Club; Wahiat; Nature Study Club.

"Honor lies in honest toil."

Caroline Eschner

"Caro"

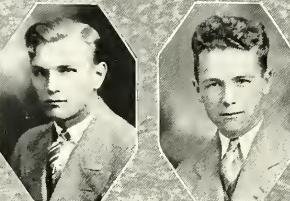
Girls' Club; Wahiat; Student Service.

"I'm always making rainbows."

Fred Euler

"Fred"

Boys' Athletic Association.  
"Pure gold . . . "



Arthur Fiedler

Track; Athletic Association.  
"The world knows nothing  
of its greatest men."



George Fisher

"Nap pic"

J. L. S., Second Vice-president;  
Players' Alphaneen; Intersociety;  
Junior Prom Committee; Annual  
Staff; Bi-Weekly; H-Y; Presi-  
dent, Senior Class.  
"All the world loves a lover."



Lorraine Flader

Girls' Club; Wahiat; Glee Club.  
"Her smile often cheered us."



Helen Fleischmann

"Schatze"

Girls' Club; Elliott; Wahiat.  
"Seen and not heard,  
Quiet as a little bird."



Roy Forester

"Doe"

Chemistry Club; Physics Club;  
Lincoln; Intersociety; Chairman,  
Scroll Committee; Washington  
Players; Student Service; Ath-  
letic Association; Radio Club;  
Scroll Board of Editors.

"If these mottoes don't bring  
you joy,  
Just go to their originator,  
Roy."

Jay Frank

"Jiggs"

Track; Athletic Association; Al-  
phaneen; Chemistry Club; Physics  
Club; Golf Club; Cross Coun-  
try; Tennis Club.

"When play and duty clash,  
Then let duty go to smash."

Charles Fraser

"Chick" "Chuck"

Radio Club; Physics Club; Chem-  
istry Club; Athletic Association.  
"He lives content and envies  
none."

Frederick Frey

"Fred" "Fritz"

Bookstore; Chemistry Club;  
Physics Club; Bicycle Club;  
Athletic Association.

"Study was his vocation,  
Selling books his avocation."

Dolores Fuhrmann

"Dot" "Lorry"

Girls' Club; Wahiat; Orches-  
tra; Glee Club Accompanist;  
Operetta Accompanist

"If music hath charms to  
soothe the savage beast,  
She has no fear of spinster  
broad."

Dorothy Fuller  
"Dodo" "Twinnie"

Senior Nominating Committee:  
J. L. S.; Freshman Class Representative;  
Girls' Club; Sophomore President; National Honor Society; Quill and Scroll; Scroll;  
Senior Reporter; Student Council;  
Washington Players; Manager of Point System; Elliott;  
Scribe, President; Philomatheia;  
Annual, Literary Editor; Coterie;  
Third Vice-president, Philomatheia;  
Interfraternity; Junior Prom Committee.

"If she has any faults,  
She has left us in doubt."

Burdella Gale

Girls' Club; Wahiat.  
"Quiet as a little bird."

Fred Garner

Annual Art Editor; Publicity  
Mer.; Quill and Scroll; Players;  
Senior Play; Student Supervisor;  
Senior Class Gift Com.;  
Coterie; Athletic Association;  
Alphanea; National Honor Society;  
Orchestra.

"Ready for work, ready for fun,  
The Annual Art Work by  
this was done."

Margaret Geringer

"Marge"  
Girls' Club.

"That pretty little maiden."

Raymond Geisler  
"Ray"

Senior Band; Track; Junior  
Band.

"Capable, ambitious, and  
pleasing."



Evelyn Gerhardt

"Eve" "Lerry"

J. L. S.; Philomatheia, First  
Vice-Pres.; Girls' Club, First  
Vice-Pres.; Chemistry Club; Na-  
ture Study Club, President; El-  
liott, First Vice-Pres.; Wahiat;  
Monitor; Student Council.

"Gentle of speech, beneficent  
of mind."

Juliet Gitzlaff

"Julie"

Girls' Club; Wahiat.  
"For well she kept her genial  
mood."

Rosalie Grace

Elliott; Players; Girls' Club;  
Wahiat; Alphanea.

"Some think the world was  
made for fun and frolic,  
And so do I."

Ethel Green

"Ets"

Entered from West Allis; Wa-  
hiat; Girls' Club.

"Maiden shy you see,  
My middle name is mod-  
esty."

Roland Greve

"Gravy" "Rollie"

Minstrel Show; Physics Club;  
Football; Boys' Club; Athletic  
Association.

"Let them call it mischief,  
when it's passed and  
prosperous, 'twill be vir-  
tue."

Charles Pinney

"*Char'*"

Latin Club; Scroll Staff; Athletic Association; Senior Scroll Committee.

"A quiet boy with deep thoughts."



Mollie Plotkin

"*Mockie*"

Operetta; Glee Club.

"Her ways are ways of pleasantness."



Alice Porter

Players; Girls' Club; Student Service; Philomathaea, ambassador.

"I like Luick's and Buicks and . . . ?"



Sidney Posner

"*Sid*"

Physics Club; Latin Club; Athletic Association; Entered from North Division High School as a Junior.

"A genial disposition brings its owner many friends."



Donald Prasser

"*Don*"

Players; Alphanea.

"Man delights not me, nor woman either."



Sophia Price

"*Soph*"

J. L. S.; Social Committee; Philomathaea; Girls' Club; Scroll Literary Staff; Scroll Advertising Staff; Supervisor.

"Nothing is impossible to one who is willing."

Dorothy Rademacher

"*Dot*"

Girls' Club; Wahiat; Elliott; Nature Study Club.

"Common sense is not a common thing."

Gladys Rauschenberger

"*Glad*"

Girls' Club; Nature Study Club.

"A friend to all she meets."

Frances Reichardt

"*Fran*"

Girls' Club; Lincoln.

"She thinks much and says little."

Carl Reinard

"*Slim*"

Athletic Association; Physics Club; Nature Study; Chemistry Club; Tennis Club; Golf Club.

"Never glum and out of sorts, Always jolly and full of sport."

Pearl Raemer  
"Pat" "Pal"  
Athletic Association; Wahiat;  
Girls' Club. Entered Washington  
from North Division as Junior.  
*"Woman's at best a contradic-  
tion still."*



Edward Roller  
"Ed" "Eddy"  
Chemistry Club; Glee Club;  
Physics Club; Mathematics Club;  
Cross Country; Track.  
*"They are never alone that  
are accompanied with noble  
thoughts."*

Carl Rollof  
"Calie"  
Athletic Association; Physics  
Club; Chemistry Club, Pres-  
ident; Nature Study.  
*"A man faithful and honor-  
able."*

Helen Rosenblith  
"Bobby"  
Wahiat; Girls' Club; Lincoln.  
*"The end of all good bridge  
prizes."*

Ruth Rosenthal  
"Ruthie"  
Players; Philomatheia; Inter-  
society; Student Council; Execu-  
tive Committee; Scroll, News  
Editor, Bi-Weekly; Annual, Edi-  
tor-in-Chief.  
*"When she is good, she is  
very, very good—but—"*

Dorothy Ruehl  
"Dorth" "Dodo"  
Girls' Club.  
*"Who says nothing makes no  
mistakes."*

Virginia Ruscha  
"Jinny"  
Players, secretary; Girls' Club;  
Philomatheia, secretary.  
*"Just exactly like the setting  
sun."*

Myrtle Rust  
"Rusty" "Myrt"  
Lincoln; Wahiat.  
*"I leave thy praises unex-  
pressed."*

Raymond Sarnow  
"Ray"  
Bicycle Club; Athletic Associa-  
tion; Student Monitor.  
*"Of manners gentle, of affec-  
tions mild;  
In wit a man, simplicity a  
child."*

Elizabeth Schaefer  
"Girlie" "Liz"  
Girls' Club; Wahiat.  
*"She's quiet, but the staunch-  
est friend."*

Herman Grilez

"Grizzle" "Hobo"

Senior Band; Librarian; Senior Orchestra; Cross Country; Newsboys' Club; Track; Athletic Association.

"They also serve who only stand and wait."



Eugenia Gross

"O dark-eyed girl, gentle and demure."



Walter Grosse

"Wallie"

Athletic Association; Newsboys' Club.

"Study is a dreary thing, I should like to know the remedy."



Ada Grossman

"Dickie"

Alphanea; Girls' Club; Wahiat; Players; Elliott; J. L. S.; Basketball.

"The truest of friends, the best of pals."



Elsie Grossman

"Flin" "Librarian"

Girls' Club; Elliott; Library.  
"She was glad, and her friends were many."



Wesley Grothe

"Wes" "Wesley Barry"

Radio Club; Vice-Pres.; Physics Club; President; Chemistry Club; Second Treas.; Philomathia; Players; Usher; Scroll; Humor Staff; Newsboys' Club; Boys' Athletic Association; Student Service.

"He lives in a world of knobs and coils."

Margaret Hackett

"Marge"

Girls' Club; Wahiat; Lincoln; Student Supervision; Infirmary; Chemistry Club.

"Always jolly, always kind, She's the sort we like to find."

Gertrude Haack

"Gerty" "Pauly"

Girls' Club; Elliott; Wahiat; Infirmary; Lincoln; Scroll; Humor Staff; Nature Study Club; J. L. S.

"You'd have known her by the merriment that sparked in her eye."

Bernice Haberman

"Birdie"

Alphanea; Girls' Club; Latin Club; Student Service.

"The mildest manner, the gentlest heart."



Harold Hahn

"Jack"

"He is wise and doth talk  
but a little."



Leonard Heiden

"Major Hoople"

Physics Club.

"Am I ambitious? Certainly!"

Evelyn Hahnefeld

"Eve"

Girls' Club; Wahiat; Elliott;  
Latin Club; Student Service;  
Cafeteria Blpg.

"Sincerity and a wondrous  
disposition hath she."

Lawrence Hart

"Larry"

Physics Club; Chemistry Club;  
Track; Athletic Association.  
"A level headed man and  
practical."

Louise Hartman

"Feezy"

Girls' Club; Wahiat; Basketball,  
Manager.

"And oh how this maid loves  
dancing."

Thomas Hayes

"Tom"

Philomathia; Student Monitor;  
Head Student Monitor; Junior  
Prom Committee; Chairman So-  
cial Committee; Basketball; Stu-  
dent Council; Executive Commit-  
tee; Auditorium Committee.  
"All great men are dying,  
and I'm not feeling well my-  
self."

Ruth Heimovit

"Babe"

Entered from North Division  
High School as Sophomore; Girls'  
Club; Wahiat.

"Wherever she finds herself  
in life,  
She'll make a good edition."

Dorothy Held

"Shorty"

Wahiat, Treasurer; Girls' Club.  
"Dignity and reserve are the  
graces she possessed."

Lucille Hensel

"Lulu"

Girls' Club; Wahiat; Scroll Hu-  
mor Staff.

"Her only love was—basket-  
ball?"

Berenice Hess

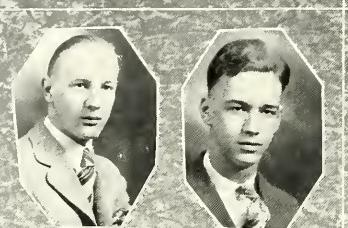
"Barry"

Players, Student Coach; Philo-  
mathia; Intersociety; Glee Club;  
Sextette; Senior Scroll Commit-  
tee; Elliott; Student Monitor;  
Girls' Club; "Trelawny of the  
Wells."

"She does everything, can do  
everything—and will do  
everything."

Roland Hildebrand  
"Hilda"

Newboys' Club; Bicycle Court Manager; Physics Club; Washington Plaxers; Stage Crew; Chemistry Club; Athletic Association; Student Monitor.  
*"A veritable mountain of a man."*



Wilbur Hillis  
"Willy"

Players; Hi-Y; Philomathaea; Inter-society; Glee Club; Quartette; Operetta; Senior Decorating Committee; Student Service.  
*"A lion among ladies is a most dangerous thing, especially when that lion can sing."*



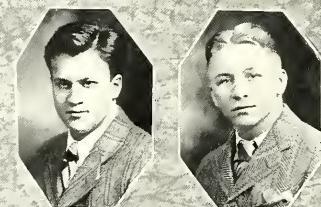
Mollie Himmelreich  
"Chubby"

Girls' Club; Wahiat.  
*"Ask me no questions and I'll bluff you no bluffs."*



Richard Hintz  
"Dick"

Glee Club; Orchestra; Philomathaea; Sergeant-at-arms; Ambassador; President; Inter-society; Washington Players; Sergeant-at-arms; President; Student Council; Senior Social Committee; Student Monitor.  
*"Born to wield the rod of power."*



Betty Hodges  
"Irish"

J. L. S.; Girls' Club; Alphanea; Nature Study Club; Chemistry Club; Wahiat.  
*"A sweet personality full of possibility."*



Fred Hofmeister  
"Fred"

Alphanea; Chemistry Club, President; Vice-president; Physics Club; Track Manager; Head Usher; Candy Stand; Student Supervision.

*"Be strong. We are not here to play, to dream, to drift."*

Marie Holub  
Girls' Club.

*"She's a worker; she'll succeed!"*

Margie Hug  
"Marge"

Girls' Club; Elliott; Wahiat; Athletic Association.  
*"Her many frowns are fairer far, than the smiles of other maidens."*

Ray Hultman  
"Swede"

Track; Football; Wrestling; Boxing; Football Hop Committee; Tennis Club; Athletic Association; Golf Club.

*"May you fight your whole life through,  
As in the team we've seen you do."*

George Zwalina  
"Lin"

Senior Band; Senior Orchestra; Vice-president; Lincoln; Cross Country.

*"Music soothest the savage beast."*

Edgar Klebenow

"Kleb"  
Band.

"Ty Cobb and me."



Charlotte Klemm

"Cholly"

J. L. S.; Girls' Club; Philomathia; Ambassador; Intersociety; Elliott; Players; Vice-president; President; Forensic Contest.  
*"An actress of note was  
Cholly,  
Talented and jolly."*



Betty Klingbiel

"Booty"

Girls' Club; Wahiat; Glee Club;  
Operetta.

*"I always laugh at jokes,  
And someone's always joking."*



Harrison Klockow

"Hey"

Lincoln; Intersociety; Athletic Association.

*"A stately, dignified, scholarly chap."*



Dorothy Kluckow

"Dottie"

Elliott; Wahiat; Girls' Club;  
Screll, Reporter, Typist; Student Monitor.

*"You'd have to know her by  
the merriment that sparkles  
in her eyes."*



Anne Kodicek

"Annie"

Girls' Club; Wahiat; Basketball; Entered from Girls' Trade School.

*"From 'Magnolia' to 'Annie'  
or we'd surely have been  
sued."*

Francis Konzal

"Connie"

Athletic Association.

*"Sighing that nature could  
form such a man."*

Mildred Krause

"Milly"

Girls' Club; Monitor; Assistant Scroll Bookkeeper.

*"She's quiet because she  
thinks a lot."*

Eleanore Kretzer

"Toots"

Girls' Club; Monitor.

*"Mighty nice to have around."*

Edith Krueger

"Eve"

Girls' Club; Lincoln; Assembly Monitor; J. L. S.

*"Quietness she doth possess."*



Ruth Krueger

"Kay"

Philomathe; Glee Club; Girls' Club; Players; Operetta; Elliott; Monitor.

"A man might be important after all."

John Kruft

"Kraut"

J. L. S.; Freshman Football; Athletic Association; sergeant-at-arms; Junior Class; Physics Club; All City Team; Track; Boxing; Wrestling; Newsboys' Club; Nature Study Club; Tennis Club.

"Ladies prefer blonds, and when an athlete . . .!"

Marion Kruse

Elliott; Alphanea; Girls' Club.  
"Her ways are ways of pleasantness."

Helen Kupfer

"Pal"

Girls' Club; Elliott; Wahiat.  
"As faithful a lass as you may want to know."

Olive La Cosse

"Frenchy"

Latin Club; Girls' Club; Entered from Marinette High School.  
"Is wise as she is quiet."



Virginia La Ferer

"Jinny"

Girls' Club; Elliott; Wahiat.  
"A loyal girl and true."

John Last

"Jack"

Track; Football; Tennis Club; Chemistry Club; Scroll, reporter, Sport editor; Harvard Club Award; Athletic Association; National Honor Society; Quill and Scroll.

"At whose sight all the stars hide their diminished heads."

Marie Lour

"Marutch"

Elliott; Girls' Club; Wahiat.  
"Content to do her duty."

Marion Leet

Girls' Club; Nature Study Club; Glee Club, Secretary-Treasurer; Student Service; Alphanea; Players; Sextette; Elliott.

"Serious yet merry. Who can help loving her."

Harry Leibovitz

"Harry"

Chemistry Club; Physics Club; Junior Orchestra.

"He is a man, take him for that."

Emory Leland  
"Em"  
Track; Football; Cross Country;  
Cafeteria.  
*"Twinkling heels and sparkling brain."*



Viola Lemke  
"Viv"  
Girls' Club.  
*"A friend to be coveted indeed."*

Janet Levine  
"Jan"  
J. L. S.; Girls' Club; Wahiat; Glee Club; Student Monitor; Operetta; Christmas Play; Forensic Contest.  
*"And even her faults lead to virtues."*

Sol Lewensohn  
"Solly"  
Athletic Association; Lincoln; Senior Orchestra; Junior Band; Usher; Physics Club; Chemistry Club.  
*"May he be as wise as his namesake?"*

Harry Lewis  
"Looie"  
Stage Crew; Washington Players; Cafeteria Squad; Athletic Association; Physics Club; Newsboys' Club.  
*"What would the school do without him?"*

Norman Lindner  
"Norm"  
Lincoln, Sergeant-at-arms; Physics Club; Track; Cross Country; Intersociety; Athletic Association.  
*"What's your hurry?"*

Adelaide Lins  
"Addie"  
Girls' Club; Wahiat; Elliott; Cheerleader; Basketball, Captain; Physics Club; Student Monitor.  
*"She makes her friends all follow her as cheerleader and as . . ."*

Ray Logan  
"Ray"  
Track; Football; Athletic Association; Hi-Y; Newsboys' Club; Basketball; Swimming Team.  
*"His laurels did not affect him."*

George Lucie  
"Lucy"  
Philomathia, Sergeant-at-arms; Band, President; Orchestra, President; Golf Club; Tennis Club; Physics Club; Hi-Y.  
*"He blows his own horn."*

Gertrude Ludwig  
"Gert"  
J. L. S.; Alphanea; Golf Club; Wahiat; Student Service; Girls Club; Monitor.  
*"To know her was a soothing balm,  
Because she was herself so calm."*

Ruth Hunholz

"Rufus"

Student Monitor; Elliott; Girls' Club; Chemistry Club; Scroll Business Staff.

"When the sun has gone to rest,  
That's the time I love the best."



Harriet Hunkel

"Harrie"

Girls' Club.

"Sweet and winsome is this miss,  
Whom we all shall surely miss."



El Roy Ihlenfeld

"El"

Chemistry Club; Nature Study Club; Physics Club; Cafeteria; Usher; Athletic Association; Tennis Club.

"A man of one thing is the man of success."



Jeanette Ihlenfeldt

"Jean"

Girls' Club; Glee Club; Scroll Business Staff; Monitor; Operetta.

"Ever true to her work, her words, her friends."



Helen Israel

"Red"

Girls' Club.

"There is majesty in simplicity."



Althea Janke

"Al"

Girls' Club; Alphanea; Nature Study Club; Infirmary; Glee Club; Wahiat.

"Rather inclined to be pretty,  
Rather inclined to be good."

Pauline Jenkins

"Paudy"

Players; Glee Club; Girls' Club; Entered as a Senior from Lincoln High School.

"She was a phantom of delight."

Laurine Johnson

"Johnny"

Girls' Club; Monitor; Annual Art Staff.

"For she was just the quiet kind, that nature never varies."

Viola Jones

"T.P."

Wahiat; Basketball, manager; Elliott; Girls' Club.

"She has made her 'rep' by her display of pep."

Norma Junek

Girls' Club; Wahiat; Student Service.

"So sweet and fair, and on the square."



Eugenia Kante

Alphanea; Girls' Club; Girls' Glee Club; Operetta.

*"In spring a young woman's fancy . . ."*

Mabel Karberg

*"Mibs"*

Girls' Club; Elliott; Wahiat.  
*"If silence were golden, she'd be a millionaire!"*

Gladys Kasch

*"Gadis"*

Girls' Club.

*"As a student you shine;  
As a friend you're fine."*

Helen Kaste

*"Sis"*

Girls' Club.

*"What she says you may believe and parson your soul upon it."*

Clayton Kasten

*"Clay"*

Athletic Association; Hi-Y; Ju-nier Orchestra.

*"He's a fellow we want for a friend!"*

Arthur Kemp

*"Art"*

Physics Club; Chemistry Club; Track; Cross Country; Football; Athletic Association.

*"Who mixed reason with pleasure and wisdom with mirth."*

Joseph Kennedy

*"Jo"*

Student Government; Nature Study Club; Chemistry Club; Physics Club; Athletic Association; Student Council; Boys' Club, Representative; Alphanea.  
*"Combination of ability and industry argues well for success."*

Wilma Kettler

*"Willie"*

Girls' Club; Lincoln; Elliott; Annual Art Staff.

*"She was a true service to her school!"*

Julia Klamp

*"Judy"*

Girls' Club; Lincoln; Nature Study Club; Glee Club; Operetta; Elliott.

*"She is the charmingest little girl."*

Margaret Klar

*"Peggy"*

Washington Players.

*"A happy disposition is a gift of nature!"*

Ethel Lutz  
"Pal"  
Girls' Club; Student Service.  
"Many a blushing violet  
blooms unseen."



Harvey Magerl  
"Harp"  
Glee Club; Washington Players;  
Chemistry Club; Radio Club;  
Athletic Association; Operetta;  
Boys' Club.  
"Just step right up and call  
me 'Speedy!'"

Evelyn Luedke  
"Evy"  
Glee Club; Girls' Club; Wahiat;  
Latin Club.  
"Nor quiet, nor loud, nor  
short, nor tall,  
But a pleasant mingling of  
them all."

Marjorie Lynch  
"Mudgie"  
Entered from Darlington High  
School, Darlington, Alphanea;  
Junior Prom Committee; Girls'  
Club; Secretary; Student Monitor;  
Social Committee, Senior  
Class; Elliott; Wahiat.  
"Never without a cheery  
smile!"

Robert McCabe  
"Mac"  
Athletic Association; Frosh  
Track; Physics Club.  
"I never care, I never hurry;  
Just one girl is my only  
worry."

Catherine McGourty  
"Irish"  
Entered from West Division,  
1925, Wahiat; Girls' Club.  
"A merry smile for every  
one,  
A refreshing smile for every  
one!"

Ruth Maher  
"Rufus"  
Elliott; Girls' Club.  
"To tell you the truth,  
We'll miss you, Ruth."

Marjorie Maltby  
"Margie"  
Girls' Club; Elliott; Lincoln;  
Student Service.  
"One of the two it was so  
hard to tell apart."

Marion Maltby  
"Mary"  
Girls' Club; Elliott; Lincoln;  
Student Service; Infirmary.  
"The other one."

Richard Marter  
"Richie"  
Nature Study Club; Chemistry  
Club; Physics Club; Newsboys'  
Club; Alphanea; Student Monitor;  
Athletic Association.  
"He thinks much and says  
little."

Ray Max

"Lightning"

All City Football Team; Football; Track; Physics Club; Newsboys' Club; Senior Class, sergeant-at-arms; Wrestling; Boys' Club; Class Basketball.  
*"In football he was a star,  
In track, too."*



Catherine Mayer

"Kitty"

Girls' Club; Lincoln; Cafeteria.  
*"Her spirit indicates the joy  
of being alive."*

Jack Mayer

"Jack"

Lincoln; Athletic Association; Physics Club.  
*"Silence is the most perfect  
herald of joy."*

Pauline Mayer

"Paul"

Philomathean; Senior Orchestra; Girls' Club.  
*"What sweet music doth flow  
from the touch of these fingers."*

Bernice Michi

"Mickey"

Girls' Club; Lincoln; Wahiat; Nature Study Club; Scroll, proofreader; Annual, proof-editor.  
*"She is a maiden of faultless  
grace."*

Florence Miller

"Flo"

Girls' Club; Radio Club; Alphonse; Wahiat; Tennis Club; Golf Club; Student Monitor.  
*"Can it be possible that I am  
here on time and haven't  
forgot anything?"*

Grace Moll

Lincoln, secretary, vice-president; Girls' Club; Elliott; Student Monitor.

*"She's a worker; she'll suc-  
ceed."*

Anna Muehlbauer

"Memo"

Scroll Advertising Staff; Girls' Club; Elliott; Lincoln.  
*"Always busy and on the go,  
There's nothing new Anne  
doesn't know."*

Harvey Mundstock

"Moony"

Newsboys' Club; Athletic Association; Mathematics Club; Boys' Club.

*"An honest man's the noblest  
work of God."*

Leona Nadeau

"Lee"

Girls' Club; Elliott.  
*"She's a quiet girl at times."*

Alfred Reisler

"Al"

Physics Club; Student Service;  
Athletic Association.

"The best that can be said of  
anyone—he was a hard  
worker."



Erma Reitter

"Mitzie"  
Girls' Club.

"Joyous, merry all the day—  
sweet and happy, bright and  
gay."



Gertrude Reitterstorf

"Teeda"

Elliott; Girls' Club; Lincoln.  
"Laugh and the world laughs  
with you."



Maurice Rice

"Maury"

Lincoln; Athletic Association;  
Latin Club; Tennis Club; Golf  
Club; Track.

"I student and artist, a  
Friend."



William Ridenour

"Bill"

Athletic Association; Student  
Service.

"Bill, at least, was always  
on time."



Elmer Risseeuw

Scroll Literary Staff; Chemistry  
Club; Physics Club; Hi-Y, Pres-  
ident; Athletic Association; Stu-  
dent Supervisor.

"His hobby is electricity.  
'Shocking.'

John Rittenhouse

"Johnny"

Sophomore Football; Radio Club;  
Chemistry Club; Athletic Asso-  
ciation; Basketball.

"I work eight hours,  
Sleep eight hours,  
And that leaves eight hours  
for love."

Philip Ritzenthaler

"Phil"

Physics Club; Radio Club; Ath-  
letic Association; Cold Lunch  
Stand; Scroll Staff; Players;  
"Trelawny of the Wells."

"Not only did he burn the  
midnight oil, but he investi-  
gated it."

Bernice Roden

"Bebe"

The Assembly Teacher; Student  
Monitor; Girls' Club.

"Would there were more like  
her."

Fred Roeber

"Fritz" "Cap't."

Physics Club.

"My destiny is that of man."

**John Neilson**

Glee Club; Nature Study Club,  
sergeant-at-arms; Tennis Club;  
Chemistry Club; Physics Club;  
Athletic Association.

*"A modest young man whose  
soul is full of harmony."*

**Lorraine Neuizerling**

*"Bubbles"*

Girls' Club; Elliott; Wahiat.  
*"A good heart is better than  
all heads in the world."*

**Wilma Nieman**

*"Peg Leg"*

Girls' Club; Wahiat; Track;  
Basketball; Tennis Club; Glee  
Club; Elliott.

*"Sweet and lovable in dispo-  
sition as she is in form."*

**Hazel Patzke**

*"Haze"*

Lincoln; Glee Club; Wahiat;  
Girls' Club; "The Bo'sn's Bride."  
*"With her charming per-  
sonality she takes the prize."*

**Eunice Peck**

*"Mickey"*

Lincoln; Girls' Club; Elliott.  
*"Seen and not heard,  
As quiet as a bird."*

**Viola Peck**

*"Tip"*

Girls' Club; Nature Study Club;  
J. L. S.; Wahiat.

*"Her eyes are as stars of  
twilight fair."*

**Charles Peckarsky**

*"Chuck"*

J. L. S.; Lincoln; Track; Glee  
Club; Secretary-treasurer; Op-  
eretta; Athletic Association; In-  
tersociety.

*"I dare do all that may be-  
come a man,  
Who dares do more is not."*

**Marilla Peters**

*"Pete"*

Girls' Club; Monitor; Wahiat;  
Lincoln; J. L. S.; Assistant  
Scroll Bookkeeper; Head Scroll  
Bookkeeper; Elliott.

*"Being good is a lonesome  
job,  
But I'm not always lone-  
some."*

**Ella Picha**

*"El"*

Girls' Club; Entered from Hills-  
boro High School.

*"Her eyes were deeper than  
the depths of water stilled at  
even."*

**Eva Picker**

*"Eve"*

Entered at a Junior from North  
Division High School.

*"Success and happiness lie in  
her works,  
From duty then she'll never  
shrink."*



Virginia Schaefer

"Ginger" "Ginny"

Ellcott; Girls' Club; J. L. S.;  
Philomathaea; Girls' Glee Club;  
Girls' Sextette; Operetta.  
*"She who sings drives away  
sorrow."*



William Schmitz

"Bill"

Alphanea; Orchestra.  
*"He could make music for us."*



Esther Schere

"Irish"

Girls' Club; Elliott; Wahiat;  
Lincoln, Treasurer, Secretary.  
*"Dependable and capable, a  
jolly friend is she;  
Whatever work she under-  
takes she does it thor-  
oughly."*



Edwin Schultz

"Moco, Jr."

Track; Boys' Athletic Associa-  
tion; Hi-Y.  
*"Athletics were his forte."*



Clement Shiebert

"Gus"

Golf Club; Chemistry Club;  
Physics Club.  
*"And oh! The shining words  
of wisdom."*



Helen Schulze

"Sweetie"

Elliott Club; Girls' Club.  
*"Vivacious is she and as  
pleasant as can be."*



Beatrice Schloffovitz

"B"

J. L. S.; Girls' Club, Senior  
Treasurer; Latin Club; Censor;  
Philomathaea; Players; Student  
Service; Wahiat.  
*"Full of pep, brimful of fun,  
I lass that was loved by  
everyone."*



Robert Schweninger

"Bob"

Radio Club; Assistant School  
Treasurer; Bank Messenger;  
Athletic Association.

*"A fast set, these bank mes-  
sengers."*



Chester Schmidt

"Chev"

Mathematics Club; Chemistry  
Club; Boys' Glee Club; Physics  
Club.  
*"Is a man thinkest in his  
heart, so he is."*



Louise Seifert

"Sike"

Entered from West Division.  
*"She came late, but we knew  
she was here."*



George Sessler

"*Georgie*"

Freshman Football; Lincoln;  
Track; Asst. Track Manager;  
Basketball; Newsboys' Club;  
Tennis Club; Radio Club; Asst.  
Football Mgr.; Wrestling.

*"True as the dial the sun,  
Although it be not shined  
upon."*

Phyllis Seyfert

"*Phyl*"

Girls' Club; Wahiat; Student  
Supervisor; Assembly Monitor.  
*"Her smile is great,  
Her friends unnumbered."*

Mary Ann Shannon

"*Irish*"

Girls' Club, Secretary; Wahiat.  
*"A girl with a smile is the  
girl that's worth while."*

Arthur Sharp

"*Art*"

Boys' Athletic Association; Stu-  
dent Service.  
*"Fair and honest in all he  
does."*

Lillian Shidell

"*Lil'*"

Alphanea, Secretary; Library;  
Players; Girls' Club, Vice-Presi-  
dent, President; Wahiat; Elliott;  
Student Monitor.

*"In the right place at the  
right time."*



Harry Singer

"*Half Punt*" "*Pump*"  
Track.

*"Fast! But never in a hurry."*

Harold Smasal

"*Schmalty*" "*Hare*"

Athletic Association; Alphanea;  
Senior Class Treasurer.  
*"He'd have taken our last  
cent!"*

Dorothy Smith

"*Dot*"

Girls' Club, treasurer; Wahiat;  
Chemistry Club; Student Super-  
visor.

*"As a student you shine,  
As a friend you are fine."*

Helen Smith

Alphanea; Organization Editor,  
Scroll Staff; Nature Study Club;  
Players; Secretary of Junior  
Class; Secretary of Senior Class;  
Wahiat; Glee Club, vice-presi-  
dent.

*"Among our greatest doers  
she takes her stand."*

Lucile Spaar

Spring Festival; Elliott; Girls'  
Club; Student Monitor.

*"She knows the true secrets  
that make a lady."*

Kendalls Spicer

"Kenny"

Physics Club; Athletic Association.

"Trig, Trig, Trig means dig,  
dig, dig."



Eva Stern

"Eve"

Girls' Club; Lincoln, Program Committee.

"A simple maid devoid of art."

Helen Stiehm

"Stiemie"

Wahiat; Infirmary; Girls' Club.

"Anything for a quiet life."

Anita Strasse

"Nito"

Girls' Club; Wahiat; Elliott; Nature Study Club; Annual Art Staff.

"Full of fun and mischief."

James Stroebel

"Jim"

Track; Athletic Association; Alphanea; Physics Club; Chemistry Club; Hi-Y; Golf Club; Radio Club; Cross Country; Tennis Club.

"Never trouble trouble  
Until trouble troubles you."

Xerxes Taylor

Physics Club; Nature Study Club; Swimming Team; Athletic Association.

"He fears the wiles of maidens' smiles."

Rebecca Temkin

"Becky"

Girls' Club; Alphanea; Intersociety; Scroll Business Staff; Associate Advertising Manager; State Debate; Latin Club.

"Hello! Look who's here!"

Gilbert Tetting

"Gillie"

Athletic Association.

"I am here because I'm here."

Arline Tetzlaff

Girls' Club; Glee Club; Student Monitor; Operetta.

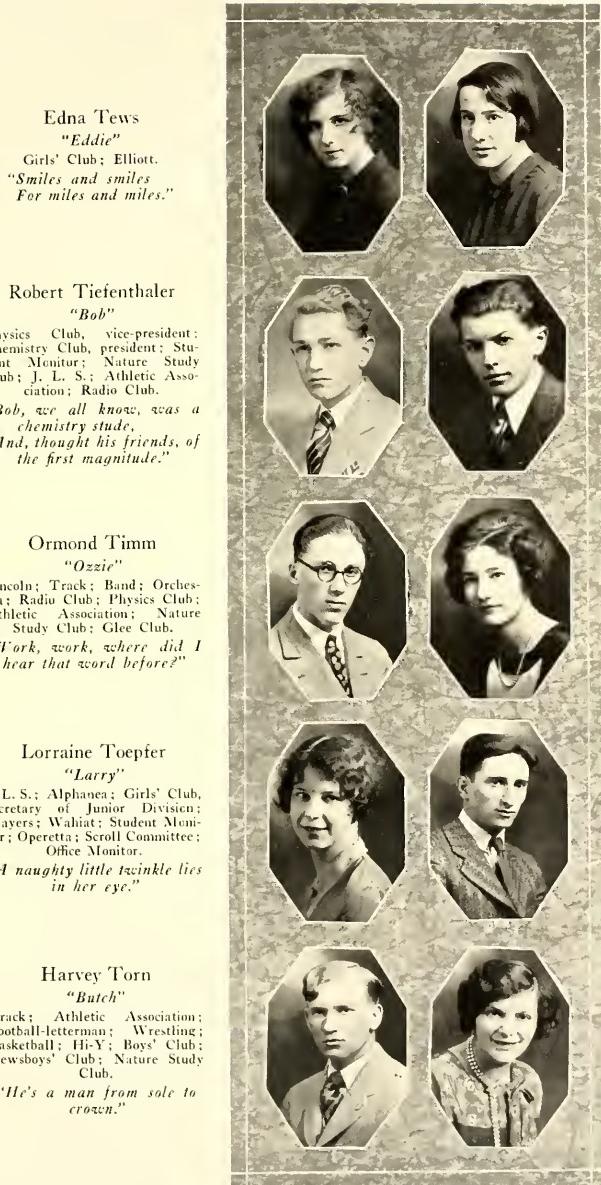
"Blond but not light headed."

Elvira Zuber

"Tera"

Girls' Club.

"A jewel of the first water."



**Edna Tews**  
"Eddie"

Girls' Club; Elliott.  
"Smiles and smiles  
For miles and miles."

**Robert Tiefenthaler**  
"Bob"

Physics Club, vice-president; Chemistry Club, president; Student Monitor; Nature Study Club; J. L. S.; Athletic Association; Radio Club.

"Bob, we all know, was a chemistry stude,  
And, thought his friends, of the first magnitude."

**Ormond Timm**  
"Ozzie"

Lincoln; Track; Band; Orchestra; Radio Club; Physics Club; Athletic Association; Nature Study Club; Glee Club.

"Work, work, where did I hear that word before?"

**Lorraine Toeppier**  
"Larry"

J. L. S.; Alphanea; Girls' Club, secretary of Junior Division; Players; Wahiat; Student Monitor; Operetta; Scroll Committee; Office Monitor.

"A naughty little twinkle lies in her eye."

**Harvey Torn**  
"Butch"

Track; Athletic Association; Football-letterman; Wrestling; Basketball; Hi-Y; Boys' Club; Newsboys' Club; Nature Study Club

"He's a man from sole to crown."

**Doris Vecker**  
"Ossie"

Players; Alphanea; Wahiat; Latin Club, questor; Girls' Club, secretary, vice-president; Elliott; Student Service.

"A quiet seeker after knowledge."

**Harold Wachman**  
"Herkie"

Alphanea; Physics Club; Latin Club; Athletic Association; Radio Club.

"What! Away with him! He speaks Latin!"

**Marion Wagenknecht**  
"Mike"

Alphanea; Girls' Club; Wahiat; Scroll Humor Staff.

"I wonder why we can't have more like her?"

**Jack Walchok**  
"Jackie"

"Beware! I may yet do something sensational."

**Leabelle Walchok**  
"Curly"

Girls' Club; Wahiat.

"With an eye to see life's sunniest side."

Virginia Wig  
"Ginney"

J. L. S.; Girls' Club, vice-president; Players; Wahiat; Humor Staff.

"A pleasant lass, and who could help but like her."



Jack White  
"Jack"

J. L. S.; president; Student Council; President of Sophomore Class; President of Junior Class; State Debate; Extemporaneous Speaking; Intersociety; Alphanea, vice-president, president; Players.

"A man who knows he knows a thing when he knows it."



Walter Westfahl  
"West"

Alphanea, sergeant-at-arms; Intersociety; Nature Study Club; Scroll Business Staff; Athletic Association; J. L. S.; Track; Cross Country; Student Monitor.

"Such a volume if you know how to read!"



Lester Wesenberg  
"Les"

Track; Chemistry Club; Latin Club; Athletic Association; Golf Club.

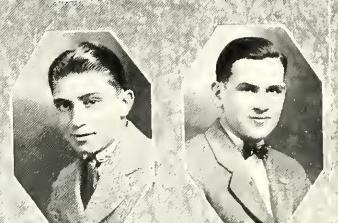
"In spring, this young man's fancy lightly turned to thoughts of golf."



Ross Weller  
"Well"

J. L. S.; Lincoln; Nature Study Club; Chemistry Club; Physics Club; Radio Club; Athletic Association.

"Small, but mighty."



Marion Weiss

"Madgi"

Girls' Club.

"The cautious seldom err."

Henry Warren

"Heintie"

Stage Crew, Chief Electrician; Players; Hi-Y; Athletic Association.

"Let not ambition mock his useful toil."

Marie Weber

Girls' Club; Alphanea; Players, treasurer; Girls' Club, secretary-treasurer; Student Service.

"A shark—when she had her lessons."

Shirley Weber

"Shorty"

Latin Club; J. L. S.; Wahiat; Girls' Club; Physics Club; Nature Study Club.

"A winning way, a pleasing smile."

Carl Weckmueller

"Carlyle"

Newsboys' Club; Boys' Club; Student Monitor; Usher.

"Know him? We'll say so!"

Fred Wilkin  
"Fritz"  
Athletic Association.  
*"He passes a friendly disposition."*



Eric Winquist  
Athletic Association; Student Service.  
*"A man of mighty brawn and brain."*



Lester Wogahn  
"Wagon"  
Newsboys' Club; Physics Club; Nature Study Club; Chemistry Club.  
*"Real worth needs no interpreter."*



Gertrude Wolford  
"Billie"  
Scroll Literary Staff, proof-reader, proof editor; Scroll Advertising Staff, proof-reader; Lincoln; Nature Study Club; Wahiat; Girls' Club.  
*"I may be small, but good things come in little packages."*



Helen Wolter  
"H'ally"  
Girls' Club; Wahiat; Mr. Blair's Secretary.  
*"Blessed with plain sense and sober."*



Anton Yank  
"Tony"  
Orchestra, President; Lincoln; Glee Club; Radio Club; All-State Orchestra; Inter-society; Operetta; Physics Club; Student Council.  
*"He thought as a sage, but he felt like a man."*

John Zabel  
"Bud"  
Philomathen, President; Student Council, Vice-president; Radio Club; State Debate; Athletic Association; Senior Flower, Color, Metto Committee.  
*"He could debate—and how!"*

Mable Zellhoefer  
"Mibs"  
Girls' Club; Glee Club; Philomathen; Wahiat.  
*"Our Mable is pure gold—and all the way through."*

Morry Zenoff  
"Mike"  
Athletic Association; Newsboys' Club; Track.  
*"Great thoughts, great feelings came to him, Like instincts, unaware."*

Gertrude Zinn  
"Shorty"  
Girls' Club.  
*"Life is not a holiday, but an education."*

Arthur Zitron

"Art"

J. L. S.: Track Manager; Glee Club; Philomathean; Scroll Circulation Manager.  
"Quips and cranks and wan-ton wiles,  
N o o d s a n d b e e c k s a n d  
wreathed smiles."



Evelyn Hintz

"Evie"

Girls' Club.

"Good nature precedes all."

## ADVENTURE

1

Men toiled and sweated  
And lifted heavy burdens,  
Men heaved and pushed  
And carried thousands of tons,  
Swarthy men—untiring—  
Shoved and pulled, pulled and shoved  
To load the maiden ship, "Victoria."

2

Long she has docked  
And watched men load her  
With priceless cargo,  
Long she has lain idle  
And awaited the great day  
When the spirit of adventure  
Would summon her  
Forth to the open sea and the foot of the rainbow.

3

Now, now the day has come,  
And friendly faces throng to bid Godspeed—  
Doubtful old men, laughing boys,  
Loving mothers, proud fathers, hoary grandfathers  
All line the shore  
Praying for the outward bound  
Aboard the maiden ship, "Victoria."

4

Throbbing engines, straining timbers,  
Men stoking hot furnaces  
With vim and vigor.  
Youth, waving farewell  
Weeping, smiling, stern with purpose  
Vowed to success  
Aboard the maiden ship, "Victoria."

5

What awaits the bold voyagers?  
Rock, reef, storm, nameless disasters,  
Unknown terrors crowding upon them.  
But not alone is the path of the ship dark with  
foreboding.  
Days of sun and splendor,  
Singing winds, foam-silvered waves, shimmering  
sunsets—  
These, too, wait for the maiden ship, "Victoria."

6

Will the vessel meet its doom  
At the hand of some slimy sea beast?  
Will the dreams of the crew be forgotten?  
Will the flowers of courage fade?  
Will the maiden ship sink  
Down, down to failure and disaster,  
Its cargo of hope rot and reek?

7

Or with ceaseless efforts  
Unflinching virility, changeless faith  
Will the ship sail on  
To its glorious destiny?  
That land of beauty untold  
Where soft breezes blow  
Rippling waves slowly to a bay  
Rich with treasure untouched.

8

We, the crew of the maiden ship cry  
"Our courage and faith will stand—  
Death alone is our defeat!  
Hail, Victoria."

FRED GARNER.



UNDERSTANDS ME

"Where's my umbrella?"



## Semester 7 Girls

Katherine Balschmider  
Catherine Barg  
Dorothy Belz  
Ellen Biersach  
Ruth Brachman  
Ethel Chada  
Blanche Christie  
Susan Cramer  
Lillian Cronan  
Ruth Davelaar  
Margaret Davidson  
Lillian Davies  
Anna Dloughy  
Elizabeth Doepek  
Dorothy Ericson  
Elmira Euler  
Loretta Faber  
Gertrude Fein  
Evelyn Fligge  
Pauline Forman  
Marian Frank  
Marjorie Gelbke  
Evelyn Gerhardt  
Dorothy Goese  
Dorothy Graef

Dorothy Grogan  
Ann Grossman  
Tillie Habusch  
Beatrice Harry  
Mildred Hoffmann  
Marian Huebschen  
Edna Jastrow  
Mildred Kaiser  
Meta Kemp  
Marion Klubertanz  
Lucille Kocher  
Lorraine Kraus  
Beatrice Krueger  
Renata Laacke  
Ruth McMillen  
Svol MacHolz  
Bernice Marschalk  
Alice Matter  
Gertrude Meixner  
Edith Minner  
Frieda Niemyzk  
Ethel O'Neil  
Elizabeth O'Rourke  
Dorothy Osthoff  
Mildred Otto

Martha Picker  
Alice Porter  
Dorothy Randall  
Lorraine Rauschenberger  
Dorothy Reichl  
Christine Ross  
Helen Rumery  
Carlyn Schoenbucher  
Ruth Schultrich  
Sylvia Sharnes  
Nina Silver  
Dorothy Spero  
Mildred Spranger  
Eva Stern  
Adela Strasse  
Anita Strasse  
Lucille Strelow  
Lorraine Tromnow  
Lillian Virgin  
Myrtle Ward  
Dorothy Weber  
Shirley Weber  
Gladys Williams  
Viola Witt  
Tibe Wynn



LILLIAN DAVIES  
Secretary

HAROLD WILDE  
President

### *February 1929 Officers*

**H**E mid-year graduates of February, 1929, have had a high standard set for them by the June class of 1928. That they are capable of maintaining this standard is shown by the fact that their many celebrities have ably represented them in all Washington High activities.

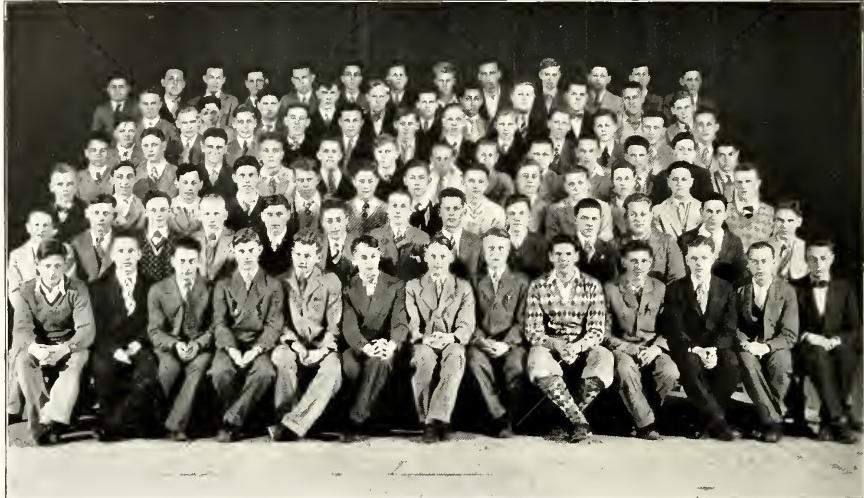
Athletics claimed Ward Stout as a prominent two-year football letterman while Bob Schomann won cinder path honors.

Ray Kehl and Evelyn Gerhardt were prominent in literary work as president and vice president of Philomatheia. Bob Hansen is also well known in this field as a Philo State debater.

Mid year grads numbered among those most active in Scroll work are Ernest Eisenberg, Adele Greene, Gene Schlomovitz, Harold Wilde, and Bob Hansen.

Scholastic honors were maintained by Lillian Davies, class secretary and a consistent honor roll leader. Harold Wilde, class president, distinguished himself in Scroll, Student Council, and Student Government activities. Art Schneiberg, class vice president, is known as president of Hi Y. Dorothy Ericson, class treasurer, was a leader of girls' athletics as president of Wahiat.

Otto Kessler, as chairman of the program committee, will coöperate with the class officers in presenting the features which will assure the success of the class.



## Semester 7 Boys

Arthur Aschauer	Fred Julien	Elroy Rusch
Roy Barsek	Fred Kaley	Everett Saudek
William Biegler	Raymond Kehl	Eugene Schlomovitz
Casimir Biesiader	Jerry Kelley	Milton Schmidt
Edward Boelkow	Otto Kessler	Arthur Schneiberg
Walter Bublitz	Donald Kneppreth	William Schommer
Edward Burgardt	Clarence Koester	Willard Schumacher
Pierson Cocking	Robert Kohr	Frederic Schwarze
Ralph Cloos	Edward Kunkel	Walter Scott
Hubert Dempsey	Gordon MacFayden	Elroy Sellin
Earl Dettmann	Gilbert Magerl	Howard Sielaff
Robert Dieringer	Max Malmon	Eugene Small
Ernest Eisenberg	Lester Marcus	James Smith
George Ernst	Richard Marter	Kenneth Snyder
Selmer Feld	Waldo Mattison	Ward Stout
Walter Fenton	Fred Meinhardt	Ruben Sy
Louis Fershaloff	Herbert Moser	Xerxes Taylor
Julius Glass	Ray Mueller	Elmo Thill
Clarence Goldberg	Joseph Murphy	Allen Timm
Roger Goodin	Warren Nelson	Ormond Timm
Harl Graetz	Rollin Nichols	Charles Van Etta
Donald Gustafson	William Nosik	Harold Wachman
Andrew Hamm	Douglas Opitz	Ross Weller
Ellis Hansen	Ralph Orth	Harold Wilde
Herbert Hirsch	Charles Peckarsky	Charles Wilging
Daniel Hoffman	Morris Pivar	Allan Zarse
Ralph Hoge	Sidney Posner	John Zarwell
Raymond Hunholz	James Ramsey	Myron Ziegler
Kenneth Henkel	Keith Rindfleisch	Harold Zosel
Milton Jaroch	Robert Roeming	



Council Rep., HAROLD WILDE  
Treas., ALICE ZAHN

Pres., FRANK BIERSACH  
Sg.-at-arms, CHESTER TROST

Vice-pres., ROBERT FISHER  
Sec., EVELYN VIETMEYER

### *The Junior Class*

**J**F WHAT the Junior Class has accomplished in its three years of "being" is any sample of what is to be next year, Washington High School is assured of a grand time next year.

Although they are only Juniors now they have distinguished themselves in every field of work, both curricular and in outside activities. With Harold Wilde and Frank Biersach representing them on the council, they helped that body put across some of its biggest motions and innovations.

Their Prom was a famous success and echoed the splendor of the Class of '28. Robert Fisher as chairman put over the thing "big."

But society was not their only field of endeavor. When it came to debate work Frank Biersach carried off the honors in the state debate, while Ruth Benz was a member of the cast of "Trelawny of the Wells," the seniors' class play.

In Scroll work John Spearing as feature editor, and Art Ehrmann as a candidate for the editorship, came in for their recognition and helped to make the Scroll an All-American. On the Annual, Marjorie Burns as feature editor helped in that phase of journalism.



## Semester 6 Girls

*A — K*

Helen Albrecht  
Bertha Babush  
Elizabeth Barkow  
Margaret Bauer  
Rose Bensman  
Ruth Benz  
Helen Bergmann  
Eleanor Breitenbach  
Dorothy Bringe  
Hazel Broker  
Evelyn Brooks  
Janet Brown  
Blanche Bucholtz  
Clarice Burns  
Marjorie Burns  
Rosalie Byer  
Mildred Callen  
Alice Cannon  
Margaret Chaney  
Hazel Clark  
Evelyn Cohen  
Jean Colker  
Vivian Collins  
Kathryn Cotanch  
Dorothy Demmer  
Eva Devine  
Dorothy Dieden  
Jeannette Dimond  
Eleanor Dornauf  
Margaret Dornauf  
Bernice Downs  
Louise Drummond  
Lydia Dymak

Roslyn Eckert  
Audrey Ehlerl  
Mildred Fenzl  
Marie Forge  
Helena Frankfurth  
Anita Funk  
Sylvia Genger  
Louise Gentine  
Evelyn Germund  
Esther Geschke  
Nettie Goldberg  
Muriel Gordon  
Lauretta Graf  
Marion Grant  
Evelyn Gronert  
Lorraine Gruenewald  
Eleanore Gustafson  
Arlene Gutzman  
Florence Haberer  
Alice Haeger  
Rhea Hagedorn  
Gertrude Hahn  
Marguerite Hanlon  
Emma Hartfel  
La Verne Haut  
Anita Heckendorf  
Charlotte Helz  
Ruth Henoch  
Almira Henrich  
Eunice Henschel  
Elsie Herget  
Lorraine Iettig  
Jeannette Hiel

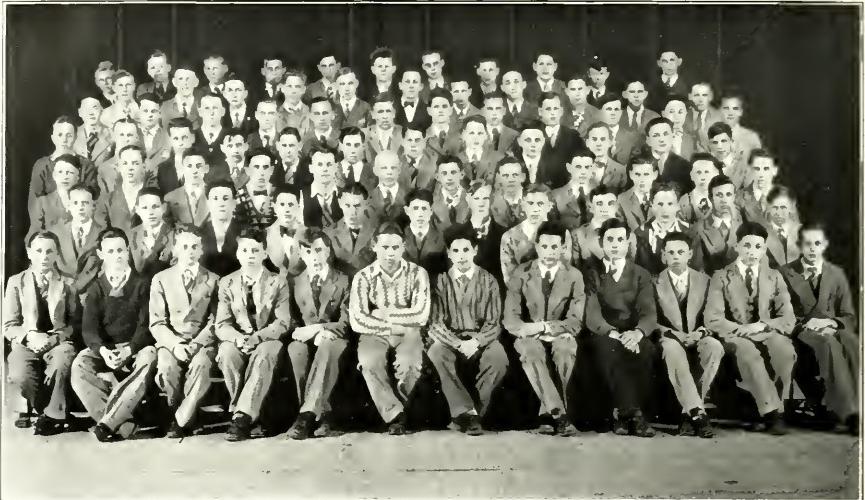
June Holdmann  
Roma Holm  
Bernice Hoppe  
Dorothy Horwitz  
Marie Hosterman  
Winifred Huffman  
Ruth Israel  
Sarah Jankowitz  
Bernice Johansen  
Gertrude John  
Gladys Johnson  
Viola Kaemmerer  
Mildred Kapelka  
Marion Kasten  
Hazel Keller  
Marvin Kelling  
Ada Kelly  
Mildred Kilb  
Phyllis Kilwine  
Edith Kirschnik  
Marleine Kiser  
Verna Klann  
Marcella Klapperich  
Dorothy Klein  
Eleanor Klimke  
Myrtle Kostlan  
Violet Kovac  
Mildred Krasnitz  
Ruth Krueger  
Louise Kunath  
Margaret Kupsch



## *Semester 6 Girls*

*L — Z*

Viola Laessig	Frances Otradovec	Miriam Smelser
Ethel Lahl	Louise Oltmann	Eliza Sorenson
Evelyn Lange	Marjorie Peterson	Garnette Sorenson
Lorene Lanzel	Ruth Peterson	Marjorie Spicer
Karin Larson	Sylvia Pleva	Fannie Stahl
Edith Learned	May Pleyte	Marguerite Stanton
Irma Leichtfus	Florence Port	Ruth Strauss
Cecelia Longtine	Melyva Raab	Eleanore Steffanides
Dorothy Luebke	Sylvia Rasinske	Ruth Steffen
Margaret Lyton	Lucile Reyner	Frieda Stockland
Lorraine McCarthy	Lorraine Ries	Olga Syring
Marie Manthei	Roselle Ries	Beatrice Tallmadge
Marcella Marcus	Dorothy Riese	Bernice Tallmadge
Alberta Marquardt	Jessie Rockman	Vera Tausend
Sylvia Marquardt	Virginia Rothstein	Rebecca Temkin
Ruth Marx	Esther Rothstein	Verna Thielke
Thelma Maurer	Zelda Rubnitz	Evelyn Thoma
Esther Mecklenburg	Helen Sauer	Jennie Thomas
Gerda Meier	Gladys Schaus	Ruth Trisch
Florence Meiroff	Hilda Schlederer	Lorraine Trispel
Margaret Mensing	Beatrice Schloffowitz	Beatrice Utzerath
Florice Merz	Margaret Schmeickle	Evelyn Vietmeyer
Ann Metz	Gladys Schmitt	Opal Vollbrecht
Mildred Miller	Edna Schoene	Dorothea Waidelich
Adelaide Minkebige	Harriet Schoonauer	Ruth Wallschlager
Florence Minner	Helen Schroeder	Florence Weintrob
Mildred Moberg	Esther Schultrich	Myrtle Wegehaupt
Eleanor Moritz	Elsie Schweninger	Helen Wessel
Eleanor Maschgan	Viola Schwenke	Myra Westhal
Helen Moudry	Mildred Schwerzler	Margaret Willer
Sadelle Nashban	Mildred Seaborn	Helen Wynhoff
Lillian Nathan	Mabel Sedlak	Alice Zahn
Clara Nielson	Dorothy Seegers	Harriet Zahn
Lorraine Nienow	Helen Seybold	Ruth Zemke
Edna Oberhofer	Rose Sgarlata	Dolores Ziegler
Marie O'Connor	Hazel Simpelaar	Florence Zueldorf
Margaret Orthey	Esther Smasal	Margaret Zusy



## Semester 6 Boys

*A — J*

Norman Abrahams	Howard Burns	Carl Garens
Robert Aldrich	Brown Calhoun	Gerald Garlock
Harold Anderson	Jerome Coplan	David Gariser
Paul Anton	Emmett Carroll	Edwin Geiger
David August	Allyn Charles	Harold Gimbel
Edward Bahr	Jack Coleman	Royal Gooding
Harold Baker	Francis Conger	Ray Grace
Ernest Barkofsky	Karl Crane	Edwin Graves
Harold Bauers	William Crikota	Marvin Graves
Arthur Baumbach	Gerry De Gelleke	Ellsworth Greenwald
Carlton Bauman	Harvey Dempsey	Arthur Grosse
Elmer Beaumont	Edgar Detjen	Louis Grunwald
William Beeck	Andrew Dolezar	Edgar Guember
Laurence Bensoman	Walter Donahue	Roy Haacke
Harold Berke	Donald Drenenberg	Irving Harsher
John Bertsky	Ray Diatt	Milford Harder
Ralph Beyerstedt	Arthur Ehrmann	William Harley
Frank Biersach	Earl Erickson	William Harrington
Edward Bischoff	Donald Evenson	Elmer Hartmann
Elmer Bitter	Frederick Evert	Lyle Hill
Clarence Boeger	Lawrence Feiman	Harry Hohnberger
Albert Braun	Harold Feierabend	John Holub
Armin Braun	Walter Fiedler	Donald Hopkins
Frank Braun	LeRoy Fischer	Charles Hoppe
Cyril Brauners	Robert Fisher	Paul Jannek
John Brophy	Harry Forman	William Jelenchick
Edward Bruno	Jack Forman	Walter John
Alfred Buckman	William Fultz	Paul Just
Andrew Buege	Lester Fuog	
Laurence Burdett	Oscar Gallun	



## Semester 6 Boys

K — Z

Alfred Kaiser  
Edwin Katz  
Arthur Keller  
Kenneth Kelling  
Myron Kelly  
Kenneth Kenelian  
Donald Kleckner  
Harold Klipfel  
Oscar Klockler  
Reuben Klumb  
Hilbert Knueppel  
Carl Knuth  
Drew Kohler  
Carl Krause  
John Kreidle  
John Kugler  
Allen Kurth  
William Laabs  
Franklin Laing  
Harold Langlois  
Harry Leviant  
Eugene Levin  
Walter Lister  
Donald Lucas  
Robert Luck  
Joe McCarthy  
Robert Marien  
Harry Marlier  
Ted Marlier  
Hugo Marx  
John Marx  
Charles Menzel  
Billy Meredith  
George Mergener  
Sidney Mishlow  
Francis Moench

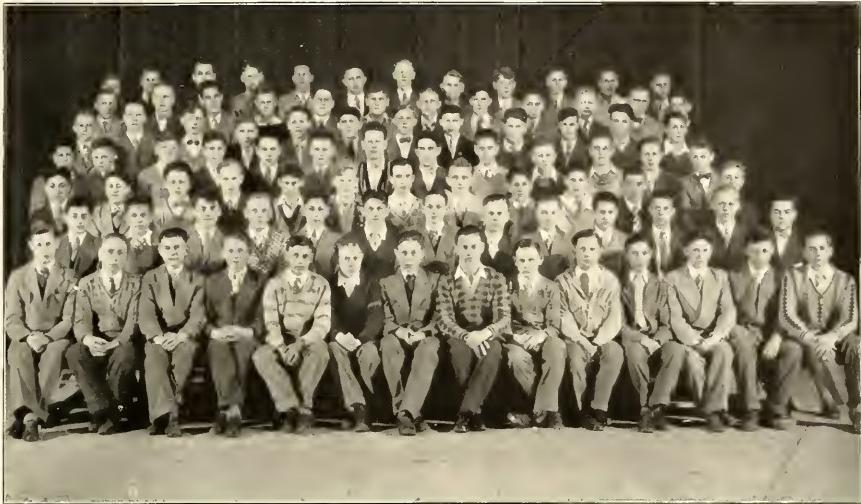
Frank Mueller  
Theodore Mueller  
Charles Munn  
Donald Neubauer  
Frank Oakley  
Edgar Obma  
Harry Pack  
Charles Peske  
Melvin Peters  
Lester Piel  
William Pinter  
Sammy Pivas  
Bernard Poch  
John Powers  
James Purtell  
George Racine  
Eugene Raschig  
Elbert Reimholz  
Roy Reindl  
Gerson Reisler  
Edward Reiter  
William Ritzman  
Fordyce Ross  
Leonard Rothman  
Raymond Rueter  
Arthur Saffert  
Jerry Sapiro  
Walter Schacht  
Victor Schmitt  
Reinhold Schneider  
Charles Scholl  
Le Roy Scholl  
Frank Schultz  
Edwin Schumacher  
Robert Scott  
Eugene Sickert

Paul Siebert  
Charles Simandl  
Elmer Slabodkin  
John Spearing  
Philip Spinnler  
Willard Stark  
Edgar Steffen  
Arnold Straub  
Edward Straub  
Irvin Theilig  
Helmut Thurfelder  
George Thurner  
Irvin Thurwachter  
Fred Trayser  
Erwin Triebe  
Chester Trost  
Charles Troxel  
George Van Beek  
Walter Vanderwoort  
Maurice Van Engel  
John Van Roo  
Charles Verhalen  
Theodore Vogel  
Ernest Waidelich  
Bob Walish  
Harvey Walker  
Edw. Wellauer  
Ralph Werner  
Henry Wiedre  
Harry Willard  
Eric Winquist  
Elmer Zacharias  
Arthur Zeiman  
Roy Zingsheim



## Semester 5 Girls

Bertha Anderson	Elsie Kaniess	Marie Petrie
Carolyn Anderson	Muriel Kapelka	Fae Polzin
Ada Asbury	Lucille Kasten	Lauretta Porth
Esther Bartelt	Alice Kasner	Marjorie Powers
Helen Beleznay	Monica Kellaway	Anne Purko
Lucille Benz	Clara Keller	Virginia Queeman
Syrene Bernstein	Mary Kennedy	Ruth Reichmann
Frances Berry	Harriet Kiefer	Eva Richter
Eunice Betts	Florence Killian	Florence Rietz
Estelle Blumenfeld	Alice Klein	Florence Riley
Nena Bogost	Gertrude Klima	Amy Rothe
Eileen Brady	Esther Knuth	Ruth Sander
Jane Brown	Lucille Kobs	Kathryn Schabacker
Edna Buch	Marion Kreiter	Mildred Schmitt
Irene Christian	Mildred Lane	Viola Schmitz
Virginia Cole	Ruth Laubenthaler	Margaret Schultz
Clarissa Dalglish	Sylvia Lerner	Margaret Scott
Gertrude Flach	Bernice Levinson	Rose Shapiro
Vivian Tridell	John McHugh	La Verne Sneller
Jane Geitman	Catherine Manthey	Lucille Sondericker
Marion Gerhardt	Mary Marcan	Carol Stange
Minnie Goodlett	Gerda Martens	Esther Steno
Dana Greenblatt	Genevieve Mayer	Jane Sullivan
Verna Grosse	Hedwig Metzner	Dorothy Syring
Meckelina Guagtiardo	Willa Melius	Ella Tickochinsky
Eleanor Hassler	Edith Miller	Dorothy Trosch
Dorothy Henderson	Margaret Miller	Marjorie Vallin
Eleanora Hertwig	Esther Mole	Florence Vedinsky
Elfrieda Hildebrand	Margaret Molter	Gertrude Voigt
Harriet Hirshorn	Viola Moskol	Sarah Volpert
Ruth Hoehne	Lorraine Mueller	Marion Weigler
Gretchen Hoerig	Dorothy Munk	Lillian Weiss
Elinor Homme	Ruth Ohmcke	Pearl Wogahn
Isabel Hunter	Edith Oliver	Anita Zimmerman
Jane Jacobson	Lorraine Ortmann	Mary Zimmerman
Helen Jaeschke	Mildred Padway	Pearl Zimmerman
Mabel Kaiser	Ethel Pernusch	



## Semester 5 Boys

Lester Bodwa  
Martin Bauman  
Milton Begel  
Robert Benjamin  
John Blersch  
Leo Boxer  
Daniel Boyle  
Hilbert Braemer  
Charles Bridges  
Paul Bringe  
Alger Burdick  
Eugene Burns  
Howard Burns  
Eli Cakalic  
Russell Cavanaugh  
Arthur Cherney  
Charles Comming  
Hyman Dennenberg  
Richard Drakos  
Alvin Drescher  
David Effler  
Lester Engelhardt  
Berney Fein  
Clarence Ferguson  
Nicholas Fox  
William Ginsburg  
Eugene Gotz  
Morris Gotland  
Eugene Grether  
Sam Grossman  
Roland Hermann  
Frederick Hofmeister  
Russel Holtz

Howard Hoppe  
Fred Hug  
William Hyink  
Donald Jacobson  
George Johnston  
Lawrence Kaap  
Edward Karow  
Raymond Krause  
Frederick Kroncke  
Ray Kroeger  
Earl Kruse  
Eugene Kuehn  
Paul Kuhlen  
Ralph Kuhli  
Oliver Landt  
Robert Levine  
Earl Lock  
Earl Loyster  
Howard Luckow  
Willard Luderus  
Edward Luenzmann  
Arthur Magidson  
Paul Mantz  
Willard Matschke  
George Meiller  
Kenneth Miller  
William Miller  
Scott Moore  
Benjamin Nelson  
Frederick Neubauer  
Henry Niederkorn  
Clement O'Rourke  
Clarence Otto  
Edwin Pagel  
Joseph Palsky  
Wilmer Pergande  
Milton Pieper  
Wilson Phillips  
Donald Renner  
John Reschlein  
Raymond Rice  
Gordon Rietveld  
Robert Ritzenhaler  
George Ruedt  
Robert Schiller  
Earl Schmidt  
Howard Schmidt  
Morris Schwartz  
Harry Siegel  
Ralph Stark  
Charles Stinlik  
Lester Steinke  
Herbert Strauss  
Marvin Stinad  
Maurice Swanson  
Louis Sweet  
Elmer Van Lare  
Donald Wagen  
Daniel Wiedekind  
Arthur Wille  
Ralph Wilson  
Kenneth Wink  
Wilson Witt  
Harold Woerishofer  
Joseph Zack



## Semester 4 Girls

*A — G*

Ruth Allec  
Eleanor Albert  
Maud Andersen  
Evelyn Aniveilir  
Dorothy Baal  
Myrtle Baer  
Margaret Barkofsky  
Lydia Barkow  
Betty Barrett  
Clara Baumann  
Alberta Bentz  
Marian Berens  
Gladys Bergholz  
Mona Berndt  
Myrtle Bernhardt  
Helen Beyerstedt  
Doris Bialucha  
Dorothy Bialucha  
Carol Boehmer  
Mercedes Bohlmann  
Lucile Bonness  
Bernice Braun  
Leah Brazy

Betty Brown  
Grace Brumm  
Esther Buening  
Elizabeth Burger  
Marcella Burkhardt  
Marion Burns  
Esther Callies  
Garnetta Christian  
Mary Clauder  
La Vergne Cooke  
Freda Crull  
Wilma Dallmann  
Irene Dally  
Alice David  
Janet De Gelleke  
Ruth Dewitz  
Mildred Dierbeck  
Margie Dietz  
Esther Dix  
Evelyn Drolshagen  
Ruth Drossart  
Ruth Dunning  
Gertrude Erickson

Gertrude Eslien  
Lydia Fach  
Jane Field  
Esther Flicek  
Lillian Forman  
Lillie Forman  
Eleanor Fox  
Marjorie Fraser  
Frances Frieburger  
Irene Gavin  
Ruth Gerling  
Georgia Giese  
Laura Gitter  
Norma Goelz  
Adaline Goerke  
Edith Goldman  
Annette Gallwitzer  
Verne Graf  
Vivian Greenwald  
Doris Gronert  
Ruth Gruel  
Gladys Gruendle  
Elizabeth Guse



## *Semester 4 Girls*

*H — N*

Mabel Hackbart  
 Beatrice Halaska  
 Marion Halaska  
 Alice Hansen  
 Gertrude Harder  
 Ann Harley  
 Marion Heidel  
 Alice Hein  
 Rosemarie Ilenoch  
 Mathilda Heplinger  
 Grace Hill  
 Catherine Hotz  
 Hazel Hug  
 Dorothy Jansen  
 Erma Johannes  
 Ruth Johansmeyer  
 Lucille Johnston  
 Meta Joost  
 Lucille Kakuschke  
 Doris Kalvelage  
 Louise Kaphingst

Frances Karburg  
 Anna Karp  
 Lillian Kaun  
 Alma Kemmer  
 Angeline Kerner  
 Dorothy Ketter  
 Margaret Kettinger  
 Helen Kienzle  
 Esther Klotz  
 Alice Klug  
 Harriet Klug  
 Georgia Knight  
 Katherine Koch  
 Cecilia Konzal  
 Virginia Korthals  
 Alexandra Kupfer  
 Rose Lachow  
 Marion Langenkamp  
 Jane Last  
 Dolores Leverenz  
 Mary Lewis

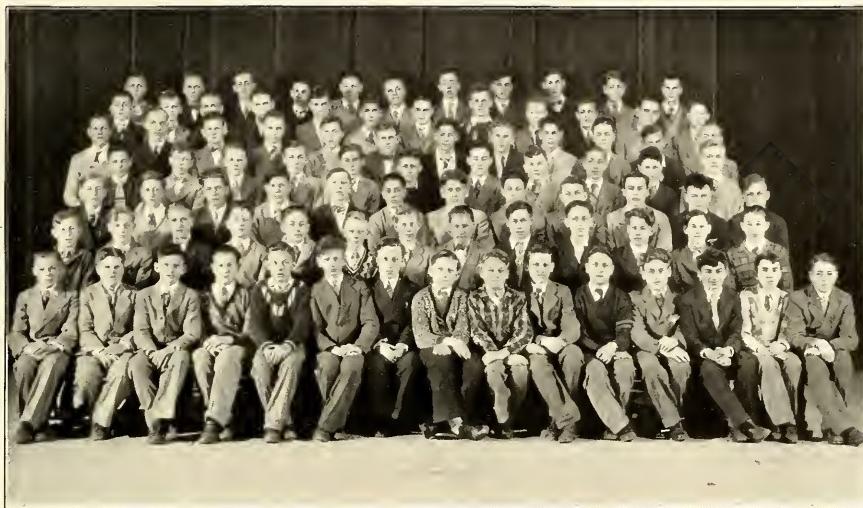
Nadine Luderbach  
 Norma Lindenlaub  
 Lucille Linkman  
 Addis Lundbohm  
 Frances Maertz  
 Adeline Masters  
 Anne Mendelson  
 Ilse Meyer  
 Gertrude Miller  
 Marguerite Miller  
 Marie Miller  
 Esther Moede  
 Jane Monroe  
 Lillie Mueller  
 Loraine Mueller  
 Ruth Mueller  
 Lorraine Naps  
 Marie Nessmann  
 Loraine Netzow  
 Marie Neubert  
 Florence Neuzaerling



## Semester 4 Girls

O — Z

Alice Oehlert	Loretta Schultz	Ruth Trapp
Anna Oertel	Esther Schuster	Edith Urich
Myrtle Paap	Ruth Schuster	Alice Van Etta
Emily Packard	Dorothy Shapiro	Dorthea Vendt
Sonia Paley	Lillian Shapiro	Gerrtrude Vindick
Ada Parelskin	Winifred Sheaffer	Ruth Wagenknecht
Florence Pautsch	Helen Shurr	Helen Wagil
Jane Peters	Elizabeth Siebert	Dorthea Walt
Clytie Peterson	Audrey Sieg	Evelyn Wassermann
Lucille Piper	Ethel Simmerling	Lillian Watman
Ruth Platz	Dorothy Sinyard	Virginia Weber
Paula Priebe	Edith Smith	Georgia Wedereit
Margaret Protzmann	Hazel Sothman	Ruth Weifenbach
Sylvia Reschenber	Lorraine Spangenberg	Charlotte Weiser
Dorothy Reuter	Dorothy Steffens	Esther Willer
Ora Richter	Mona Stein	Mary Wertz
Myrtle Riemer	Alice Stelling	Viola Wessner
Althea Ritter	Ruth Stekke	Corelle Westphal
Arline Ritter	Lois Stiehm	Mary White
Pearl Rogatz	Eileen Stimson	Dorthea Whitehead
Lucille Royt	Liola Stoewer	Marcella Willkomin
Edith Saxe	Florence Stoiber	Sonia Wingquist
Grace Schaefer	Harriet Strauss	Merel Wise
Virginia Schauble	Geanette Stromberg	Bernadine Withrow
Audrey Schendel	Mildred Sweeney	Hazel Woest
Gladys Scherbarth	Mona Teale	Grace Wollenzien
Jeanneute Schieffer	Ruth Tellier	Dolores Wolters
Kathryn Schild	Ruth Templeman	Julia Zellhoefer
Elizabeth Schoegel	Antoinette Thielen	Harriet Ziebell
Bernice Schmidt	Clara Thienfelden	Eleanor Zielke
Clio Schneider	Quanita Thoma	Iona Zosel
Helen Schnorenberg	Mildred Thurner	Sylvia Zura
Frances Schopen	Bernadine Tiefenthaler	Janet Zwaska
Dorothy Schultz	Grace Tietz	



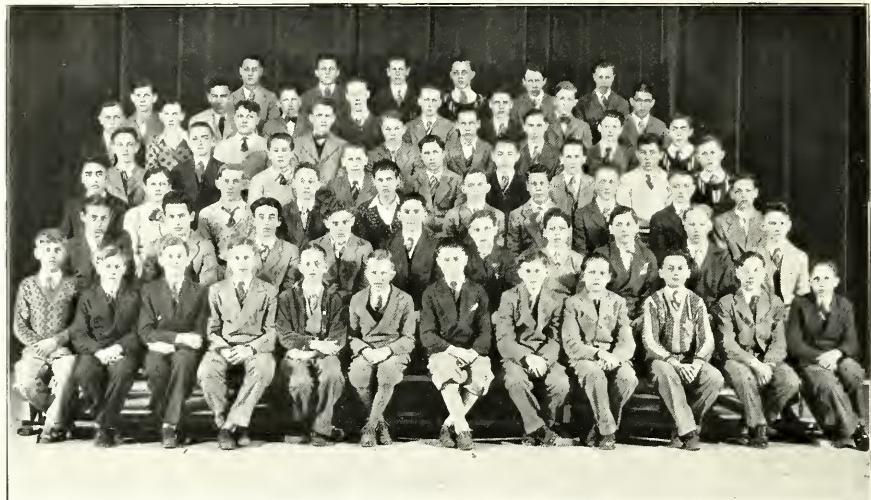
## *Semester 4 Boys*

*A — F*

Edward Anderson  
Lloyd Anderson  
Clay Armstrong  
Henry Asmus  
Normal Azpell  
James Bach  
Philip Barnett  
Edgar Bartlett  
Arthur Bauman  
Raymond Belter  
Arthur Berner  
Roland Biersach  
Oertel Binins  
Charles Boblick  
Fred Bock  
Karl Boedecker  
Harold Bonnet  
Michael Borys  
Thomas Boyle

Carroll Bradley  
Norman Brenner  
Howard Bringe  
Gilbert Brook  
Willard Brueckner  
Howard Bruss  
William Buchen  
Charles Burbach  
Norman Burkhardt  
Donald Butch  
Albert Caldwell  
James Canar  
Seymour Cassel  
John Clauder  
Joseph Collins  
Heath Crider  
James Dalton  
Charles Detman  
Edgar Dodge

Orville Dummer  
Robert Dunlop  
Valentine Ebert  
George Ehler  
Cyril Eimerman  
Peter Eisenmann  
Ralph Ellman  
Julius Endres  
Oliver Erbstoeszer  
John Erickson  
Edward Errath  
William Ewig  
Harold Fahning  
Ralph Fish  
Robert Fitzgerald  
Karl Flor  
Melvin Frick



## *Semester 4 Boys*

*G — M*

Frank Gaedeke	Sidney Hoffman	James Kurth
John Gallagher	Werner Holz	Robert La Cosse
Herbert Ganiere	Elihu Horwitz	Barnett Lakam
Franklin Gauer	Regis Hubert	Lawrence Lambach
Howard Gensch	Edward Huenerbein	Erwin Lawrenz
Harold Geiboth	Everett Huppert	John Loerber
William Gettleman	Wallace Jensen	George Lofy
Crosly Glenn	Lorenz Johnson	Harris Lubenow
Howard Gnos	Robert Johnson	Herald Luderus
Melvin Goese	John Kane	Frank McCarthy
Gerard Goetz	Charles Karolik	Allison McCain
Jerome Goggins	Harvey Kattro	Floyd Manders
Lester Gorenstein	Harvard Kaufman	Thomas Manning
Clarence Griesemer	Otto Kaun	Arnold Mayer
Merlin Griffith	Wenzel Kehoss	Merle Meinert
Orris Grueenberg	Edward Kieckbusch	Gustav Menzel
Robert Grueschow	Henry Kindt	Robert Mergener
Orlin Haack	Lester Klatt	Robert Milbrath
Louis Habel	Howard Klockow	Daniel Miller
Frank Habich	Norwood Kneppreth	Herbert Miller
Albert Harbach	Allen Knight	Gordon Moldenhauer
Bernard Hankin	John Knudten	Kellogg Morgan
Donald Heinrichs	Frank Koenig	Arthur Mueller
Clarence Henninger	Robert Krauss	Ward Murphy
George Herbst	Allen Krebs	
Alfred Hoffman	Earl Kunz	



## *Semester 4 Boys*

*N — Z*

Edwin Nauert  
William Near  
Robert Neilson  
Eugene Nelson  
Clarence Nichols  
Woodrow Nold  
Robert O'Brien  
Harold Orlove  
James O'Rourke  
James Pasch  
Herbert Peters  
Harry Pittelman  
Ralph Podell  
Frederick Portlance  
Gilbert Quast  
Chester Rahn  
Gene Ramstack  
Gordon Randolph  
Herber Reichl  
Joe Reiter  
Chester Retert  
Armin Rohde  
Donald Ross  
James Rowan  
Richard Rowe  
Ephraim Rubin  
Harold Schaak  
Hugo Schaefer  
John Schlumberger  
John Schmiedling  
Arnold Schmidt

William Schmitz  
Conrad Schneider  
Howard Schneider  
Roger Schulz  
Robert Schumacher  
Lawrence Schuh  
James Schwalbach  
Elmer Schwanke  
Raymond Schwister  
Carl Selbo  
Chester Sellin  
Kenneth Sharp  
Walter Sieben  
Robert Sielaff  
Milton Sizer  
Oswald Smasal  
Leroy Snyder  
Raymond Socol  
Robert Sommer  
Leroy Spanheimer  
Raymond Spars  
John Spalvec  
Kenneth Stapp  
Neil Stark  
Ralph Strauss  
Harold Steele  
Philip Stein  
Norman Stoll  
Hubert Stone  
Harold Strasse  
Gerhard Straus

Walter Struck  
Charles Striepling  
William Stuewe  
Raymond Suchy  
Wayne Swan  
Donald Taft  
Emerick Taibl  
Raymond Taibl  
Russell Taylor  
Robert Thurwachter  
Howard Toepfer  
Philip Tolkan  
Milton Ulevich  
August Nasholz  
David Vielshansky  
Henry Virgin  
George Wambold  
Gerald Wendt  
Ralph Wevers  
Robert Wikle  
Roy Wilke  
William Wing  
Raymond Wischer  
Harold Wurl  
Russell Zalusky  
Burton Zier  
Lester Zimmerman  
William Zuehlsdorf  
Charles Zunker



### *Semester 3 Girls*

Marjorie Albert  
 Anna Allen  
 Marjorie Anspach  
 Elfrida Arnold  
 Helen Bauer  
 Ruth Bayerlein  
 Ida Beaumont  
 Marguerite Beck  
 Helen Beisbier  
 Mary Bernatt  
 Ruth Berner  
 Dorothy Beyerstedt  
 Eunice Bounsell  
 Ruth Brophy  
 Bernice Buchholz  
 Bernadine Carrig  
 Lillian Cassel  
 Esther Chada  
 Janet Collins  
 Lucille Davis  
 Julia de Boe  
 Alice Doll  
 Hazel Douglas  
 Ruth Draeger  
 Emily Dragolovich  
 Lois Drescher  
 Lorraine Ehrlhardt  
 Pearl Elkert  
 Elsa Emrich  
 Louise Feltes  
 Marjorie Forberg  
 Idah Friedland  
 Ida Ginsberg  
 Evelyn Glienke  
 Marion Goldberg  
 Fannie Gordon  
 Esther Guten  
 Jeanette Haberman  
 Lucille Hambach

Margaret Hastings  
 Edna Hoelt  
 Mildred Henderson  
 Eleanore Hohmeyer  
 Grace Hollenbeck  
 Josephine Howe  
 Marion Jacobson  
 Fann Karow  
 Martha Keierleber  
 Mary Kescenovetz  
 Eileen Kotlewsky  
 Colleen Kraft  
 Anita Kraus  
 Charlotte Krause  
 Margaret Kupper  
 Georgiana Larsen  
 Margaret Lau  
 Lorraine Laufer  
 Clara Loessen  
 Bernice Loew  
 Gladys Lofy  
 Loraine Lutzenberger  
 Alice Maier  
 Frances Marks  
 Florence Martin  
 Gertrude Mason  
 Dorothy Mathews  
 Wanda Meier  
 Jeanette Merritt  
 Edna Mixdorf  
 Marion Moskol  
 Antoinette Mueller  
 Ruby Nenn  
 Loraine Nieman  
 Marcella Nienow  
 Mary Norman  
 Dorothy O'Leary  
 Fern Parker  
 Elizabeth Pernusch

Anna Peter  
 Maxine Plate  
 Jane Pokorny  
 Adela Porinsky  
 Viola Raedlein  
 Lucille Reidenbach  
 Bella Revkin  
 Berdene Ridenour  
 Edna Rittman  
 Esther Roge  
 Dorothy Rusch  
 Margaret Schwietz  
 Dorothy Schlotz  
 Mildred Schnitt  
 Catherine Schmitz  
 Harriet Schneider  
 Leona Schonberg  
 Margarete Schulz  
 Grace Sill  
 Becky Shapiro  
 Mary Simandl  
 Rose Singer  
 Madalen Staudt  
 Marguerite Stecher  
 Lorraine Stegler  
 Sara Stein  
 Ilma Stuerve  
 Ethel Stuntzner  
 Frances Swoboda  
 Ruth Taylor  
 Lillian Unger  
 Anita Wondrig  
 Mildred Wegner  
 Marguerite Wilkowskie  
 Edna Williams  
 Harriet Wolf  
 Ann Wulz  
 Amalia Yank  
 Alice Young



### *Semester 3 Boys*

William Alexander	Harold Goldberg	Norman Lewis	William Seliger
Irwin Anderson	Jerome Goldberg	William Lindner	William Sennar
Bennett Appleliz	Wallace Goetzke	Elroy Luedtke	John Shervis
Henry Armbruster	Cyril Goldberg	Ray Mac Arthur	Paul Shoup
Charles Baird	Eldridge Gumb	Elmer Mohaupt	Howard Simpelaar
Alexander Baker	Arthur Hanker	John Montag	David Stevens
John Bargenquart	Roger Hansen	Wallace Montz	Milton Strauss
John Bauer	Robert Hansen	Elmer Mott	Harold Tarkow
Clarence Behling	Kenneth Hanson	Harvey Mueller	Norman Taucher
William Beldon	Frank Hempel	Marion Muth	Edward Trappe
Robert Beyer	Andrew Hensel	William Nieman	Theodore Twelmeyer
Hugo Blazejovsky	Donald Herbst	Arthur Nowe	Lester Verch
Albert Boldt	George Hoffman	Clarence Oed	William Vogel
Graham Boorse	Earl Hoven	Walter Ott	Edward Vollbrecht
Max Brueckner	Alfred Jacobson	Webster Pease	Garth Vosburg
James Buchholz	Orville Kaiser	Derbert Peters	Arthur Washa
Lloyd Burns	Wilbert Kammler	Harold Peters	Wilbur Webb
Frederick Clark	Clifford Kasdorf	William Petersdorf	Carl Weber
Hugh Crawford	Tom Kelley	Harry Pivar	Ward Weber
George Davidson	Harold Kief	Edward Pressinger	Robert Weekmueller
Ray Dern	Rudolph Klug	Peter Parho	Russel Wegner
Edward Dlohy	Eldred Koepke	Allen Rabin	Earl Wendt
John Eastberg	George Kohler	Robert Ramsey	Harold Werner
Fred Ebling	Carroll Kohls	Irving Rosenberg	Manley Whitcomb
Clarence Eisold	Howard Komm	Kenneth Rosenwald	Kenneth White
Arvis Elliott	Theodore Kramer	Chester Rubtinger	Raymond Wilcox
Lee Englehardt	Albert Krause	Frank Schacht	John Wild
Erven Fanello	Harvey Krause	Milton Schaefer	Guy Wiley
Harold Gallau	Norbert Krueger	Elmer Schienbein	Jay Wiley
Earl Geisinger	Kenneth Kevetz	George Schmidt	Henry Windwärde
Glenda Geisinger	John Larkin	Sidney Schneider	Milbourne Wollgast
Harold Giesecke	Gilbert Laur	Arthur Schuck	Waldemar Wuestnech
Merton Gill	Lawrence Layman	Julian Schwalenberg	Norman Zastrow
Orville Glass	Hubert Leland	Wilbert Seidens	Andrew Zwaska



## *Semester 2 Girls*

*A — L*

Myrtle Apel  
Bernice Anweiler  
Ruth Arndt  
Grace Bannow  
Jane Bassett  
Althea Bastian  
Harriet Beeck  
Betty Behling  
Florence Bell  
Jeanette Berger  
Elva Bergmann  
Marguerite Black  
Evelyne Borst  
Elizabeth Braun  
Marie Braun  
Irene Breitenbach  
Nettie Bresnahan  
Goldye Brosell  
Ruth Burg  
Marguerite Butscher  
Sylvia Bykowski  
Winifred Casper  
Marian Chidester  
Louise Christian  
Dorothy Cotanch  
Emily Cox  
Mary Cvikota  
Marion Davies  
Bernice Delzer  
Fern Dennis  
Lorraine Detjen  
Mildred Diedrich  
Lucille Doell

Helen Donaldson  
Lorraine Dornauf  
Mary Dougherty  
La Verne Du Frenne  
Dorothy Dunbar  
Emily Dunn  
Helen Duras  
Ruth Durfee  
Florence Eichstaedt  
Margaret Ellsworth  
Dorothy Ervay  
La Verne Eshien  
Evelyn Evenson  
Marcya Fairman  
Mildred Feiman  
Jennie Feldman  
Vera Flader  
Elizabeth Fibian  
Charlotte Franklin  
Lucile Gale  
Bernice Gaurkee  
Lucile Gehl  
Jane Gelhaar  
Catherine Gens  
Mary Gorman  
Anna Graf  
Jane Gruender  
Gertrude Grundman  
Rose Guagliardo  
Georgina Haese  
Dorothy Hahn  
Olive Hahn  
Hazel Hansen

Irene Hein  
Eleanor Hellmann  
Marion Hoffman  
Florence Huppert  
Ruth Jahr  
Deodora Kastner  
Leona Kaszubowski  
Monica Kelly  
Lucille Kennedy  
Lucille Kienappel  
Orva Kinney  
Pearl Klug  
Mabel Knippl  
Mary Koenig  
Jane Korn  
Eleanor Kowalsky  
Ruth Kranich  
Marie Krause  
Ruth Kreil  
Charlotte Krueger  
Eleanor Krueger  
Ruth Krueger  
Marie Kuechle  
Catherine Kuhli  
Helen Kuplein  
Ruth Larsen  
Dorothy Lau  
Lorraine Lehmann  
Evelyn Lenz  
Alice Lister  
Jessie Loyer  
Catherine Ludwig  
Lorain Luetzow



## *Semester 2 Girls*

*M — Z*

Betty McCain  
Margaret McCann  
Geneva McCormack  
Marion McGuire  
Kathryn Malig  
Ruth Marbes  
Edith Marks  
Juanita Martin  
Pearl Marx  
Kathryn Maurer  
Lauretta Maurer  
Dorothy Mendelson  
Mary Mente  
Evelyn Meyer  
Fern Meyer  
Catherine Miller  
Eloise Miller  
Florence Miller  
Meredythe Miller  
Louise Muenchow  
Elinor Munstock  
Eileen Murphy  
Kathleen Murphy  
Eleanor Nauertz  
Mary Neilson  
Videtta Nell  
Lorraine Neubauer  
Lucille Noll  
Ursula Nuendling  
Florence Paesch

Rita Peckarsky  
Helen Peterson  
Eleonore Pettigrew  
Hildegarde Pempel  
Hazel Pollock  
Gertrude Polzin  
June Reibold  
Evelyn Reisimer  
Esther Reisler  
Leah Rosenfeld  
Virginia Rottman  
Sara Sadowsky  
Eleonore Saffert  
Audrey Salb  
Jeanette Sattler  
Sara Scheier  
Ella Schmidt  
Ruth Schmidt  
Charlotte Schoenig  
Elisabeth Schram  
Hildegarde Schreiber  
Gladys Shuerer  
Florence Scott  
Dolores Selle  
Lillian Sherkow  
Dorothy Smith  
Lucille Spencer  
Margaret Steffes  
Loretta Stoiber  
Melvada Streeter

Lorraine Suesser  
Helen Style  
Marian Sweet  
Anna Szohr  
Helen Temkin  
Myrtle Themar  
Amelia Thomas  
Eleanor Triebe  
Sylvia Van Bushirk  
Gertrude Van Dyck  
Florence Vosberg  
Ruth Voss  
Edith Wallschlaeger  
Janet Wambach  
Marie Ward  
Doris Warner  
Abby Westenberg  
Florence Westfahl  
Lucille Westfahl  
Hilda Wilbert  
Dorothy Willer  
Jenett Wright  
Eleanor Yeko  
Evlyn Zahn  
Marguerite Zahn  
Ruth Zastrow  
Charlotte Ziemer  
Eva Zietlow  
Ruth Zietlow  
Virgil Zinn



## Semester 2 Boys

*A — J*

Jack Allen	Edward Drummond	Louis Hass
Harry Altman	Preston Durbrow	Robert Hass
Ross Amos	Roger Ellingson	Theodore Haubrich
Leslie Anderson	Earl Ensweiler	Philip Hays
Eugene Arenson	William Enters	Arthur Hecht
Henry Ayskens	Kenneth Erdmann	Robert Heidel
Stephen Bacskai	Martin Euch	Earl Heiser
Corwin Bagley	Harold Fasendin	Martin Helz
Ralph Baltes	Laurence Fearly	John Herbst
William Banse	Fred Fehl	Frederick Hiemke
Marshall Benedum	George Feilbach	Stephen Hirschboeck
John Birdsall	Ralph Feingold	Herman Hoerig
James Bookhamer	Frank Fina	Fred Hohnbach
George Bowman	Clarence Fleishman	Milton Holzman
Victor Bringe	Bernard Fox	Frederick Hoppe
Roland Buchholz	Donald Gehrz	Harlan Horch
Marshall Carlsen	George Howard	Herschel Israel
Jerome Cerny	Frederick Gerretson	George Ivey
Charles Clayton	Joseph Graf	Clifford Jackson
Harold Cooke	Glenwood Graulich	Charles Jacobsen
Julius Dann	Jack Gregg	Gerald Jacobson
Gilbert Deakin	Arthur Guetzke	Harry Jaeschke
Everett Dempsey	Howard Haberstroh	Carl Johnson
Henry Dewitz	Byron Haese	Darwin Jones
Frank Deyah	Rex Hansen	Lloyd Jones
George Dinges	Alvin Hartl	
Arthur Drea	Edward Hartl	



## *Semester 2 Boys*

K — Z

Mathew Kappl  
Leroy Kelling  
Gordon Kipp  
Paul Kliebert  
Gerald Knervaton  
Peter Knispel  
Philip Koch  
Thomas Karb  
Sol Kraft  
Ray Kreil  
Melvin Kreuser  
Elmer Kufahl  
Clarence Kurth  
Lester Kurzon  
Robert Kuyken  
Wilmer Lambay  
Harold Lammert  
Fred Leich  
Thomas Leech  
Lester Lehnherr  
Harvey Leiser  
Robert Leitzke  
Harold Loebel  
Carl Losse  
Carl Luther  
Arthur Macht  
John Marquette  
Henry Martin  
Wilfred Mase  
Kenneth Maurer  
Melvin Meister

Lawrence Mesarich  
Thomas Miglautsch  
Leonard Minkley  
Louis Nashban  
Ralph Nielsen  
Florian Nye  
Ernest Nygren  
Robert Paulus  
Manuel Peter  
Glen Pfefferkorn  
Robert Pistor  
Eugene Posner  
Marvin Proulx  
Gilbert Raabe  
Harold Raasch  
Milton Rasansky  
John Rashornik  
Andrew Reinartz  
William Retert  
Clarence Ritzman  
Richard Robinson  
Arthur Robrahn  
Bertram Rubinstein  
Edgar Salmon  
James Schaefer  
Donald Schiebert  
Norville Schield  
Philip Schiff  
Walter Schliwa  
Gunther Schmidt  
Jack Schmitt

Norman Schowalter  
Eldor Schuelke  
Kenneth Schulze  
Leonard Schweitzer  
Rolland Schwenke  
Joseph Sevenich  
Sidney Sinar  
Hugo Sommer  
Frank Spearing  
Aloysius Steinberg  
Lawrence Stiglbauer  
Glen Stout  
Emil Switter  
Milton Trost  
Leo Walk  
Norman Warren  
William Weber  
Albert Weiner  
Anthony Weinlein  
Edward Weiss  
Jack Weller  
Jerome Werner  
Hubert Will  
Wilfred Willette  
Armin Wirth  
Joseph Wuchterl  
John Zaumeyer  
William Zemke  
Paul Zimmermann  
George Zuber  
Robert Zwalina



## Semester I Girls

Edna Barr	Marcella Heyer	Irene Reddemann
Madeline Bater	Mildred Hillis	Mildred Richards
Geraldine Behrendt	Sylvia Hoffman	Hazel Risseuw
Marcella Benedum	Hazel Holle	Beatrice Roseman
Ruth Berger	Atline John	Beatrice Rust
Muriel Berman	Jean Kelley	Estelle Samick
Eleanor Birnschein	Jane Kern	Eleanor Scheu
Helei Blaschke	Lorraine Kinneke	Bernice Schroeder
Jane Boehmer	Ethel Kohler	Alice Schwebé
Grace Brill	Myrtle Laabs	Annabell Scott
Dorothy Broetzmann	Mildred Levine	Molly Shames
Loï Brown	Eugenie Loeffler	Luella Sothman
Edith Colker	Dorothy Losse	Edna Speerbrecher
Mona Collins	Ramona Ludwig	Elizabeth Stemler
Josephine Cooper	Marie Marx	Grace Stewart
Eileen Dempsey	Gladys Meiser	Shirley Strauss
Della Downer	Jane Menten	Dolores Sy
Florence Dreckmann	Mable Middleton	Bernice Torback
Marion Fidlin	Nona Millard	Kathryn Wallace
Carol Field	Mildred Miller	Grace Weidner
Muriel Fonass	Evelyn Mortimer	Doris Wilke
Ruth Frew	Lenore Murphy	Florence Wille
Sylvia Frey	Marguerite Nehrbass	Lillian Wolfson
Gertrude Froemming	Helen Olson	Ruth Wonn
Ruth Gettelman	Ruth Papke	Lilliam Zajicheck
Loretta Gorenstein	Geraldine Peirce	Lucille Zarlusky
Ellen Gormley	Marion Pengelly	Aneta Zarwell
Edith Grozitsky	Mildred Radoff	Arline Zettler
Verna Heyden	Helen Reagles	



## *Semester 1 Boys*

Donald Ackerman  
Charles Arndt  
Robert Arndt  
Arthur Badger  
Gerhard Baecker  
Louis Balkensky  
Paul Bartfield  
Frederick Bechtel  
Howard Beckler  
Earl Betzolt  
Edward Bottom  
Melvin Braemer  
Herbert J. Burling  
Le Roy Christiansen  
Edgar Coleman  
Walter Cricue  
Arthur Davidson  
Henry De Boer  
Nathan Demerath  
Albert Deshur  
Harry Devine  
Paul Downs  
David Druskin  
Robert Durbrow  
Edward Geisler  
William Gleisner  
Harvey Goegeline  
Nathan Gorenstein  
Milton Griesberg  
Jack Grube

George Grueschow  
Rollin Habeur  
Hermie Henkel  
Raymond Hickstein  
Kenneth Hill  
Carl Hoerig  
William Hofmeister  
Charles Hyink  
German Kastner  
Mathew Kleinman  
William Koch  
William Krahn  
Howard Kron  
David Lewensohn  
John Lipperi  
Melvin Lives  
Milton Lozoff  
James Miller  
Gordon Mitchell  
Kenneth Moberg  
Alois Mueller  
Earl Mueller  
Paul Munninghoff  
Wallace Nahin  
Charles Peckarsky  
Nicholas Petros  
Charles Petri  
David Polland  
Donald Raymore  
Myles Reif

Erwin Reinke  
Earl Reinke  
Howard Rheinek  
Adelbert Rietz  
Roger Robinson  
Milton Ruehl  
Ruben Reese  
Wilfred Sagert  
Reuben Saxe  
Joseph Schnidling  
Harvey Schmidt  
Milton Schmidt  
Fred Schomann  
Frederick Schwantes  
Melvin Schwartz  
William Smelser  
Evan Smith  
Fred Sontag  
Willard Spindler  
Robert Stiemke  
Earnest Suter  
Robert Sutter  
Hyman Taxman  
George Troller  
Edward Voss  
Wolf Weinhold  
Claude Yarmark  
Lawrence Zaumeyer  
Robert Zien



*"Know ye the willow trees  
Whispering . . . to yon pale river."*

THACKERAY.



CELESTIAL LIFE

"Isn't she a dream."

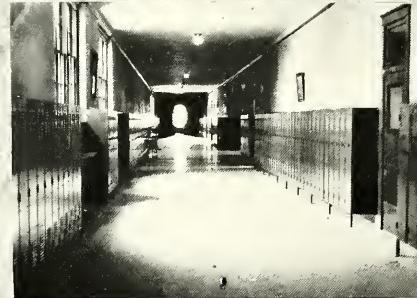




OPEN HOUSE



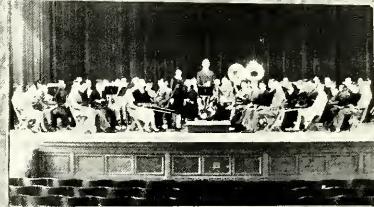
# EVERY DAY SIGHTS ABOUT SCHOOL ...



Peace reigns supreme (before the storm).



The real artists of the footlight ...



Music soothes the tired students



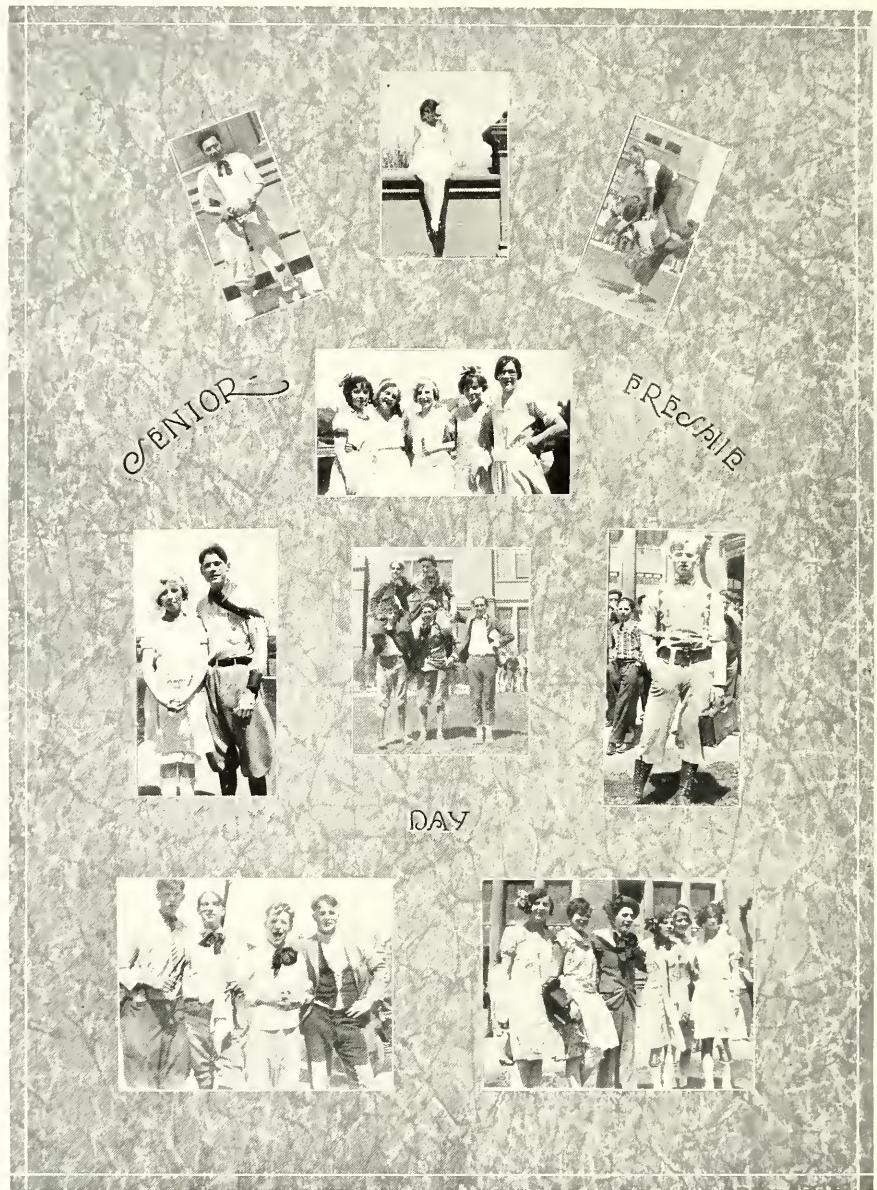
Crafts of Dob.



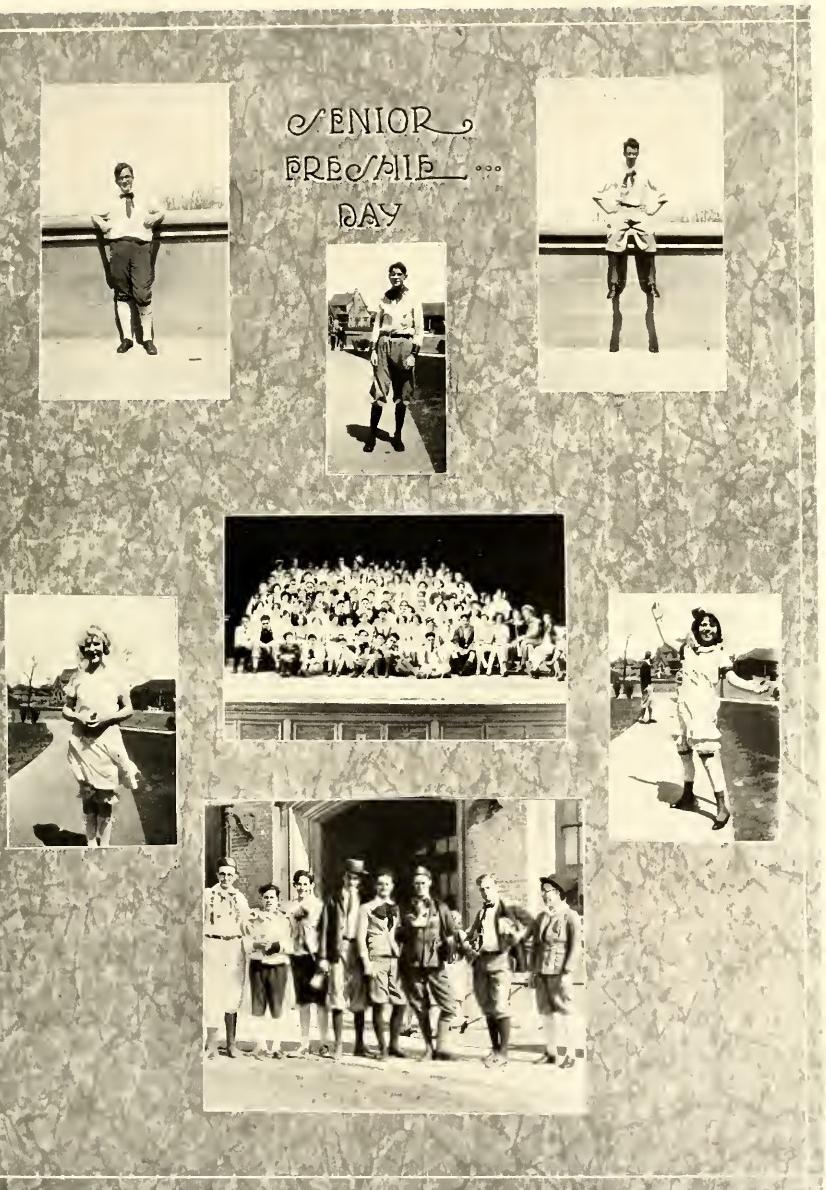
Disciples of Walter Camp.

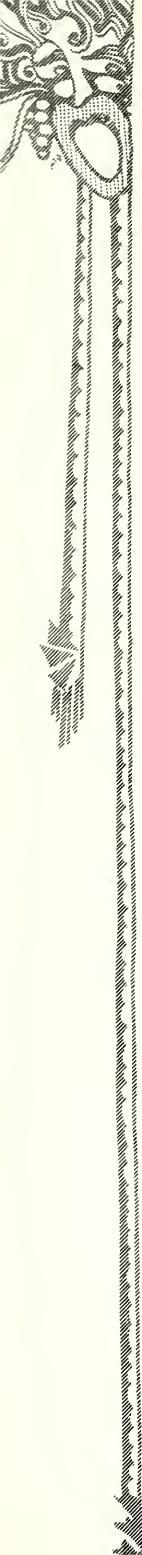
## SENIOR FRESHIE DAY





*SENIOR*  
PRE/115 ...  
DAY





## *"The Senior Alphabet"*

BY A NON-MEMBER OF THAT SELECT ORDER,

NINA SILVER.

Arthur or Aschuer both start with A,  
Such marks at college are scarce, they say.

Watch his smoke where'er he goes,  
Burns' six feet from head to toes.

Cook said he'd climb to fame or burst,  
We guess his marks arrived there first.

Miss Doepek speaks just to a "T,"  
But even without it she's good to me.

A true track man was Ellingson,  
One look at a prof. and away he'd run.

Says Dorothy Fuller, modest and young,  
My works are like Milton's, they're in the same  
tongue.

Librarian Grossman loves working with books,  
Not with their contents, but with their looks.

Performer in drama and music is he,  
Dick Hintz plays everything but hookey.

Helen Israel's work is done,  
If, we say, it was ever begun.

Viola Jones, in athletics a leader,  
Leaving school no runner can beat her.

Eugenia Kante sings grandly,  
And, seniorlike, the best note's "mi."

Poor Jack is Last, though not to blame,  
His Scroll work's first; it's just his name.

Ray Max, first in school football,  
Doesn't stand half-back at all.

Neilson made first bass and yet, 'twas  
Not in baseball but in the quartette.

Joe Opica cries hopelessly,  
"What alas will become of me!"

Prasser then in speech has wealth,  
For his work speaks for itself.

"Q" stands for quiz, who rules our class,  
What will it be, studes, flunk or pass?

R. Rosenthal will find time, no doubt,  
To graduate on her way out.

Helen Smith must limber be,  
Climbing the heights of poetry.

Though he's small, as you may know,  
Twigg's to great big branches grow.

Hail to "U" in such great favor,  
To make it in four on such good behavior.

Doris Vecker dramatizes,  
All shapes, all types, and all sizes.

Debater White could make a frosh  
Believe there was no Santa Claus.

Xerxes' love for school does hold,  
He hurries there quickly—in winter—when cold.

Yank plays music far from slow,  
Moving his fiddle across the bow.

Zabel's orations always beat  
And even stir—a house wife'sfeat.



Action at Country Day



Part of the Homecoming crowd



TIME '27

SEASON

Homecoming with its "mums"



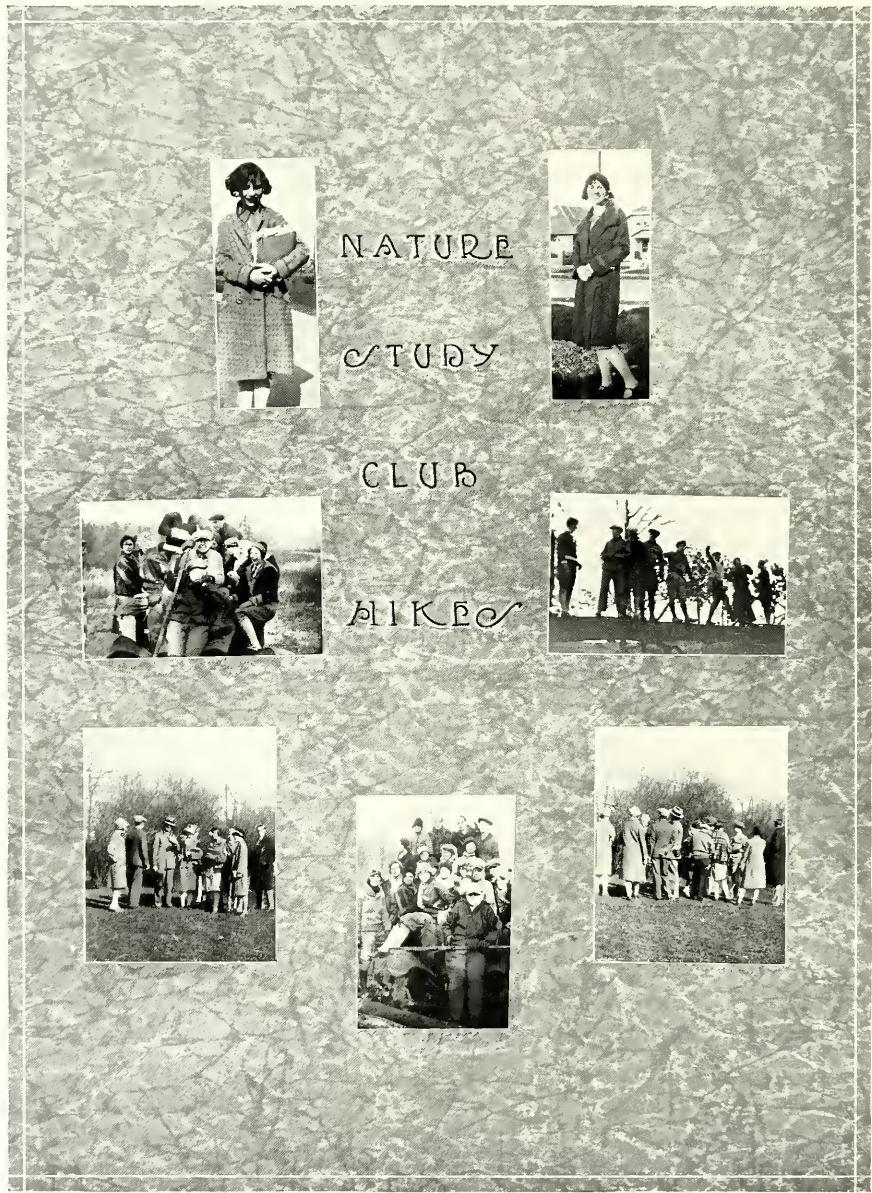
The team line-up

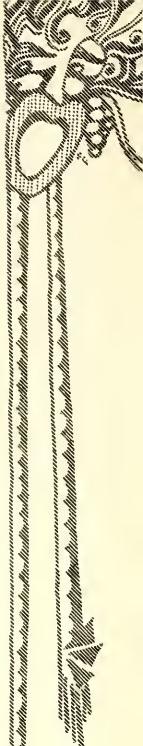


Lincoln "Snowed under"



Homecoming! and how!





MUSICALS  
PROGRAMS





# THE SCROLL

Published bi-weekly during the school year by The Scroll Staff  
of Washington High School, Milwaukee, Wisconsin.



SCROLLS

= SNAPS =

When the literary  
lights are lit ...

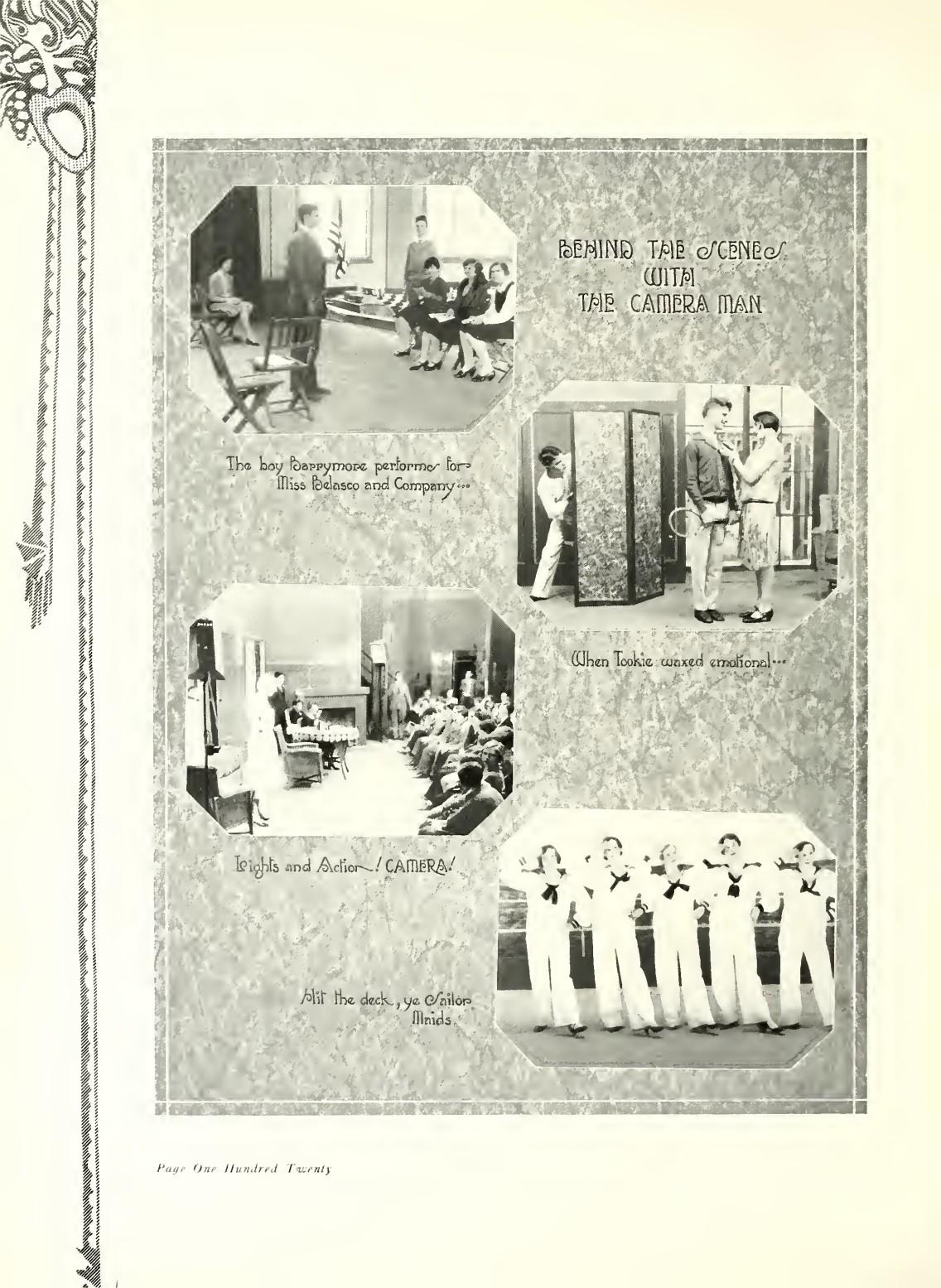


Where the literary  
geniuses reside ...



Future politicians receiving  
instruction





## BEHIND THE SCENES WITH THE CAMERA MAN



The boy Paupermore performs for  
Miss Belasco and Company...



When Tookie waxed emotional...



Lights and Action! CAMERA!



Ahit the deck, ye Sailors  
Milds.

Arthur  
wrestling with  
an obstinate  
button



Phil

Vainly attempting,  
To put the needle  
through the "thread"

The Bachelor

WHEN THE PLAYERS  
PANTOMIMED  
For  
NAT'L DRAMA WEEK

Big brother minding  
the baby, and how!



O'lunning?/  
And so be-  
coming.

A perfect  
fit, my  
dear!



You want to buy a hat, madam?





MISS MEE

"Quite out of place!"



*Only one of the many we have each year.*

### *Social Events*

**L**THE MANY social events of the 1927-1928 season were without an exception brilliant successes, and a credit to the students in charge of them. The Hop, the February Informal, the June Informal, the great '28 Prom, and the crowning glory of the year—the Spring Time Dance—constituted the most important "dates" of the year. These, interspersed with frequent matinee dances and society mixers, succeeded in keeping most of us socially busy.



The Senior Class Social Committee takes charge of all the social events of the year that are under the auspices of the Senior Class.

#### *The Social Committee*

VERNON ERBSTOESZER  
MARJORIE LYNCH  
THOMAS HAYES, Chairman  
MARY COOK  
RICHARD HINTZ



*Gift Com.*

CLEMENT EIBL, ELEANORE BALZER, FRED GARNER,  
PAUL CLEMENS

*Scroll Com.*

LORRAINE TOEPFER, VIRGINIA RUSCHA, ROY FORSTER,  
JOHN CLEARY, CHARLES PINNEY, BERENICE HESS

### *Senior Class Committees*



*Color, Flower, Motto Com.*

BETTY BRANDT, JOHN ZABEL, CHARLOTTE KLEMM

*Decorating Com.*

WILBUR HILLIS, ALICE PORTER, DORIS VECKER,  
ARTHUR SHARP



*"Some mossy bank my couch must be,  
Some rustling oak my canopy."*

SCOTT.



REVIVES

"Begin rehearsal! Call Miss Trelawny!"





### National Honor Society

RUTH POWERS

FREDERICK GARNER  
RUTH CRAINE  
JOHN ZABEL

RUTH HARMAN

DOROTHY FULLER  
FREDERICK HOFMEISTER  
CHARLOTTE KLEMM

JACK WHITE

ELEANOR BALZER  
DORIS VECKER  
IRMA NEMETZ



### *National Honor Society*

MARY COOK

JACK LAST

CLARENCE COOK

ESTHER DRAKE

VIRGINIA RUSCHA

RUTH ROSENTHAL

PHIL RITZENTHALER

IRENE WACHTLER

LILLIAN SHIDELL

BERENICE HESS

VERNON ERBSTOESZER

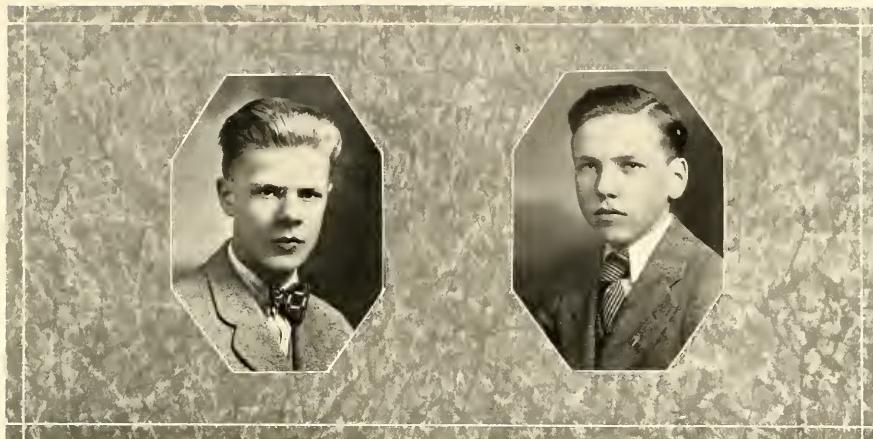
EVELYN GERHARDT

CHARLES PINNEY

MARGARET FRANZ

RUTH BEHRENS

REBECCA TEMKIN



JOHN ZABEL, President

VERNON ERBSTOESZER, Vice President

### *Student Council*

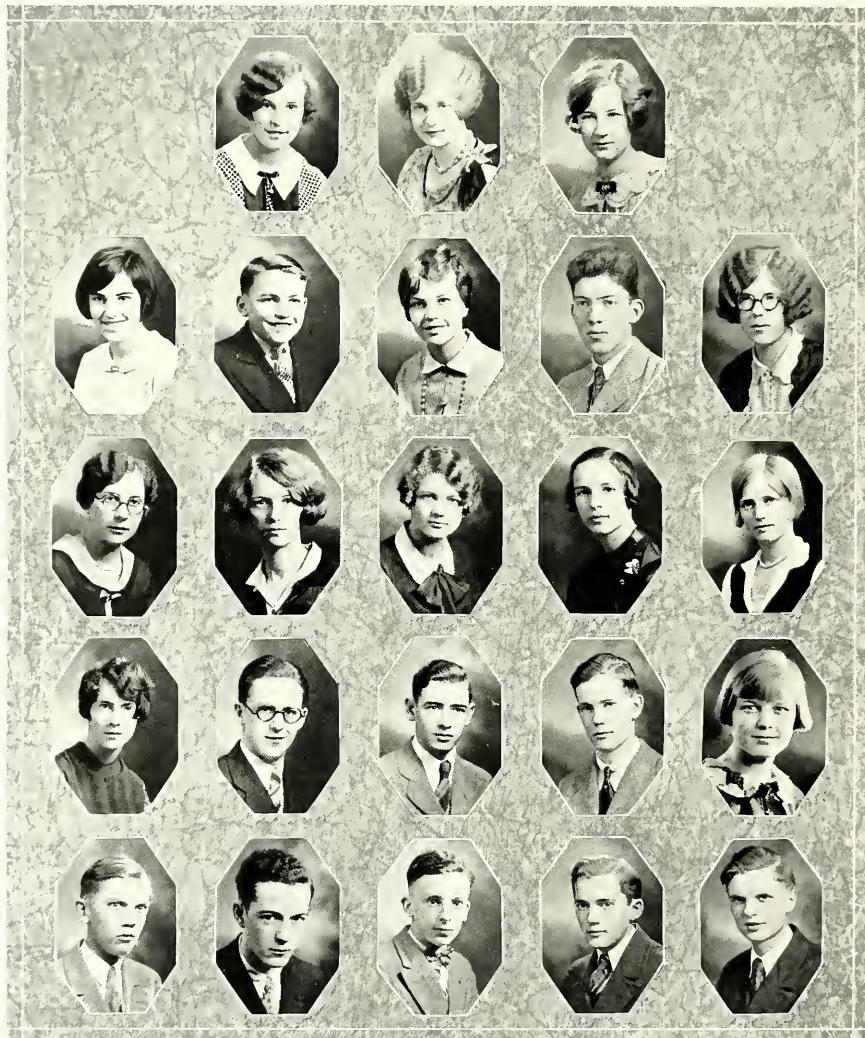
**J**HE STUDENT COUNCIL of 1927-1928 had, on the whole, a satisfactory year under the leadership of Vernon Erbstoeszer, President, and the supervision of the faculty advisors, Miss Helen Green, Mr. K. F. Miller, and Mr. A. B. McCain.

In December the Council lost one of its faculty advisors, Mr. Chamberlin, an esteemed friend and fellow worker. In his honor, the Council held a reception at which he was presented with a desk set in recognition of his friendship and service.

The Council made no radical changes in policy during the past year; rather, it worked quietly and efficiently towards perfecting such portions of the school machinery as come under its supervision. The faculty advisors deemed it too soon to change our point system and amend our constitution this year, so the executive committee conducted an investigation, considered possible changes, and left a tentative plan for the benefit of future Councils. Suggestions were left for a campaign to improve the attitude of the student body toward honesty and courtesy. An investigation of Student Service was conducted not only in Washington, but in other schools as well. The information and suggestions thus compiled were left for future Councils. This year's Council then tested, investigated, and outlined improvements upon the plans of former years, working unostentatiously toward the betterment of the school.

In the ordinary course of its business, the Council successfully took charge of the visitors during Open House night, supervised the class elections, administered the school's point system, cared for the trophies, resumed responsibility for the revision of the Bookstore Committee, and saw that lockers were locked in the morning rather than at night, for the greater convenience of the students. The Council coöperated with faculty committees in compiling a new song book, in sponsoring a contest to produce a new school song, and in bringing about the organization of a Boys' Club.

On the whole, the Council closed a very successful year: successful in building slowly, solidly, surely toward perfection in the machinery under its jurisdiction; successful in efficiently handling its ordinary routine; successful in having all types of student opinion—radical and otherwise—freely expressed at the meetings; successful in bringing about a closer understanding between faculty and student body.



BETTY McCAIN  
RUTH ROSENTHAL  
LILLIAN DAVIES  
GEORGE HAMPTEL

KATHRYN KEELAN  
DONALD TAFT  
MARJORIE POWERS  
WESLEY CALLAHAN  
JOE KENNEDY

VIOLA RAHN  
GRACE HOLLOWENBECK  
ALICE ZAHN  
CLARENCE STEELE  
NORMAN TAUGHER

LUCILLE BENZ  
TOM HAYES  
LILLIAN SHIDEL  
HOWARD KOPF  
JOHN MEINHARDT

RUTH BEHRENS  
RUTH POWERS  
DOROTHY ERICSON  
HARRIS LUEBKNOW



### *Student Council*

ROBERT BURNS  
CLAYTON CHARLES  
SUSAN CRAMER  
ROBERT SCHILLER

MISS GREEN  
ROBERT HANSEN  
ANTON YANK  
STAN HOLLENBECK  
ALICE ZAHN

SUSAN CRAMER  
JANE JACOBSON  
EVELYN VIETMEYER  
WESLEY GROTHE  
JACK WHITE

MR. MILLER  
FRANK BIERSACH  
GEORGE CASSEL  
RICHARD HINTZ  
CHARLOTTE KLEMM

HAROLD WILDE  
WILLIAM RITZMAN  
ELIZABETH DOEPKE  
WALTER SCOTT



CLARENCE STEELE

SUSAN CRAMER

ANTON YANK

TOM HAYES

### *Student Supervision*

**W**HAT'S your name? Report to 219 tonight." No, not the words of a teacher. They are the expressions of various student monitors. Of course, giving ninth hours wasn't all they did; but they were there to keep order; and they kept it even though that sometimes made necessary the giving of a ninth hour.

The monitors were stationed in the corridors, the study halls, the homerooms, the office, and the cafeteria. One hundred and ninety students took active part in student government, under the direction of Miss Helen Green, Mr. Allison McCain, and Mr. Karl Miller.

According to Mr. Lillard Culver, vice-principal, student supervision has been quite successful in the past year. The success of the system was due largely to the untiring labor of Anton Yank, who had charge of cafeteria monitors, of Susan Cramer, who directed the assembly monitors, and of Tom Hayes, who supervised hall monitors.

Students were placed at the head of each staircase—the main, the north, and the south—during each of the eight periods. Their duties were to see that there was no loitering in the halls, no opening of lockers between classes, no passing in halls without a permit, and to give information to strangers.

According to this year's plan, teachers have been in charge of A and B, with student assistant-monitors to go on errands and to do minor tasks. Student monitors, each under a faculty supervisor, have had charge of all small assemblies, thus relieving teachers to mark papers or prepare assignments.

Although there are no students in 112 and 113 at any time except the lunch-hour, monitors were placed at the desk in case of calls from the office for teachers who work in these rooms during their free periods.

The students wear purple and gold buttons adopted in 1926 as a badge of their authority, a badge they are striving each year to make the mark of a service.



PUBBLICATIONS

"Grandfather.....must wake up soon."



FRED GARNER  
Art Editor

RUTH ROSENTHAL  
Editor-in-chief

HAROLD WILDE  
Associate Editor

### *Annual Staff*

Editor-in-chief .....	Ruth Rosenthal
Associate Editor .....	Harold Wilde

### *Art Staff*

Art Editor .....	Frederick Garner
Cartoon Editor .....	Karin Larson
Photostats .....	Wilma Kettler
Assistant Editor .....	Sylvia Brown
Lettering Editor .....	Gertrude Meixner
Photographers .....	Ray Hunholz, Edgar Obma

### *Literary Staff*

Literary Editor .....	Dorothy Fuller
Sport Editor .....	Eugene Schlomovitz
Feature Editor .....	Marjorie Burns
February Class Editor .....	Margaret Franz
June Class Editor .....	Roy Forster
Humor Editor .....	Loretta Faber
Proof Editor .....	Bernice Michi

### *Critics*

Bi-weekly .....	Miss Van Vliet, Miss Healy, Miss Hauer, Miss Wittman, Mr. Schneller, Mr. Bannister.
Annual .....	Miss Murphy, Miss Chase, Mr. Mereen, Mr. Blair.



## *Annual Board*

SYLVIA BROWN  
(Art)

MARJORIE BURNS  
(Feature)

MARGARET FRANZ  
(Feb. Class)

MISS CHASE  
(Critic)

MISS MURPHY  
(Critic)

WILMA KETTLER  
(Art)

ROY FORSTER  
(June Class)

DOROTHY FULLER  
(Literary)

GERTRUDE MEIXNER  
(Art)

RAY HUNHOLZ  
(Photography)

MR. MEREEN  
(Critic)

EDGAR OBMA  
(Photography)

KARIN LARSON  
(Art)

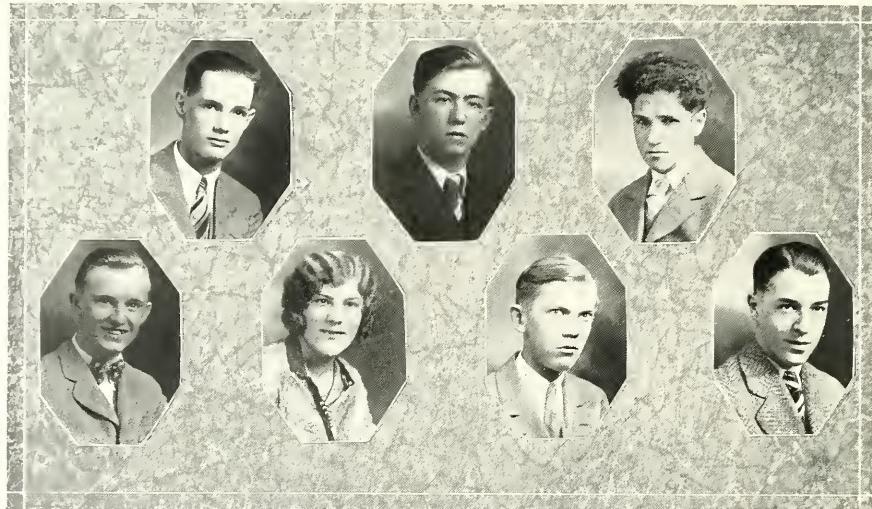
BERNICE MICHIE  
(Proofreading)

EUGENE SCHLOMOVITZ  
(Sport)

MISS HEALY  
(Critic)

LORETTA FABER  
(Humor)

ESTHER DRAKE  
(Business)



OTTO KESSLER

JACK LAST

ROBERT HANSEN, Editor-in-chief  
ESTHER DRAKE

GEO. HAMPTEL

DAVID AUGUST

ELMER HARTMAN

#### *Literary Staff*

<b>Editor-in-chief</b> . . . . .	Robert Hansen
News Editors . . . . .	Ruth Rosenthal, David August
Sport Editor . . . . .	Jack Last
Feature Editors . . . . .	Margaret Franz, John Spearing
Beat Editor . . . . .	Mary Cook
Organization Editor . . . . .	Helen Smith
Humor Editor . . . . .	Nina Silver
Proof Editors . . . . .	Gertrude Wolford, Pauline Forman
Publicity Manager . . . . .	Fred Garner
<b>Reporters:</b> Dorothy Fuller, Mildred Otto, Marjorie Burns, Norman Stoll, Dorothy Kluckow, Marion Gerhardt, Charles Pinney, Walter Scott, Zelda Rubnitz, Jerry Sapiro, Arthur Ehrmann, Ralph Podell, Eugene Schlomovitz,	

**Cub Reporters:** John Powers, Alice Oehlert, Alice Haeger, Vivian Fridell, Ray Rice, Mary Byron, Elizabeth Schloegel, Dana Greenblatt, Esther Rothstein, Virginia Rothstein, Marion Wagenknecht, Virginia Wig.

**Proof Readers:** Esther Schultrich, Ruth Schultrich, Lorraine Rauschenberger, Ethel Lahl, Bernice Michi.

#### *Business Staff*

<b>Advertising Manager</b> . . . . .	Otto Kessler
<b>Assistant</b> . . . . .	Harriet Strauss
<b>Senior Solicitors</b> . . . . .	Rebecca Temkin, Frances Berry, Allan Kurth
<b>Junior Solicitors</b> . . . . .	Helen Stimson, K. Kurtz, Herbert Strauss, Corella Westfahl, Albert Boldt, Ada Asbury, Carolyn Anderson
<b>Circulation Manager</b> . . . . .	Elmer Hartman, George Hampel
Assistants . . . . .	Helmut Thierfelder, Kenneth Miller, Walter John, Eugene Sickert
<b>Treasurer</b> . . . . .	Esther Drake
<b>Head Bookkeeper</b> . . . . .	Marilla Peters
Assistants . . . . .	Viola Schwenke, Mildred Krause
<b>Cut Librarian</b> . . . . .	Adelle Green
<b>Staff Photographers</b> . . . . .	Raymond Hunholz, Edgar Obma



## *Bi-Weekly Board*

RUTH ROSENTHAL (News)	MISS VAN VLIET (Critic)	FRED GARNER (Publicity)
ERNEST EISENBERG (Headline Ed.)	DOROTHY FULLER (Point System)	MISS HEALY (Critic)
PAULINE FORMAN (Proof)	MARGARET FRANZ (Feature)	MISS HAUSER (Critic)
MR. SCHNELLER (Critic)	MARY COOK (Beat)	MISS WITTMAN (Critic)
		JACK SPEARING (Feature)
		HELEN SMITH (Organization)
		EUGENE SCHLOMOVITZ (Sport)
		RAYMOND HUNHOLZ (Photography)
		MR. BANNISTER (Critic)



### *Scroll Literary Staff.*

Row 1: Fred Garner, Jack Last, Art Zeman, Dorothy Fuller, Helen Smith, Ruth Rosenthal, Milton Begel, George Hansen, Jerry Sapiro, Norman Stoll, John Powers, Art Ehrmann, Walter Scott, Charles Pinney.

Row 2: Margaret Franz, Esther Schultrich, Ada Asbury, Mildred Otto, Vivian Friedell, Marion Gerhardt, Marjorie Burns, Zelda Rubnitz, Gertrude Wolferd, Ethel Lahl, Florence Neuzerling, Elizabeth Schlcegel, Alice Oehlert.

Row 3: Ruth Schultrich, Marion Wagenknecht, Mary Byron, Dorothy Kluckow, Mary Cook, David August, Ralph Poddell, Eugene Schlomovitz, James Purcell, Bernice Michi, Pauline Forman, Lorraine Rauschenberger.

### *Scroll Literary Staff*

**D**URING the past year The Scroll staff, under Robert Hansen, editor-in-chief, has upheld the standards set by former editors, as well as introduced changes raising the caliber of the paper. The most outstanding change is the division of the paper into two sections, the first page of the second part being devoted to sports.

Due to the fact that the Girls' Club has grown so greatly and that some division at least was always active, the club was given a regular column and cut on the organization page like other outside activities. A more personal treatment of its activities was striven for. A "Who's Who" column on the editorial page was introduced with the purpose of giving recognition where recognition is due. The '28 Tracksters column served the same purpose in sports. Articles on the history of costumes, Zooland Nabor, and student hobbies were also introduced, and in order to make the publishing of The Scroll more efficient, the printing of it was changed from the Advertisers Press to the Essanell Press.

This year there has been more coöperation between the literary and business staffs. During the subscription campaign, members of the literary staff gave speeches in Freshman English classes enlisting their support through subscriptions. They also helped greatly in selling tickets for "Not Quite Such a Goose," the play given by the Washington Players to raise funds for The Annual.



### *Scroll Business Staff*

Row 1: Marilla Peters, Adelle Greene, Viola Schwenke, Hainey Buchen, George Hampel, Ray Hunholz, Allen Kurth, Frank Habich, Wallace Moritz, Otto Kessler.

Row 2: Virginia Cole, Frances Berry, Eleanore Gustafson, Rebecca Temkin, Mr. Fouts, Pearl Rogatz, Ruth Neumeyer, Laurine Johnston, Ada Asbury.

Row 3: Carolyn Anderson, Marleine Kiser, Mildred Fenzl, Corelle Westfahl, Harriet Strauss, Esther Drake, Mildred Krause.

### *Scroll Business Staff*

**A**WITH the increasing importance of The Scroll as a high-school publication and the increase of the size of Washington, the Scroll Business Staff—that comparatively unknown and unsung department—has become more and more important and indispensable.

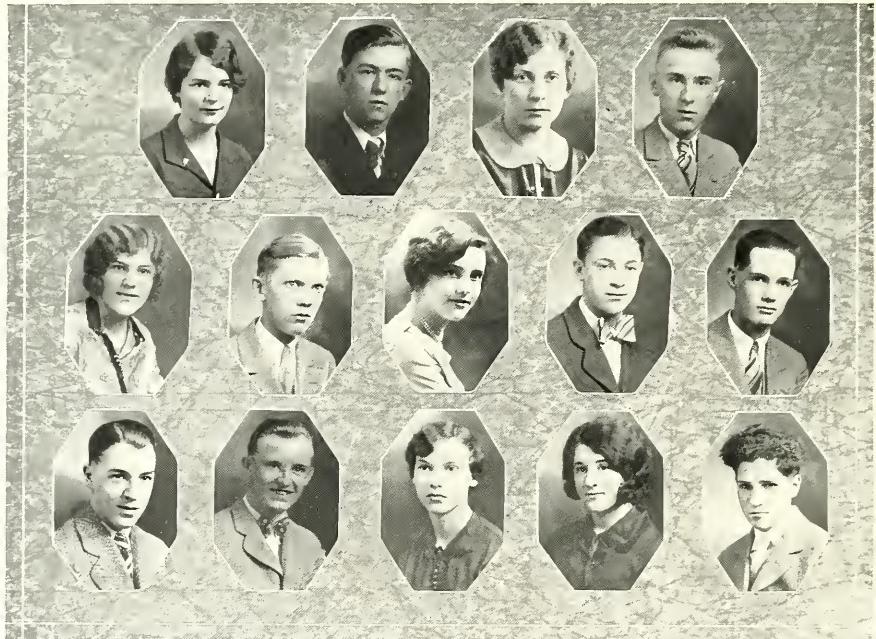
The department is divided into three sections: advertising under Otto Kessler as manager and Harriett Strauss as assistant; circulation, with Elmer Hartman as head; and bookkeeping, with Esther Drake, treasurer, and Marilla Peters as head bookkeeper.

The advertising department, composed of Junior and Senior solicitors, secures the advertisements which, appearing in The Scroll, furnish the money needed to carry on the publication of the paper and to make a very liberal payment toward The Annual. A commission of 10% is given the solicitor on his ads. Junior solicitors become seniors on securing a certain number of inches of advertising.

The circulation department has complete charge of securing subscriptions and delivering both issues of the Bi-weekly and Annual—a big job handled in a big way.

The bookkeeping department keeps the record of collections and expenditures. Though little heard of, it is of great importance.

The department is greatly assisted in its work by the able critics, Mr. Guy Bannister and Mr. Harold Fouts.



DOROTHY FULLER      ROBERT HANSEN      RUTH ROSENTHAL      FRED GARNER  
 ESTHER DRAKE      GEORGE HAMPTEL      MARY COOK      EUGENE SCHLOMOVITZ      JACK LAST  
 ELMER HARTMAN      OTTO KESSLER      HELEN SMITH      NINA SILVER      DAVID AUGUST

### *Quill and Scroll*

**W**ITH the election in May of eight more students working on the Scroll Staffs to Quill and Scroll, the National Honor Society for High School Journalists, in recognition of "distinguished work in writing of all types of news and editorials, in organizing departments, and in general leadership," this year's elections swell to fourteen. Those elected in May are Robert Hansen, Eugene Schlovomitz, Mary Cook, Nina Silver, David August, and Charles Pinney of the Literary Staff, and Otto Kessler and Esther Drake of the Business Department. Last semester's candidates are Helen Smith, Dorothy Fuller, Ruth Rosenthal, Fred Garner, Jack Last, and George Hampel.

Besides the requirements in Journalism, all members must be in the upper third of their class in scholarship.

Samples of the students' work were sent to Iowa City, the national headquarters of Quill and Scroll. A paragraph from a letter written to Miss Van Vliet by Mr. Gallup, secretary-treasurer of the organization, expresses very well indeed the caliber of the work submitted.

"I have read the samples of work submitted by your candidates for Quill and Scroll membership. I wish to compliment you and them upon the high quality of their writing. Their qualifications are such as to entitle them to membership in the society."

Jack Last and Dorothy Fuller were elected as president and secretary, respectively, of the Washington Chapter by those members chosen last semester, and they presided at the initiation of the new members held later in the semester.



FRED.



"Ever of thee I'm fondly dreaming"



### *The Band*



ANOTHER successful year has been added to the Washington High School Band records. The band has played at several functions and has done its bit toward livening up the football games. Led by Mr. Harry O'Neil and Mr. Hasso Pestalozzi, its manager, the band has probably had its most successful year.

On April 20 the band gave its annual concert. It differed from the past recitals in that novelty pieces were added to the program. This proved a delightful innovation and afforded the listeners much pleasure.

Not only has the band played before the school, but it has given several programs before clubs, among which were the Milwaukee Turnverein. Besides this both the Junior and Senior organizations have played at Open House.

The Junior Band too has come through the year with flying colors. It affords a great opportunity for experience, it is a stepping stone to the Senior Band, and it also affords a position to those who are not ready for the Senior Band.

The band has had several new instruments given to it. Several new members have also been added. One of the most interesting novelties the band offers is the xylophone played by James Schaefer. He played it several times before the school, giving several selections at Open House and at the Scroll-Player Matinee.

The officers of the band are George Zwalina, president; Edgar Steffen, vice-president; Oscar Gallun, secretary; Howard Sieloff, treasurer; Majorie Powers, Student Council representative; and Keith Rindfleisch, student manager.



GEORGE ZWALINA MANLEY WHITCOMB



## *The Band*

### *Officers*

President .....	George Zwalina
Vice-president .....	Edgar Steffen
Secretary .....	Oscar Gallun
Treasurer .....	Howard Sieloff
Council Representative .....	Marjorie Powers
Student Manager .....	Keith Rindfleisch
Faculty Manager .....	Hasso Pestalozzi
Director .....	Harry O'Neil



HASSO PESTALOZZI    HARRY O'NEIL



*The W.H.S. Senior Orchestra*

### *The Orchestra*

**H**E ORCHESTRA, comprising in all fifty-six members, has closed another Red Letter year, its high-water mark being the presentation in auditorium on April 13th of Mozart's "Concerto in D Major." Pauline Mayer played the piano solo.

During the year the orchestra played at several auditorium meetings. The programs included Schubert's "Moment Musicale" and "Unfinished Symphonies"; "March of the Boyards" by Halvorsen; "The Swan" and "The Lost Chord" by Sullivan, with chorus and organ; Mozart's "Jupiter Symphony" 1st movement.

The entire orchestra met on Section 2 days on the stage of the auditorium. On the alternate days Mr. Smith rehearsed the string section in 411.

A Knabe concert grand piano was bought of Kesselman-O'Driscoll Company in February, and has been in use in the auditorium since. The old piano was sent to the music room, 411.

Another outstanding orchestral performance was the accompaniment of the operetta "The Bos'n's Bride" on the evening of January 20th. The orchestra also played for Open House in November, attracting a large crowd to the auditorium.

The officers of the first semester were Manley Whitcomb, president, William Nosik, vice-president, and Gertrude John, secretary-treasurer. The second semester, Anton Yank held the office of president; William Nosik, vice-president; and Gertrude John, treasurer-secretary.

The harp classes, including twelve students, progressed rapidly under Mrs. Emma Osgood-Moore. Several of the pupils took part in a program before the convention of the Wisconsin Federation of Music Clubs. The first semester, Marjorie Anspach and Margaret Lytton played a duet at convocation. On April 27th, at the Band Concert, Marjorie Anspach accompanied Frank Biersach and Milton Sizer, of the orchestra, and Lillian Cronau accompanied the mixed quartet.

The Junior Orchestra has been progressing under the supervision of Mr. Smith and played for Open House in November.



CLEO SOMMERS  
VIRGINIA SCHAEFER

BERENICE HESS  
ELIZABETH SWICKARD

HELEN SMITH  
MARION LEET

### *Sextette*

**R**ETROSPECT will be considerably brightened when one thinks of the 1927-1928 career of the Girls' Sextette. Their efforts have been particularly outstanding because of their ever-present desire to entertain the school with a high quality of music. The Sextette is composed of six regular members, Virginia Schaefer and Cleo Sommers, sopranos; Berenice Hess and Betty Swickard, second sopranos; Marion Leet and Helen Smith, altos; Muriel Gordon, Ruth Dunning, and Janet Brown, substitutes. Alice Zahn accompanied them.

The girls have appeared on several programs, the first of which preceded the Homecoming football when, in costume, they sang a pep song, the words of which had been written by Helen Smith. The Sextette has sung at several morning auditorium meetings, which included the Thanksgiving program, at which they sang the opening chorus from the cantata, "The First Thanksgiving"; at the farewell auditorium meeting of the February class, when they sang "The Coppah Moon"; and at the Armistice Day program, when they accompanied several of the tableaux presented by the Players.

When Open House was held on October 19, the Sextette sang "At the Tea House" and the "Gypsy Serenade." Later they appeared on the program of the Girls' Club Hallowe'en party. Part of the programs at the Girl Reserves' Annual Breakfast at the First Methodist Church was furnished by the Sextette.

The Sextette's first semester of contributions was well-rounded out when they sang "Tiptoe" and "Six Little Maids at School" on January 20 in the Glee Clubs' Operetta.

Beginning the second semester, the girls sang before the girls of the school when Miss Lucia Briggs, president of Downer College, spoke. Washington will hardly forget the antiphonal singing between the Girls' Glee Club on the stage and the Sextette in the balcony when these organizations sang "The Sun Worshippers." Again at the Older Girls' Conference in Plymouth Congregational Church on March 24, the Sextette contributed to the impressive service by singing "Abide With Me" and "Lovely Appear."



## *Girls' Glee Club*

Row 1: Loraine Trispel, Jessie Rockman, Ruth Jurss, Jeanette Toussaint, Mollie Plotkin, Mildred Kilb, Natalie Brich, Cleo Somers, Marie Anderson, Ruth Barrett, Edith Learned, Julia Klamp, Marie Petesch, Marjorie Holcomb, Eleanor McCann, Dorothy Belz, Esther Duff, Marion Leet, Wilma Nieman, Helen Smith.

Row 2: Edythe Burlock, Roslyn Eckert, Mabel Sedlak, Gladys Johnson, Betty Swickard, Janet Brown, Alice Zahn, Genevieve Stark, Eleanore Moritz, Virginia Warth, Mabel Zellhoefer, Dolores Fuhrmann, Eugenia Kante, Evelyn Luedke, Alberta Marquardt, Eleanore Boettcher, Betty Klingbiel, Ruth Krueger, Eugenia Gross.

Row 3: Elvera Potenza, Bernice Hess, Virginia Schaefer, Helen Bergmann, Mildred Schaefer, Jeanette Ihlenfeldt, Marjorie Eschenberg, Mr. Brown, Margaret Reinhardt, Charlotte Klemm, Mr. Smith, Marie Weber, Janet Levine, Ruth Powers, Kathryn Keelan, Andrey Ehlert, Betty Brandt, Arline Tetzlaff.

Accompanist .....	Dolores Fuhrmann
Director .....	Mr. Smith
Business Manager .....	Mr. Brown

## *First Semester Officers*

President .....	Margaret Reinhardt
Vice-president .....	Charlotte Klemm
Secretary-Treasurer .....	Marie Weber

## *Second Semester Officers*

President .....	Janet Brown
Vice-president .....	Helen Smith
Secretary-Treasurer .....	Marion Leet



### *Boys' Glee Club*

Row 1: Lester Piel, Anton Yank, Edgar Dodge, Scott Moore, Edward Karow, John Fairall, Wilbur Hillis, John Cleary, Morris Pivar, Charles Peckarsky, Chester Schmidt.

Row 2: Walter Benz, Lester Fuog, Harvey Magerl, Dan Hoffman, Allen Timm, Wm. Eastman, Elmo Thill, John Neilson, Edgar Obama, Jerome Caplan.

Row 3: Sol Wiedre, Norman Abrahams, William Miller, Robert Ritzenthaler, Mr. Brown, Dolores Fuhrmann, Mr. Smith, Frank Habich, Robert Ramsey, Norman Azpell.

Accompanist ..... Dolores Fuhrmann  
Director ..... Mr. Smith  
Business Manager ..... Mr. Brown

### *First Semester Officers*

President ..... Wilbur Hillis  
Vice-president ..... John Neilson  
Secretary-Treasurer ..... Charles Peckarsky

### *Second Semester Officers*

President ..... Wilbur Hillis  
Vice-president ..... John Neilson  
Secretary-Treasurer ..... Charles Peckarsky



*Sailing, sailing, over the bounding main.*

### *"The Bo'sn's Bride"*

#### CHARACTERS

Dick Erne, Boatswain of U. S. S. Barnacle.....	Wilbur Hillis
Tom Tupper, The Bo'sn's Mate.....	Ted Garvey
Tim Shannon, An Old Salt.....	Edgar Obama
Sam Slippy, Coxswain of the Captain's Gig.....	John Neilson
Kitty Adair, of the High School Alumni.....	Eugenia Kante
Dorothy, Her Best Friend.....	Betty Brandt
Mrs. Brown, An Admirable Chaperon.....	Edith Burlock
Barbara, Attending High School .....	Margaret Reinhardt
Dora .....	Cleo Somers
Susan .....	Virginia Schafer
Katie .....	Janet Brown
Gertrude .....	Berenice Hess
Ella .....	Marian Leet
Bertha .....	Helen Smith

Chorus of Sailors, High  
School Girls, and Friends.  
Members of Glee Clubs.



Book by Maude E. Inch

Music by W. Rhys-Herbert



*"The saddest story . . ."*

*"You blarney me."*



SEEING

"A pretty place. I am glad  
I ..... walked through the grounds."



## *Nature Study Club*

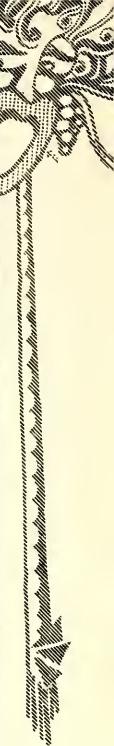
Row 1: Harold Banes, Walter Scott, Norman Azpell, Guy Wiley, Allison McCain, William Miller, Hugo Marx, Charles Simandl, Allen Knight, Gerry De Gelleke, Walter Westfahl, Art Ehrmann, John Neilson.  
 Row 2: Reynolds Tjensvold, Elfrieda Hildebrand, Fanni Karow, Mynette Babrove, Flo Nimmer, Margie Dietz, Dorothy Bringe, Mabel Sedlak, Karin Larson, Ruth Draves, Bob Dieringer, Harry Jaeschke, Hugh Cutler, Elmo Thill.  
 Row 3: Sylvia Zuro, Iona Zesel, Eva Devine, Mary Simandl, Dorothy Beyerstedt, Mr. Holbrook, Kathleen Murphy, Mary Kennedy, Marion Gerhardt, Alice Zakee, Helen Jaeschke, Myrtle Paap, Glenn Crosby.  
 Row 4: Gladys Johnson, Janet De Gelleke, Susan Cramer, Evelyn Gerhardt, Bernice Marschalk, Marion Frank, Mr. Miller, Fae Polzin, Marie Petrie, Margaret Miller, Meredythe Miller, John Schlumberger, Jay Wiley.

## *Semester Officers*

President .....	Evelyn Gerhardt
Vice-president .....	Charles Simandl
Treasurer .....	Gerda Meier
Secretary .....	Susan Cramer
Sergeant-at-Arms .....	John Neilson



EVELYN GERHARDT   WALTER SCOTT



## *Nature Study Club II*

### *Second Semester Officers*

President .....	Walter Scott
Vice-president .....	Marion Gerhardt
Secretary .....	Merydith Miller
Treasurer .....	Glenn Crosby



CHARLES HOLBROOK KARL MILLER



## *Chemistry Club*

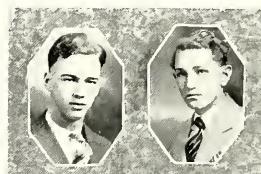
Row 1: Harold Orlove, Robert Tiefenthaler, Herbert Moser, Robert Kohr, Charles Boeck, Ray Hunholz, Fred Frey, Fred Hofmeister, Norman Stoll, Charles Troxel.

Row 2: Elroy Ihlenfeld, Harvey Buchen, Philip Stein, Mr. Pestalozzi, Mr. Sholes, Ormond Timm, Math Eisenmann, Carl Roloff.

Row 3: Wm. Harley, Ted Vogel, Frank Mueller, George Cassel, Clarence Steele, Wesley Grothe, Phil Ritenthaler, Edward Wellauer.

## *Officers*

President .....	Robert Tiefenthaler
Vice-president .....	Fred Hofmeister
Secretary .....	Wesley Grothe
Treasurer .....	Wesley Grothe
Critics .....	{ Mr. Pestalozzi Mr. Sholes



FRED HOFMEISTER ROBERT TIEFENTHALER



## *Physics Club*

Row 1: Milton Jaroch, Art Drescher, Frank Oakley, Art Kemp, Art Schneiberg, Wesley Grothe, R. Rowe, Lawrence Kaap, Clarence Steele, Clarence Cook, George Cassell, Ben Look, Frank Schultz.

Row 2: Robert Reinhold, Robert Tiefenthaler, Robert Kohr, Herbert Moser, John Brophy, Joe Kennedy, Fred Hofmeister, Norman Stoll, Carl Roloff, Leroy Spanherner, Sol Lewenschn, Roland Hildebrand.

Row 3: Kendall Spicer, Roy Forster, George Ernst, Norman Blubarn, Harvey Buchen, Richard Marter, Mr. Drake, John Neilson, Howard Schneider, Herbert Ganiere, Norman Lindner, Math Eisenmann.

Row 4: Eugene Gretter, William Innal, Ray Max, Chester Blank, John Cleary, Mr. Hagberg, Mr. McCutcheon, Ray Hunholz, Art Zeman, Elmer Risseeuw, Phil Ritenthaler.

## *Officers*

President .....	Wesley Grothe
Vice-president .....	Robert Tiefenthaler
Secretary .....	Joseph Kennedy
Treasurer .....	Joseph Kennedy



WESLEY GROTHE ROBERT TIEFENTHALER



## *Latin Club I*

*Reading from right to left:*

Row 1: Robert Schumacher, Lester Wessenberg, Charles Pinney, Louis Ridenour, Sidney Posner, Eleanor Dornauf, Margaret Dornauf, Margaret Lytton, Rosemarie Henoch, Frances Berry, Ada Kelly, Mary Marcan, Olive La Cosse, Ruth Craine, Evelyn Halnfeld.

Row 2: Chas. Simandl, Robert La Cosse, Elmer Meyer, Bertha Babush, Bernice Downs, Ruth Gruel, Pearl Rogatz, Miss Eaton, Betty Brown, Lillian Davies, Jane Jacobson, Beatrice Schlomovitz, Florence Ellsworth, Florence Neuzerling, Marion Davies, Marian Huebschen.

Row 3: Flo Minner, Edith Goldman, Sylvia Lerner, Ruth Powers, Lucille Strelow, Emily Packard, Esther Flick, Mercedes Böhlmann, Dorothy Ketter, Lillie Forman, Janeholly Peters, Margaret Orthey, Kathryn Schabarker, Shirley Weher.

## *First Semester Officers*

Consul .....	Lillian Davies
Aedile .....	Eugene Schlomovitz
Praetor, secretary.....	Elizabeth Doepeke
Quaestor, treasurer.....	Robert Levine
Censor .....	Beatrice Schlomovitz
Lictor .....	Ralph Podell



LILLIAN DAVIES ELIZABETH DOEPKE



## *Latin Club II*

Row 1: David Vielshansky, Milton Begel, Merton Gill, Ernest Eisenberg, Milton Sizer, Eugene Schloffovitz, George Racine, Eleanore Lindner, Beulah Loya, Irma Nemetz, Adeline Wiesenber, Elizabeth Barkow, Mildred Callen.

Row 2: Harris Lubenow, Margaret Molter, Ruth Oehmcke, Harriet Strauss, Dorothy Jansen, Evelyn Cohen, Helen Temkin, Mr. Johnson, Edythe Burllock, Evelyn Luelke, Bernice Hoppe, Eleanore Gustafson, Jeanette Dimond, Robert Levine.

Row 3: Paul Siebert, Harry Forman, Clement Eibl, Margaret Willer, Virginia Rothstein, Rebecca Temkin, Ruth Krueger, Evelyn Lange, Lois Conser, Doris Vecker, Catherine Barg, Mildred Otto, Dolores Zeigler, Ralph Podell.

### *Second Semester Officers*

Consul .....	..... Harry Forman
Aedile .....	..... Lester Wiesenber
Praetor, secretary.....	..... Lois Conser
Quaestor, treasurer.....	..... Doris Vecker
Censor .....	..... Ruth Craine
Lictor .....	..... Robert Schumacher



GUDWIN JOHNSON

HELEN EATON



LUCILLE BENZ  
(Sophomore)

KATHRYN KEELAN  
(Senior)

LILLIAN SHIDELL  
(Senior)

JANET COLLINS  
(Freshman)

### *First Semester Girls' Club Officers*

#### SENIORS

President.....Kathryn Keelan  
Vice-president.....Lillian Shidell  
Secretary.....Marjorie Lynch  
Treasurer.....Ruth Powers

#### JUNIORS

President.....Dorothy Ericson  
Vice-president.....Marion Gerhardt  
Secretary.....Arline Guntzman  
Treasurer.....Margaret Davidson

#### SOPHOMORES

President.....Lucille Benz  
Vice-president.....Jane Jacobson  
Secretary.....Jane Sullivan  
Treasurer.....Pearl Zimmerman

#### FRESHMEN

President.....Janet Collins  
Vice-president.....Maxine Plate  
Secretary.....Mary Simandl  
Treasurer.....Margaret Lair



DOROTHY ERICSON  
(Junior)

ALICE ZAHN  
(Junior)

BETTY McCAIN  
(Freshman)

GRACE HOLLOWBECK  
(Sophomore)

### *Second Semester Girls' Club Officers*

#### SENIORS

President.....Lillian Shidell  
Vice-president.....Renata Laacke  
Secretary.....Ruth Craine  
Treasurer.....Dorothy Weber

#### JUNIORS

President.....Alice Zahn  
Vice-president.....Evelyn Gernand  
Secretary.....Dorothy Riese  
Treasurer.....Gladys Johnson

#### SOPHOMORES

President.....Grace Hollenbeck  
Vice-president.....Janet de Gelleke  
Secretary.....Maxine Henoch  
Treasurer.....Maxine Caldt

#### FRESHMEN

President.....Betty McCain  
Vice-president.....Mildred Hillis  
Secretary.....Lorraine Lutzow  
Treasurer.....Geraldine Pierce



WILBUR HILLIS, ALLEN TIMM, EDGAR OBMA, JOHN NEILSON

### *Boys' Quartette*

**L**AUNDED as favorites everywhere they went, winning honors in contests, and becoming more prominent than ever before, the Boys' Quartette, composed of Wilbur Hillis, first tenor; Edgar Obma, first bass; Allen Timm, second tenor; and John Neilson, second bass; has closed another very successful year. They were under the direction of Mr. Harry Brown.

Besides their appearances in auditorium meetings, the boys have sung a great deal elsewhere. They took part in the Operetta, sang at Open House in November, at Kingsley Methodist-Episcopal Church on December 16 as well as at two Sunday evening services there, at the Y. M. C. A. April 28, at the Kiwanis Club May 9, and they broadcasted from WTMJ May 15. Thru graduation this June the quartette lost two of the members, John Neilson and Wilbur Hillis.

They entered the National Contest for Male Quartettes held under auspices of the National Music Supervisors' Conference at Chicago April 16 to 20, and were awarded third place. The songs they sang were "Sylvia" and "Soldiers of the Captain." The award was an engraved shield.

They also took part in the State Contest held May 4 at the Milwaukee State Teachers' College, won first place, and at the State contest held May 11 and 12 at Madison were given first place.



REFRESH

"Yessir, certainly, sir."



Row 1: Obma, Burbach, Weckmueller, Rindfleisch, Enders, Nelson, Ihlenfeld.  
 Row 2: Kessler, Loeber, Evenson, Hofmeister, Drescher, Logan, Lewensohn.  
 Row 3: Bauman, Andrews, Grothe, Jaroach, Kurz.

### *The Ushers*



'MON GANG, let's have a yell for the ushers of '27 and '28!"

If you have attended any of Washington's evening performances, you will have seen some of these boys. Whether it is a debate, play, or operetta, these boys are at the auditorium, ready to serve you. The ushers present themselves at practically every evening performance except dances.

You may wonder who the boys are. Well, here they are: Fred Hofmeister, Sol Lewensohn, George Johnston, Elmer Van Lore, Julius Enders, Eugene Grether, Reynolds Tjensvold, Charles Burbach, Carl Bauman, Otto Kessler, Carl Weckmueller, John Loeber, Bud Nelson, Alvin Drescher, Earl Kunz, Donald Evenson, Wesley Grothe, Robert Burns, and Elroy Ehlenfeld. The ushers are under the direction of Mr. Guy Cook, faculty advisor, Fred Hofmeister, student head usher, and Sol Lewensohn, assistant head usher.

Before each reserved seat performance, the boys gather in Room 210, to get the necessary instructions from Mr. Cook. Last year's policy of roping off the aisles was continued. In this way the people were kept more orderly and less noise was made in leading the people to their seats during the performance.

The main requirements for being an usher are good scholarship and initiative. If these two qualities are shown, a boy can be introduced and possibly accepted for ushership. After becoming an usher a boy has much possibility to develop his character.

During 1927 and 1928, Washington High School ushers carefully presided over the auditorium. That is, some boys stood at the doors and accepted admission tickets, while other boys directed the people to which seat and aisle they should go.

Many of last year's ushers were graduated, but with new material Mr. Cook, Sol Lewensohn, and Fred Hofmeister built up one of the best staffs.

"All right, gang, let's have another cheer for our ushers."



LEOLA DALTON, ALICE KLEIN, CAROLINE ANDERSON, HELEN STIEHM,  
RUTH WALLSCHLAEGER, MARJORIE PETERSON, MARGARET HACKETT, MARIAN MALTBY

### *Infirmary*

**I**HE INFIRMARY, which has now been in existence for eight years, is maintained for the benefit of girls taken ill at school through the Girls' Club and sponsored by Miss Helen Green of the English department. From a long list of girls waiting to be admitted, the attendants are chosen with respect to their good health, creditable scholarship, dependable characters, poise, and ability to take initiative in an emergency. Each must be recommended by a woman teacher with whom she has had at least one full semester of work.

The girls are given whatever training that is needed by Miss Green. This training is of great use, not only to girls who are interested in nursing, but it increases any girl's general knowledge.

During the past semester the attendant schedule was as follows: first hour, Leola Dalton; second hour, Ruth Wallschlaeger; third hour, Carolyn Anderson; fourth hour, Marjorie Peterson; fifth hour, Alice Klein; sixth hour, Marian Maltby; seventh hour, Margaret Hackett; and eighth hour, Helen Stiehm. These girls have the authority to enforce the rules of the infirmary, which in the main provide that there be no visiting or studying, but that there be absolute quiet.

White uniforms, which not only give a neat, dignified, and professional appearance, but protect the school dresses, are worn when on duty. The attendants themselves launder them once a week, thereby contributing financial aid to the Infirmary.

During the past year the girls have had meetings on an average of once a month at which they either discussed the ways and means of improving the Infirmary or had outside speakers as guests. On March 1st they met for a tea at which Mrs. Richard Oemke, who has been a public health nurse for fifteen years, spoke on "Public Health Nursing as a Vocation."

If an attendant has served for two consecutive semesters, she is presented a Certificate of Service on graduating. In addition to this the attendants are invited to the annual Girls' Club Honor Tea, where each one who has served a full year is given a purple patch with a gold service cross on it.



MISS ZARTNER  
GRACE SCHAEFER

IRMA NEMETZ  
MONICA KELLOWAY

ELEANORE LINDNER  
ESTHER GESCHKE

RUTH POWERS  
PEARL ZIMMERMAN

ELsie GROSSMAN  
JANE JACOBSON

LILLIAN SHIDELL  
MEREL WISE

## *Library*

**B**OOKS, BOOKS, and more books, demanding space and more space which, combined, give service and more service still to the student body—that, in brief, is the history of Washington's library during the past year under the guidance of Miss Norma Zartner, school librarian.

In all, some 3,050 books have been added to Washington's library since the close of last school year. Many of them comprise English sets of 200 each of such classics as "Julius Caesar" and "The Ancient Mariner."

Of the volumes added, the "Lincoln Library of Essential Information" is perhaps outstanding. They are one-volume encyclopedias and are located in A, B, 210, and 220. This is the first year the smaller assemblies have had encyclopedias.

With the addition of so many books came the need of more space for them. To gain this, the news-rack has been changed to the east wall, the space it formerly occupied to be used for shelves. The new book truck also furnishes more much needed space.



*The library*



ROLAND HILDEBRAND  
HARRY LEWIS

MR. MEREEN  
ED. WELLAUER

HERBERT PETERS  
LOUIS GRUNWALD

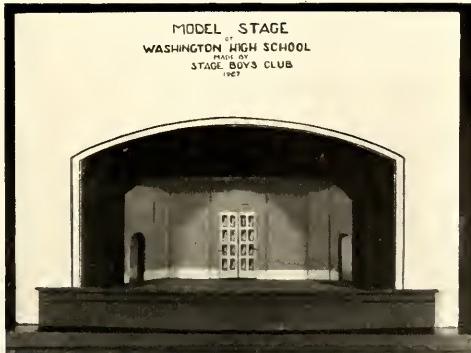
WILLIAM NEAR  
THEODORE DROLSHAEGEN

### *The Stage Crew*



HE stage crew is one of the most essential working bodies at Washington, whose members handle everything connected with stage settings for all performances.

The main duty of the boys is to "stage" all plays. This is amply supplemented, however, by arrangement of auditorium stage seats, running slide and moving picture machines, handling lighting effects, keeping the auditorium ventilated, and countless other trivial duties which tend to tax their patience.



*The model—complete in every respect!*



WHERE THE  
NOON WHISTLES  
BLOW LOUDEST





LAWRENCE BURDETT, ALBERT ERICSON, RALPH HOGE, PAUL KUHLEN,  
JOE ZACK, JOSEPH BOCH, FREDERICK FREY

### *Bookstore*

**G**AN YOU feature Washington without a Bookstore? Think of the endless time and money wasted if one were forced to go down town every time one wanted a theme pad or a text book or a folder cover!

Few students realize how great a part the Bookstore plays in the well-being of the school; few students appreciate what a great service it renders them in giving them everything in the way of classroom material—at cost or, to cover the expense of handling the books, at a few cents above cost.

The store is open the week before school opens to enable those students who wish it to buy their books and have them for the first day's work. During the first three days of session, the store is open continuously from 7:55 to 5—until everyone waiting is served. Even during school hours it remains open to allow students to get materials during their free periods. From about the fourth day on, the regular hours are resumed—7:55 to 8:25 in the morning, and 11:30 to 12:35 at noon. It is not open after school.

The boys to whom goes the credit of performing such a service to the school are Frederick Frey, Albert Ericson, Joseph Boch, regulars; and Joe Zack, Lawrence Burdett, helpers. The faculty critic is Mr. William Woods.

In his own little room under the east stairway on the first floor, Ralph Hoge supervises the selling of second-hand books. It is here that students may come to purchase used books, or bring them there to be sold. A ruling, though, is that all books must be in first class condition with all marks or answers erased.



*"Seek'st thou the plashy brink  
Of weedy lake, or marge of river wide."*

BRYANT.



## DRAMAES

"A scrip like that's a scandal!"



## *The Washington Players*

**D**EVELOPMENT of dramatics in every way" has been the goal and endeavor of the Washington Players in the past two semesters. Through the various public performances presented throughout the year, the ultimate goal has been reached; but it was only through learning the fundamentals in every respect that success has been gained.

The Player workshop programs throughout the year have been diversified as well as interesting and instructive. Each one has contributed something either directly or indirectly to our knowledge of dramatics. For the people who took part in the plays there was the contact with coaches, and experience in acting before a group; for the student coaches, invaluable training; and for the Player audience, practice in intelligently criticizing and judging the work of fellow students.

Early in fall an adaptation from Dickens' "Pickwick Papers," "Bardell vs. Pickwick," was presented. Dickens' characters, always caricatures, proved an interesting problem for the cast to work out. The Players in this performance were Donald Prasser, John Cleary, Daniel Hoffman, Harry Forman, Wesley Grothe, Edna Frye, and Clara Brossell.

A meeting was turned open to the senior English students at the presentation of Lady Gregory's "The Rising of the Moon," because the English VII classes were studying it at the time. The cast, composed of Richard Hintz, the ragged man; Philip Ritzen-thaler, sergeant of police; Robert Burns and Fred Garner, two policemen; did a fine piece of work.

A student coached production was another play given. This time the emphasis was laid on student initiative. Bernice Hess and Marie Weber successfully presented Christopher Morley's comedy, "Thursday Evening." Its cast included Ray Hunholz, Margaret Klar, Beatrice Schlomovitz, and Elizabeth Doepeke.

Interspersed throughout the semester were various other interesting phases of dramatic work, emphasized a little at almost every meeting. Near the beginning of the semester Miss Strohm gave the senior girls a lesson in make-up, and in the succeeding plays these girls helped in getting the cast ready, especially when the performance was presented before the school. Miss Julia Kuhlig gave the Players a lesson in dancing, and early in the new semester, the Wisconsin Anti-tuberculosis Association sent its representative who gave a puppet show, "Know Naught." Miss Dorothy Hirschfeld, a dramatic pupil of Miss Imogene Andre, read a cutting from "Happiness" at a March meeting.

"The Boy Comes Home," with its cast of Ray Kehl, Doris Vecker, Ruth Benz, Frank Mueller, and Margie Gelbke; and "Where But In America," played by George Cassel, Marie Weber, and Lucille Benz were two one act plays presented at the spring meetings.

Besides these practice plays, the Players place to their credit a number of public performances, among which are the Armistice Day Pageant; the Christmas Play, "Hollytree Inn"; a pantomime group during National Drama Week; a one act play, "Not Quite Such a Goose"; and the final conquest of the season, the senior class play, "Trelawny of the Wells."



## *Washington Players I*

Row 1: Robert Levine, John Spearing, Mr. Mereen, Edward Wellauer, Roland Hildebrand, Harry Lewis, Allen Knight, Theodore Drolshagen, Herbert Peters, Louis Grunwald.

Row 2: Mary Cook, Elmira Euler, Harriet Hirshorn, Ruth Benz, Ruth Krueger, Margaret Klar, Marjorie Gelbke, Sylvia Lerner, Lucile Benz, Pearl Zimmermann.

Row 3: Lorraine Toepfer, Charlotte Klemm, Miss Strohm, Richard Hintz, Betty Brandt, Virginia Ruscha, Marie Weber, Gerda Meier, Evelyn Vietmeyer.

Row 4: Kenneth Miller, David August, Ray Hunbelz, Louis Ridenour, Frank Biersach, Bob Burns, Phil Ritzenthaler.

## *First Semester Officers*

President .....	Richard Hintz
Vice-president .....	Charlotte Klemm
Secretary .....	Virginia Ruscha
Treasurer .....	Marie Weber
Sergeant-at-Arms .....	Frank Biersach



THE PLAYER PIN RICHARD HINTZ



## *Washington Players II*

Row 1: Edward Boelkow, Vernon Erbstoeszer, Frank Mueller, John Brophy, Wesley Grothe, Harvey Magerl, John Cleary, Jack Ferris, Art Magidson.

Row 2: Beatrice Harry, Bernice Hess, Lillian Davies, Elizabeth Doeple, Virginia Wig, Eleanore Balzer, Rosalie Grace, Helen Smith, Dorothy Fuller, Marion Leet, Doris Vecker, Harry Forman.

Row 3: Jerry Sapiro, Mary White, Evelyn Cohen, Beatrice Schliomovitz, Mrs. Boundey, Clara Brossell, Mary Clauder, Bradford Thompson, Walter Lister, Fred Garner, Eugene Schliomovitz.

Row 4: Ray Kehl, Albert Ericson, Ruth Peterson, Ruth Powers, Lillian Shidell, Sylvia Brown, Hazel Broker, Dorothy Seegers, Donald Prasser.

### *Second Semester Officers*

President .....	Charlotte Klemm
Secretary .....	Virginia Ruscha
Treasurer .....	Virginia Ruscha
Sergeant-at-Arms .....	Frank Biersach



INEZ STROHM    ALMA BOUNDEY



*"My dears, let us get on with the rehearsal."*

## Senior Class Play

**T**RULY DID "Trelawny of the Wells," the senior class play, mark the triumphant close of a successful year for the Washington Players. The play presented both Friday and Saturday, May 18th and 19th, was a triumph to the efforts of all connected with its production.

Miss Inez Strohm and Mrs. Boundey were in charge of the dramatic production, assisted by Berenice Hess, student coach; Mr. Donald Mereen supervised the stage.

"Trelawny of the Wells" was selected by the senior members of the Players because it gave more opportunities to the Players than the average comedy. Of its twenty-two characters, nineteen are excellent and distinct types that afforded the cast fine opportunities; it has six distinct leads.

Each of the four acts occurs in a different place, thus lending diversity to the production. In Act I we find the actors of the Wells gathered in Mr. and Mrs. Telfer's living room for a supper to bid goodbye to Rose Trelawny, who is leaving the profession to marry Arthur Gower. Act II finds Miss Rose among the folks of the "west end" barely existing through the usual after dinner sleeping episode.

In Act III the scene goes back to Mrs. Mossop's boarding house. The young heroine has given up marrying Arthur and has come back to the stage, only to find that her talents are gone after her brief respite with the aristocracy. The solution to all the trials and troubles of everybody concerned is worked out successfully in the last act at the rehearsal of the play, written by Tom Wrench, financed by Sir William, and acted by Rose Trelawny and Arthur Gower as the hero and heroine.

All the members of the cast were seniors and all the leads were taken by the students who, through their four years in school, had been members of the Players for a time and had taken part in various other productions, thus enabling them to give their best to this their final play.



*"Oh, what a hideous riot, Trafalgar."*

## *The Players*

### THEATRICAL FÓLK

Tom Wrench.....	Roy Forster
Ferdinand Gadd.....	Philip Ritzenthaler
James Telfer.....	John Cleary
Augustus Colpoys.....	Vernon Erbstoeszer
Rose Trelawny.....	Charlotte Klemm
Avonia Bunn.....	Eleanore Balzer
Mrs. Telfer.....	Ruth Benz
Imogen Parrott.....	Betty Brandt
O'Dwyer.....	Theodore Garvey
Hallkeeper.....	Frank Mueller

### NON-THEATRICAL FOLK

Vice-Chancellor Sir William Gower, Kt....	Donald Prasser
Arthur Gower.....	Richard Hintz
Clara de Foenix.....	Rosalie Grace
Miss Trafalgar Gower.....	Berenice Hess
Captain de Foenix.....	George Cassel
Mrs. Mossop.....	Doris Vecker
Mr. Ablett.....	Frederick Garner
Charles.....	Albert Ericson
Sarah.....	Lillian Shidell

## *The Workers*

### FACULTY

General Director.....	Inez H. Strohm
Assistant Director.....	Alma V. Boundey
Stage Manager.....	Donald R. Mereen
Publicity.....	Herbert Losse
Business.....	Ralph Blair
Ushers.....	Guy Cook

### STUDENT STAFF

Student Coach.....	Berenice Hess
Stage Manager.....	Roland Hildebrand
Stage Crew—	Harry Lewis, Theodore Drolshagen, Herbert Peters, and William Near.
Electricians—	Edward Wellauer, Louis Grunwald, and Henry Warren.
Properties..	Harry Lewis, Theodore Drolshagen
Publicity.....	Robert Burns
Tickets.....	Andrew Buege, Donald Buth
Head Usher.....	Fred Hofmeister



*"Help, help! She's killing me, mom."*



*"What a be-autiful rose!"*

### *The Scroll-Player Matinee*

MARCH 28th and 29th saw the only matinee program of the year, when the Players, Scroll, Band, and Glee Club members combined forces to help finance The '28 Annual. Cleo Sommers and Wilbur Hillis gave a duet, "Pale Moon," and James Schaefer, a xylophone solo that was all that could be desired.

"Not Quite Such a Goose," the Players' contribution, was coached by Miss Strohm and Eleanore Balzer. The Cast included:

Mrs. Bell, a happy mother.....	Elizabeth Doepke
Albert Bell, her son.....	Albert Ericson
Sylvia Bell, her daughter.....	Doris Vecker
Philip Flick, Sylvia's sweetheart.....	Frank Biersach
Hazel Henderson, the guest.....	Betty Brandt



*"Do you play tennis?"*



*"Good-bye Norah, I'll see you some time again."*

### *Christmas Play*

**F**Ollowing an established custom, the Washington Players, under the direction of Miss Strohm and Bernice Hess, student coach, presented "The Hollytree Inn," an adaptation from Dickens, as the 1927 Christmas Play.

The performance, which took place on the afternoon of Thursday, December 22d, in the auditorium, was a fine piece of work. The setting, an old English tavern near the Scottish border, was made by the stage crew under the direction of Mr. Mereen.

Jab Cobb, Proprietor of the Inn.....	Bradford Thompson
His wife, Mrs. Cobb.....	Clara Brosell
Betty, the maid.....	Eleanore Balzer
Captain Walmers of Walmers' Court.....	John Cleary
Harry Walmers, his son.....	Kenneth Miller
Norah, his sweetheart.....	Ruth Peterson
Tom, the stable boy.....	Arthur Magidson



*Old Jab entertains.*



*"Two sheets, four napkins, three . . ."*



Row 1: Vernon Erbstoeszer, Richard Hintz, Albert Ericson, John Zabel, Robert Hansen, Jack White.  
Row 2: Hazel Broker, Rosalie Grace, Eleanore Balzer, Ruth Benz, Lucille Benz.

## Forensic

**F**ONE OF THE biggest opportunities offered to high school pupils in this day and age is valuable training in public speaking. Particularly in Washington High School do we lay emphasis on speech work.

Washington is a member of the Wisconsin forensic league that promotes an interest in speech work in four lines for high school students. Each spring a contest is held in oratory, declamations, extemporaneous reading, and extemporaneous speaking. All high schools that are members of the league participate in the series of contests that are held.

First a school contest is held to decide the champion of that school. Then a district contest is held, next a sectional, and finally all the contestants who were victorious in the sectional contests meet in Madison for the grand finale to decide the state champions. Through this system, approximately 3,000 high school students are given valuable training and experience in whatever of the four fields they choose.

In the oratorical contest, the contestants must memorize a ten minute oration. Washington's victorious contestant, John Zabel, gained his title by defeating Richard Hintz, and Albert Ericson.

In the declinations, too, the contestants must memorize a ten minute selection, only this time a reading, or a cutting for some play or book. Eleanore Balzer represented Washington by defeating Ruth and Lucille Benz.

Contestants in the extemporaneous speaking are given five topics from which they must choose one and prepare a five minute talk, without the use of any material, to be presented in one hour. Jack White was again declared victor. He represented Washington last year in the 1927 contest. He defeated Robert Hansen and Robert Burns.

Similar to the extemporaneous speaking contest is the extemporaneous reading event. Only this time the speakers are given three books from which they must select one, to prepare in an hour to be presented before the audience. They read from the book selected. Hazel Broker, by defeating Vernon Erbstoeszer and Rosalie Grace, was declared winner.



ROBERT BURNS  
JACK WHITE

FRANK BIERSACH  
NINA SILVER

MR. MAULE  
REBECCA TEMKIN

MR. DEWEY

JOHN ZABEL

VERNON ERBSTOESZER

ERNEST EISENBERG

### *State Debate*

**B**ESIDES forensic work in spring and the intersociety in early fall, Washington every year organizes a state debate team, that represents it in the state league.

Two teams are maintained, an affirmative and negative, each with its captain, coach, regular members, and alternates. This year's team was a famous one. Never before has a debate team been organized that had such a wealth of experienced and tried members. Without an exception they were hardened members.

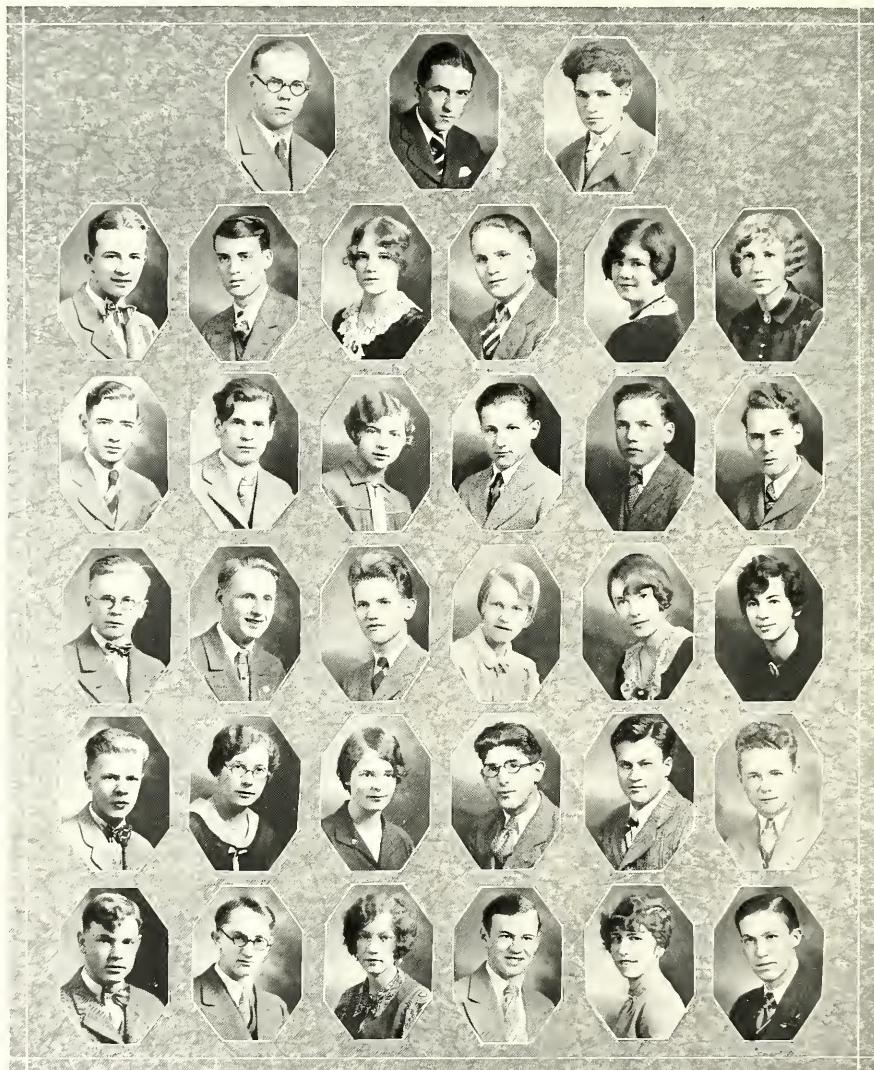
"Resolved, That every motorist in the State of Wisconsin Be Compelled to Carry an Insurance Policy of \$5,000 to Provide and Maintain Evidence of His Financial Responsibility to That Amount," was the question on which both sides fought so desperately.

The first debate of the season saw both teams victorious. On February 17th the Negative team journeyed to Kenosha and defeated that school's affirmative team. Jack White, captain, Frank Biersach, Robert Burns, and Rebecca Temkin were on that team.

On the same night the West Allis Negative team met defeat in the W. H. S. auditorium at the hands of the Affirmative team, Vernon Erbstoeszer, captain, Nina Silver, Ernest Eisenberg, and John Zabel. The second round of debates saw a victory and a defeat, that caused the 1928 team to be dropped from the contest.

Debate work entails long and intensive study. Tryouts were held late in the first semester, but for months before that aspirants had been studying the question. Informal discussions and meetings were held on Wednesdays until the tryouts. Of the half hundred people who tried out, eight were selected to constitute the regular team, and their work extended over another month, or until, by virtue of their defeat, they were eliminated from the contest.

Mr. Howard Maule and Mr. Kenneth Dewey, both public speaking teachers, had charge of the debates, while they were assisted in the selection of the contestants by members of the faculty, experienced in speech work, who acted as judges in the various elimination tryouts and practice debates.



## Intersociety Contestants

HARRISON KLUCKOW

GERALD SAPIRO

DAVID AUGUST

HOWARD NEISLER	WILBUR HILLIS	MARY CLAUDER	ANTON YANK	HARRIET HIRSCHORN	CHARLOTTE KLEMM
CLARENCE STEELE	GEORGE FISHER	RUTH NIEMEYER	JAMES PASCH	VERNON EGERTZESZER	JACK WHITE
NORMAN LINDNER	WALTER WESTFALL	FRANK BERSACH	RUTH HARMAN	BERENICE HESS	REBECCA TEMKIN
JOHN ZABEL	RUTH ROSENTHAL	DOROTHY FULLER	ROBERT LEVINE	RICHARD HINTZ	ROY FORSTER
LOUIS RIDENOUE	ERNST EISENBERG	WILLA MITTUS	CLARENCE COOK	ELFANORE BALZER	GEORGE CASSEL

## SECOND TRIANGULAR INTERSOCIETY CONTEST

Nov. 18, 1927

### *Auditorium*

#### ALPHANEA VS. LINCOLN

##### ORATION

Howard Neisler.....	Alphanea	Eleanore Balzer.....	Alphanea
Harrison Klockow.....	Lincoln	Willa Melius.....	Lincoln

##### DEBATE

*Resolved*, That Wisconsin Own and Operate its own Water Power.

Lincoln—Affirmative

Frank Schultz  
Clarence Cook (Capt.)  
Clarence Steele  
George Cassel, Alternate

Alphanea—Negative

Lois Conser  
Louis Ridenour  
Jack White (Capt.)  
Rebecca Tempkin, Alternate

### *Assembly B*

#### PHILOMATHEA VS. LINCOLN

##### ORATION

Norman Lindner.....	Lincoln	Bernice Hess.....	Philomathea
Ray Kehl.....	Philomathea	Harriet Hirschorn.....	Lincoln

##### DEBATE

*Resolved*, That Wisconsin Own and Operate its own Water Power.

Philomathea—Affirmative

Richard Hintz  
Ernest Eisenberg  
Ruth Rosenthal (Capt.)  
David August, Alternate

Lincoln—Negative

Ruth Neuneyer  
James Pasch  
Roy Forster (Capt.)  
Anton Yank, Alternate

### *Assembly A*

#### ALPHANEA VS. PHILOMATHEA

##### ORATION

Wilbur Hillis.....	Philomathea	Mary Clauder.....	Alphanea
George Fischer.....	Alphanea	Charlotte Klemm.....	Philomathea

##### DEBATE

*Resolved*, That Wisconsin Own and Operate its own Water Power.

Alphanea—Affirmative

Ruth Harman  
Frank Biersach  
Vernon Erbstoeszer (Capt.)  
Walter Westphal, Alternate

Philomathea—Negative

Robert Levine  
Dorothy Fuller  
John Zabel (Capt.)  
Jerry Sapiro, Alternate

##### TOTAL

Alphanea, 21

Philomathea, 15

Lincoln, 9

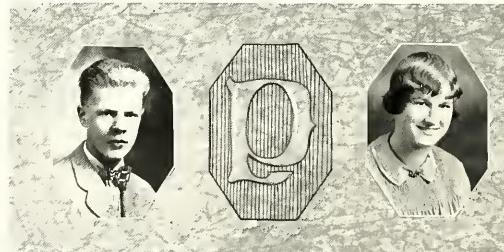


## *Philomatheia I*

Row 1: Eugene Schlamovitz, Ernest Eisenberg, Norman Gill, Arthur Magidson, Kenneth Miller, Paul Bringe, Robert Reining, Frederick Kroncke, Norman Stoll, Robert Levine, Reynolds Tjensvold, John Spearing.  
 Row 2: Elizabeth Doepe, Lillie Forman, Jane Jacobson, Jane Last, Grace Schaefer, Merle Wise, Loraine Tromnow, Beulah Loya, Edna Jastrow, Elmira Euler, Beatrice Harry, Rose Bensman, Bernice Hoppe, Karin Larson.  
 Row 3: Mable Sedlak, Amy Rothe, Vivian Fridell, Norma Goelz, Virginia Schaefer, Ruth Krueger, Miss Handt, Mr. Candy, Ray Kehl, Claude Bandtel, Susan Cramer, Lillian Davies.  
 Row 4: Marie Petrie, Estelle Blumenfeld, Mary Cock, Charlotte Klemm, Esther Drake, Ida Bensman, Sophia Price, Edith Minner, Beatrice Schlamovitz, Pauline Mayer, Helen Rumery, Evelyn Gerhardt.

### *First Semester Officers*

President .....	John Zabel
First Vice-president.....	Eugene Schlamovitz
Second Vice-president.....	Hedwig Meixner
Third Vice-president.....	Jane Jacobson
Secretary .....	Mary Cook
Treasurer .....	Raymond Kehl
Sergeant-at-Arms .....	Robert Levine
Ambassador .....	Charlotte Klemm



JOHN ZABEL

EVELYN GERHARDT



## *Philomathean II*

Row 1: Bob Kohr, Art Sharp, Myron Zeigler, Donald Taft, Harry Ferman, David August, Jerry Sapiro, Art Zitron, Tom Hayes, Bob Burns, Robert Hansen.

Row 2: Mildred Otto, Mildred Padway, Pearl Zimmermann, Dana Greenblatt, Edith Miller, Sylvia Lemer, Hedwig Meixner, Carolyn Schoenbacher, Alice Porter, Virginia Ruscha, Ruth Rosenthal.

Row 3: Dorothy Fuller, Dorothy Ericson, Loraine Kraus, Ruth Behrens, Dorothy Jansen, Ruth Barrett, Eleanore Moritz, Esther Geschke, Marion Frank, Bernice Hess, Mabel Zellhoefer.

Row 4: Harold Wilde, Miss Scanlan, Evelyn Cohen, Frances Berry, Emily Packard, Richard Hintz, Wilbur Hillis, Milton Sizer, John Zabel, Ralph Hoge.

### *Second Semester Officers*

President .....	Raymond Kehl
First Vice-president .....	Evelyn Gerhardt
Second Vice-president.....	Jane Last
Third Vice-president.....	Norman Stoll
Sergeant-at-Arms .....	Robert Roeming
Treasurer .....	Ernest Eisenberg
Secretary .....	Berenice Hess
Ambassador .....	Robert Levine



MARIAN SCANLAN WALTER CANDY HAZEL HANDT



## *Alphanea I*

Row 1: Bradford Thompson, Donald Prasser, Gerry De Gelleke, Phil Ritzenthaler, John Cleary, Bob Schiller, Stan Hollenbeck, Jack Ferris, Fred Hofmeister, Walter Westfahl, Keith Rindfleisch, Paul Siebert, Bob Fisher.

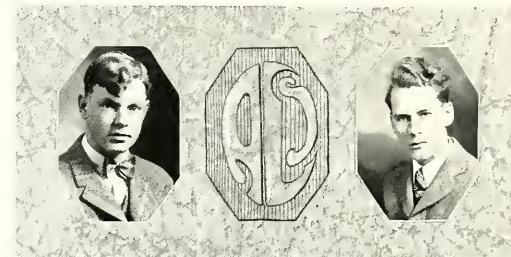
Row 2: Ann Metz, Gertrude Hahn, Ruth Davelaar, Audrey Ehler, Gerda Meier, Janet Brown, Gertrude John, Marion Kruse, Marion Rottman, Helen Wynhoff, Bernice Haberman, Irene Dally, Marcella Wilkomm, George Fisher, Fordyce Ross.

Row 3: Philip Cumming, Lillian Blumenthal, Irma Nemetz, Ruth Krueger, Christine Ross, Eugenia Kante, Evelyn Drols-hagan, Mary Clauder, Mary White, Eleanore Balzer, Gertrude Ludwig, Marie Weber, Florence Miller, Art Ehrmann, Fred Garner.

Row 4: James Bartlett, Rosalie Grace, Emma Hartiel, Marion Casey, Marjorie Powers, Robert Dieringer, Raymond Suchy, Carl Silbo, Gerhard Straus, Howard Schneider, Walter Lister, James Ramsey, Wilfred Mase, Robert Engelhardt.

### *First Semester Officers*

First Vice-president .....	John Meinhardt
Second Vice-president .....	Gertrude Meixner
Third Vice-president .....	Monica Kellaway
Secretary .....	Ruth Harman
Treasurer .....	Lorraine Toepper
Sergeant-at-Arms .....	Walter Westfahl
Ambassador .....	Mildred Schaefer



LOUIS RIDENOUR

JACK WHITE



## *Alphanea II*

Row 1: Mr. Birr, John Dymond, Bill Schmitz, Vernon Erbstoeszer, Jack White, Louis Ridenour, John Meinhardt, Allyn Charles, Albert Ericson, Willard Matschke, George Hanson, Charles Trexel, Howard Niesler, George Hampel, Howard Kluckow, Robert La Cosse.

Row 2: Margaret Franz, Roma Holm, Evelyn Vietmeyer, Bernice Johansen, Jeanette Dimond, Ada Kelly, Helen Smith, Dorothy Smith, Marion Wagenknecht, Ruth Benz, Anita Heckendorf, Lucile Benz, Monica Kellaway, Kathryn Keelan, Evelyn Gernand, Erva Richter, Dorothy Seegers.

Row 3: Margaret Kettinger, Marjorie Peterson, Alice Zahn, Marjorie Burns, Marbine Kiser, Mildred Fenzel, Frank Biersach, Betty Brandt, Ruth Harman, Lillian Shidell, Elizabeth Siebert, Marjorie Lynch, Lois Conser, Marion Leet, Doris Veeker, Rebecca Temkin, Gertrude Meixner.

Row 4: Ruth Wallschlaeger, Mary Kennedy, Lucille Strelow, Lorraine Toepper, Ruth Powers, Meta Kemp, Marion Klubertanz, Marcella Schmitt, Mildred Schaefer, Miss Keuper, Arleen Guntzman, Florence Neuzaerling, Elizabeth Schloegel, Evelyn Gronart.

### *Second Semester Officers*

President .....	Arthur Ehrmann
First Vice-president .....	Alice Zahn .....
Second Vice-president.....	Walter Westfahl .....
Secretary .....	Lillian Shidell .....
Treasurer .....	Meta Kemp .....
Sergeant-at-Arms .....	Walter Lister .....
Ambassador .....	Lucille Strehlow



OTTO BIRR MADGE HOUGHTON ORMA KEUPER

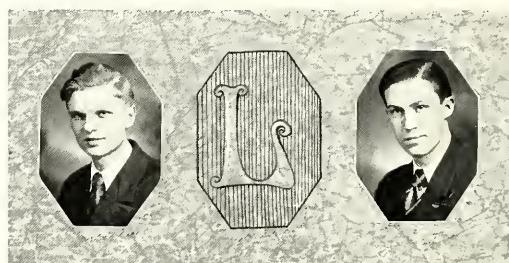


## *Lincoln I*

- Row 1: Lester Piel, Anton Yank, Norman Abrahams, Elmer Altmann, Harris Luebnow, Clarence Cook, Frank Schultz, Clarence Steele, George Cassel, Dan Hoffman.
- Row 2: Lorraine Rauschenberger, Eleanore Gustafsen, Miss Purdy, Ruth Draves, Ruth Kitzerow, Ethel Wilk, Dorothy Bringe, Zelda Rubnitz, Vera Tausend, Gertrude Welford, Pauline Forman, Bernice Michi.
- Row 3: Betty Brown, Ruth Neumeyer, Virginia Queenan, Eva Devine, Clara Weiner, Myrtle Rust, Anna Dlouhy, Loretta Faber, Gertrude Fein, Eva Stern, Nina Silver.

### *First Semester Officers*

President .....	Harris Luebnow
First Vice-president .....	Grace Moll
Second Vice-president.....	Sylvia Brown
Secretary .....	Pauline Forman
Treasurer .....	Donald Jacobson
Sergeant-at-Arms .....	Donald Hopkins
Ambassador .....	Nina Silver



HARRIS LUEBNOW

GEORGE CASSEL



## *Lincoln II*

Row 1: Conrad Birgbauer, Donald Jacobson, Catherine Hetz, Rose Sgarlata, Charles Peckarsky, Lester Marcus, Sol Lewensohn, Sol Wiedre, Ormand Timm, James Pasch, Bernard Hankin, Esther Carrigan, Frances Schopen, George Zwalina, Edgar Guember.

Row 2: Catherine Mayer, Gertrude Reitterstorf, Grace Moll, Esther Scherer, Anna Muehlbauer, Mr. Rutenbeck, Eunice Peck, Hazel Batzler, Sylvia Brown, Wilma Kettler, La Verne Sneller, Lauretta Porth, Ruth Oemcke, Margaret Hackett.

Row 3: Harrison Klockow, Carl Garens, Don Hopkins, Maurice Rice, Roy Forster, Marilla Peters, Harriet Hirshorn, Willa Melius, Olga Syring, Ross Weller, Norman Lindner.

## *Second Semester Officers*

President .....	George Cassel
First Vice-president.....	Harris Lubenow
Second Vice-president .....	Grace Moll
Secretary .....	Esther Scherer
Treasurer .....	Eunice Peck
Sergeant-at-Arms .....	Norman Lindner
Ambassador .....	Hazel Batzler



CHARLES WHITE ALVIN RUTENBECK EVELYN PURDY



## *Junior Literary Society I*

Row 1: Lester Kurzon, Byron Haese, Aloysino Steinberg, Albert Weiner, Andrew Zwaska, Frank Spearing, Gilbert Deakin, Glen Pfifferkorn, Paul Zimmerman, Clarence Fleischmann.

Row 2: Idah Friedland, Ann Harley, Jane Pokorny, Miss Phelps, Pearl Elkert, Florence Martin, Mary Neilsen, Catherine Gens, Helen Style, Dorothy Willer.

Row 3: Loraine Detjen, Jane Davenport, Jessie Loya, Meredythe Miller, Ruth Jahr, Emily Cox, Betty Behling.

### *First Semester Officers*

President .....	Norman Taucher
First Vice-President .....	Grace Hollenbeck
Second Vice-President .....	Jeanette Haberman
Secretary .....	Pearl Elkert
Sergeant-at-Arms .....	Robert Ramsey
Critics.....	Mill Phelps Miss Zinns Miss Porter



ILMA ZINNS    ELLA PHELPS    ANNA PORTER



## *Junior Literary Society II*

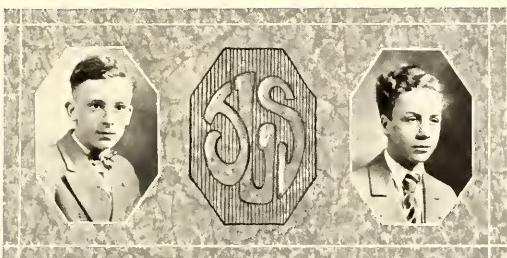
Row 1: La Verne Du Frenne, Merton Gill, Robert Ramsey, Hubert Will, William Reter, Eugene Arenson, Norman Taughher, John Wild, Harris Stockland, Charles Jacobson, Marion Jacobson.

Row 2: Marion Davies, Irene Breitenbach, Lillian Unger, Andrey Salb, Miss Zinnz, Grace Hollenbeck, Bernice Gaurkee, Maxine Plate, Colleen Kraft, Margaret Kupper.

Row 3: Margie Wilkowski, Mary Dougherty, Charlotte Franklin, Rose Singer, Rosalie Stein, Miss Porter, Marion Hoffman, Jeanette Wright, Vera Flader, Rita Peckarsky.

### *Second Semester Officers*

President .....	Frank Spearing
First Vice-president .....	Jessie Loye
Second Vice-president .....	Dorothy Willer
Secretary .....	Jeanette Wright
Treasurer .....	Aloysius Stienberg
Sergeant-at-Arms .....	Glen Pfefferkorn



NORMAN TAUGHHER

CLAYTON CHARLES



*"There by, a crystal stream did gently play."*

SPENSER.



“One of the best Macduff I  
ever fought with was bowlegged.”





*A year of sports.*

## Sports

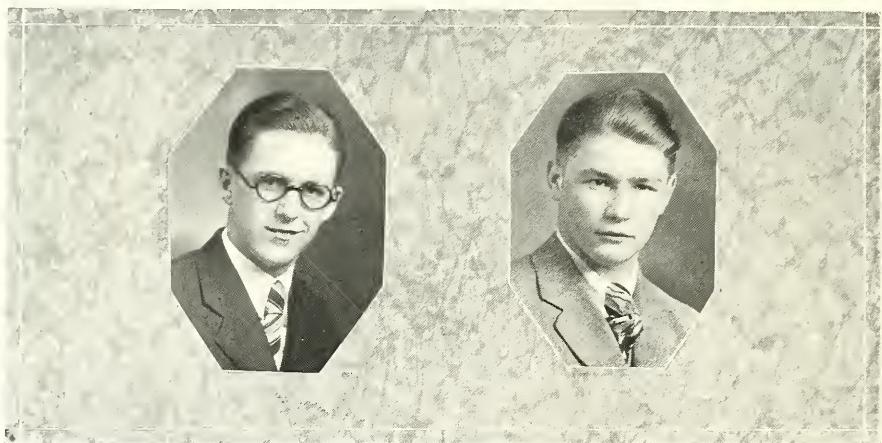
**J**THE achievements of Washington's athletic teams for another year have gone down into history. The efforts of our coaches have been rewarded, if not with championships, with the fine spirit and caliber of the teams produced. The football team won second place in the city league, while the track team worked smoothly and always made a good showing.

Both football and track teams were noteworthy for their team work and their willingness to practise faithfully every night. Never was there a dissenting voice about the overwhelming odds. Not once did the team go to pieces just because someone did not do the expected, or because someone got the signals mixed. The teams this year were fortunate in electing capable captains, Stan Hollenbeck, football; and Bob Schomann, track. Both deserved the honor given them and lived up to expectations in their accomplishments.

During the winter, the gymnasium was filled with excitement and action. The wrestling contest was held again this year, with many boys taking part. Winners in each division competed for the school championship, until Ed Huenerbein was declared school champ and was awarded a banner for his efforts. The gym was also the scene of many a thrilling basketball game. The boys were divided into various leagues and an elimination tournament was held. Cross country also attracted many a boy; while, instead of a turkey-day race, many short events were scheduled.

Not to be outdone by the boys, the girls had their own basketball tournament, which was as exciting as any interscholastic contest. The girls fought hard for their teams, and the games were always watched by other girls who rooted for their favorites.

With the track season and the city meet, another successful season for Washington's teams come to a close. May next year's sport calendar equal that of the 1927-'28 sport year.



WESLEY CALLAHAN

ROBERT SCHILLER

### *Boys' Athletic Association*

**A**THE Boys' Athletic Association began its second year with a membership drive in September, 1927. Under the leadership of Mr. Lillard Culver and Mr. Albert Ericson five hundred boys were enrolled.

Much of the club's success was due to the efficient work of the cabinet, which was composed of the following officers: Wesley Callahan, president; Robert Schiller, vice-president; Stan Feld, secretary; Ray Max, treasurer, and Theophil Albrecht, sergeant-at-arms. Because of the graduation of Wesley Callahan in February, Robert Schiller automatically took over the position as president.

One of the best and most successful football hops ever held at Washington was given by the boys' athletic association after the 1927 football season. The proceeds from this hop helped materially in the purchasing of equipment for the various athletic teams.

The boys' athletic association was also responsible for the sale of tickets to the football games. Due to the wonderful work in salesmanship, a record was made in the sale of tickets for a single game, more than sixty-five hundred having been sold for the homecoming game.

The officers of the athletic association also represented it on the school athletic council—a very important organization which controls all the finances of the athletic association, settles all athletic questions, and purchases all athletic materials, such as emblems, football uniforms, and track equipment. During the year, the athletic council voted to award emblems to deserving swimming team members, a special emblem with the word "swimming" being designed for that purpose.

Encouraged by the success of the association's work of the past year, and the recognition it has received by the student body for rendering such invaluable aid to the athletes who represent the school, the club is assured of a hearty response from the boys next year.

# FOOTBALL



COACH BLACKBOURN

Coach Lisle Blackbourn's third year as guide of Washington's destinies in football is now completed. Again let it be said that "Liz" turns out fine teams, for the three teams that he has produced have been among the best. As both coach and friend, he had all the fellows working their hardest for him; not once did his team stop fighting, so much did they respect him.



CAPTAIN STAN HOLLENBECK



RALPH HOGE

RUTH BARRETT ADELAIDE LINS

RALPH ROUSSY

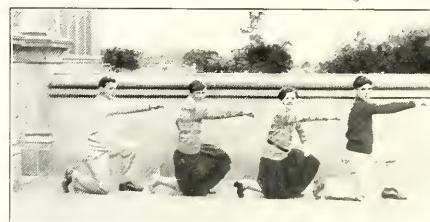
### *Cheerleaders*



LL RIGHT, Washington, let's have a big yell for our cheerleaders, those four pep artists who served us so faithfully in time of need. Take it slow and make it loud. Let's show them how much we appreciate their good work."

In those good old days, when the entire school was assembled in the auditorium, the four yell leaders often rushed out on the stage, rousing the students in cheers for the team and school. Remember the cheerleader contests when the school chose Ralph Roussey and Ralph Hoge to be the husky leaders, while Adelaide Lins and Ruth Barrett proved to be the best of the weaker sex?

For the first time in many years the cheerleading squad changed their motions from the straight forward form to the newer and more progressive type of regulated movements in all directions. No matter how muddy the field nor how disagreeable the day, they were always ready and cheerful. Many a time when one of W. H. S. teams' chances looked slim, these four yell leaders would prance out on the field, or on the stage, and lead the students in a yell that would give that needed inspiration for victory.



*The gang in action!*



### *The 1927 Team*

Row 1: Beck, Schiller, Hultman, Brode, Feld, Torn, Max, Logan, and Huenerbein.

Row 2: Salentine, Thurner, Enders, Hollenbeck, Schacht, Reschlein, and Callahan.

Row 3: Ball, Cocking, Trost, Coaches Blackbourn and Sprague, Raab, Ferris, and Albrecht.

Row 4: Henkel, Munn, Schmitz, Van Roo, Rothstein, and Stout.

### *Official Emblem Men*

STAN HOLLENBECK, Captain

RAY HULTMAN

JACK FERRIS

WARD STOUT

WESLEY CALLAHAN

JIM SALENTINE

BOB SCHILLER

GEORGE THURNER

WALTER BRODE

REGINALD SCHMITZ

RAY MAX

ED HUENERBEIN

THEOPHIL ALBRECHT

GEORGE RESCHELIN

BOB BALL



*An end run!*



"Bully" Callahan

This steady, hard worker made  
a good, plunging halfback.

With two victories already under her belt, Washington went into the North game, the first conference test, well primed for the battle. The game itself was anything but a real battle, for the Pur-Golders ran all over the Northsiders and garnered three touchdowns, but made only one of the points after touchdown. The team displayed a nice running attack, with the whole backfield alternating at carrying the ball.



"Stan" Hollenbeck

Our most dependable linesman  
was our worthy captain.



"Tay" Albrecht

He was quiet, but determined never  
to let anyone pass him.



*Ploughing through East Side!*

On the following Saturday, October 8th, the team took sweet revenge at the hands of East Side. The game was only two minutes old when Washington broke into the scoring column with a safety. This wasn't enough; for before the final whistle the team rolled up a score of twenty points, while East was never in the running. The game showed that the Purple and Gold had a strong pass defense and a line that was a stone wall.



Ray Max

Our all-city halfback was the terror of the conference.



Jim Salentine

Oh, how he could snare those passes and run down the field.



Charles Boeck

Although a beginner, he filled the gap well.



*Lincoln's hopes ruined, too.*



"Swede" Hultman

See that blond streak? That's Ray going for a touchdown.



Harvey Torn

He's small, but, oh, how he kept fighting.



"Reggie" Schmitz

The way he ran down after punts was a sight worth seeing.



*Successful!*



Jack Ferris

When he tackled a man, that man stayed tackled.

The next game, with Bay View, was another stiff battle, with the Bay Viewites outplaying the team during the whole first half and getting every break possible. During halves, Coach Blackbourn pulled a Rockne act, for he sent out a team fighting every inch of the way. They virtually swept the Red and Black off their feet, going right through them for two straight touchdowns. Bay View scored one, making the final score 13-6.



Bob Schiller

He was our most dependable back, and biggest ground gainer.



Bob Ball

Our other all-city man was the best guard in the city.



*A hot time at the stadium with South.*



"Judge" Thurner

Right end was his position, and he played it as no one else could.

The South game was a different story, for the team had a real fight on its hands. The spunky Southsiders proved to be quite dangerous, and the game was just about a toss up until the third quarter when Schiller broke away for a touchdown. The game clearly showed the defensive ability of the Pur-Gold line, for they stopped every play before it actually started. From the third quarter on, everything went Washington's way.



Byron Raab

Little Byron certainly did his bit for the school and team.



Ward Stout

He lived up to expectations and played a good game.



*Another victory, folks? Not much!*

Then, after a week's rest, came the homecoming game, the tilt with the powerful West team. The game was played before a crowd of 10,000 people, the biggest crowd to witness a high-school game. Albrecht was unable to start the game on account of a lame back, while Hollenbeck and Ball had to be removed at the start because of injuries. Playing under such a handicap, the team lost by a score of 24-0.



Coach "Liz" Blackbourn  
of the gridiron.



Coach Meyer  
of the cinder track.



Manager Cocking



*The Second Team*

## *Second Team*

**T**WO HARD-EARNED victories and two stubbornly contested defeats are the successful, if not brilliant, record of the second team.

Coached by Mr. Robert Ewers, the team practised faithfully and offered much opposition to the first team. Thirty-five players, from the original sixty, were trained in fundamentals, correct bodily carriage, and the safe manner of falling.

The first game was lost by one point to the Tech team, composed of several first team men and a few reserves. At the end of the first half Washington led, 6—0, but six consecutive forward passes and a good kick changed the score, 7—6.

The whole team played excellently for so early in the season. The line charged hard and fast, and the backs checked the opposition. Wagn, Berg, Stuewe, Begel, Zosel (captain), Nelson, Rothstein, Zugsheim, Sickert, and Hopkins starred.

On October 22, the team lost to Norris Farm, 33—0, at Mukwonago. Outweighed ten pounds to a man, the seconds held the Norris men to 6—0 in the first half, but a shower of forward passes demoralized the team and netted four touchdowns. Anderson, Ehlert, Rindfleish, Kleckner, and Hopkins starred.

The seconds defeated St. John's Cathedral "All Americans" November 11, on a very muddy field. The score, 19—0, could easily have been tripled on a dry field.

The following Friday, the Pur-Gold seconds defeated West's reserves. The score, 6—0, does not indicate Washington's real strength, for the quarters were short.

The following were on the team: Fred Everts, Harold Zosel, Milton Begel, Lloyd Anderson, George Ehlert, Earl Erickson, Eugene Sickert, Warren Nelson, William Stuewe, William Harley, Irvin Hairsher, Irvin Berg, Donald Wagn, John Powers, Don Kleckner, Harvey Walker, Paul Kuhlen, Robert Kohr, Jack Coleman, Willard Matchke, William Jelencheck, William Cvikota, Donald Hopkins, Alfred Kaiser, Earl Loyster, Dave Doyle, Norman Zastrow, Charles Troxall, Howard Burns, Carlton Bauman, Alfred Buckman, Keith Rindfleish, Brown Calhoun, and Robert Fisher, with Daniel Hoffman, manager.

# TRACK



COACH MEYER

Coach Art Meyer stands as a real pal to the fellows, his track team willing to go through thick or thin for him. As per usual, Coach had another successful track season, even though hampered by the lack of weight men. He produced a team with that true Washington spirit. Meyer always impressed upon the boys that the race is never over until the tape is broken.

On account of his three years of faithful service to the track team, Bob Schomann was elected captain of the 1928 squad. Bob is a miler, always running his race the best he possibly can. Never once did Bob drop out of a race, nor was he ever far behind. His quiet confidence seemed to give the team that needed incentive to win races, and he was admired by all.





#### *Cross Country Team*

WURL, SAFFERT,  
LELAND, SCHOMANN, SCHWALBACH

#### *Cross Country Team*

**P**UFF! PUFF! PUFF! and a couple of more puffs. "What's all the noise about? Oh, that's only the cross country men."

Last fall, when Coach Meyer oiled up his track whistle, one hundred and seventy men reported, to wear out shoes and work up an appetite. This team of runners was the biggest Washington has ever had.

The fellows worked hard the whole season, jogging three or four miles every day. Many of them showed promise which was justified this spring. Wurl, Schoman, Saffert, and Bruns were the shining lights of the season. The freshmen had the largest turnout, with the sophs, the juniors, and the seniors next in number.

The main event of the season was the Turkey Day Race. Unlike any previous race, it was run by classes and divided into a number of short races. This was more interesting than the old manner of running cross country. The events were all closely contested affairs, and no one but Schoman could afford to take his time.

Bruns copped the 220 and the 440 open. Bagley won the freshman 440, with Zwalina and Euch furnishing competition. Boyle ran a good race in the 880 for first semester sophs, Ross and Sehn being runners-up.

Among the freshmen that starred in the meet was Stockland. This little fellow shows promise in the 100.

Cross Country season helps the fellows get in trim for the track season, and gives them a good sport in the winter. Every year in every way the cross country squad is getting better and better.



*Track Team.*

**STANDING:** Coach Meyer, C. Trost, M. Trest, Last, Bruns, Saffert, Reschlein, Schomann, Barr, Powers, Thurner, Steuwe, and Coach Blackbourn.

**KNEELING:** Max, Donahue, Henkel, Logan, Stroebel, Braun, Wurl, and Hofmeister, manager.

**SITTING:** Calhoun, Schiller, Schwalbach, Leland, Errath, and Peckarsky.

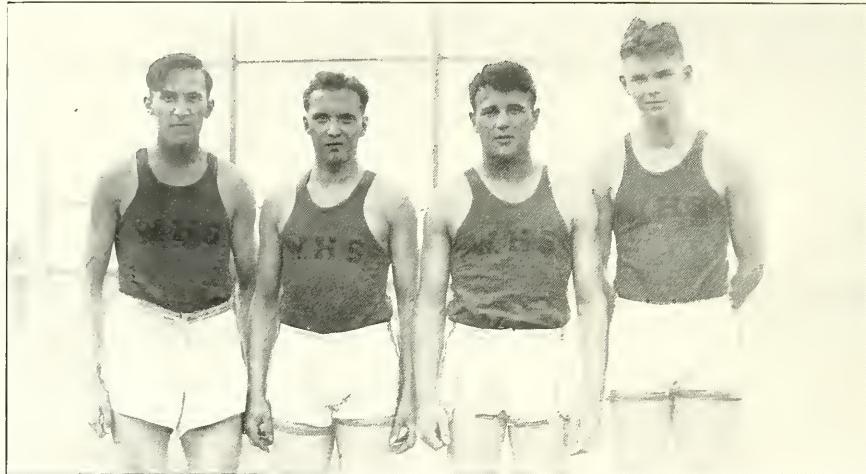
## *Track*

With only six veterans from the 1927 team, Coach Meyer had the problem of finding weight men and fellows for the jumps. The six experienced and seasoned track men were Donahue and Max in the dashes, Errath in the 440, Braun and Trost in the hurdles, and Schomann in the mile. Besides these six, the squad received a flock of distance men from the cross country team, foremost of these being Saffert, Wurl, Leland, and Schwalbach.

The team was well stocked in the dashes with Donahue, Henkel, Braun, Bruns, Max, Errath, Trost, and Peckarsky. This bunch took care of the 100, 220, and 440, with Donahue also in the broad jump; Braun, Bruns, and Trost in the hurdles; and Max in the javelin.

Coach Blackbourn, in an attempt to produce some good weight men, spent his time teaching the fellows the right method in the shot-put, discus, and javelin. Those who showed up well in these events were Powers, Schiller, Reschlein, Barr, and Max. Thus a formidable team was rounded into shape.

With a representative team, Coach Meyer began to schedule some preliminary meets that were real tests for the State and City contests. Dual meets were held with East and Bay View, while relay teams were sent to the Madison and Marquette Relays. Then, as a final test, the team took part in the Lawrence College meet a week before the State test on May 26. No matter where the team placed, the satisfaction remains that they tried.



*880 Yard Team.*

BRAUN, DONAHUE, MAX, TROST



Edward Bruns

A mighty fast stepper for a beginner.



Ray Max

He always got a perfect start in a race.



Chet Trost

High hurdles are pretty low for Chester.



*Distance Medley Team*  
LAST, SCHOMANN, SAFFERT, BRUNS

After a dual meet with Bay View, which was lost 70-47 through lack of weight men, the track team had its first taste of competition at the Madison Relays on Saturday, April 28. Although failing to cop any relay, the team showed creditably in the events entered. The distance medley team, composed of Ed Bruns, Jack Last, Art Saffert, and Bob Schomann, won second in this event, and copped third at the Marquette Relays a week later.



Art Saffert

Cross country made him a star for track.

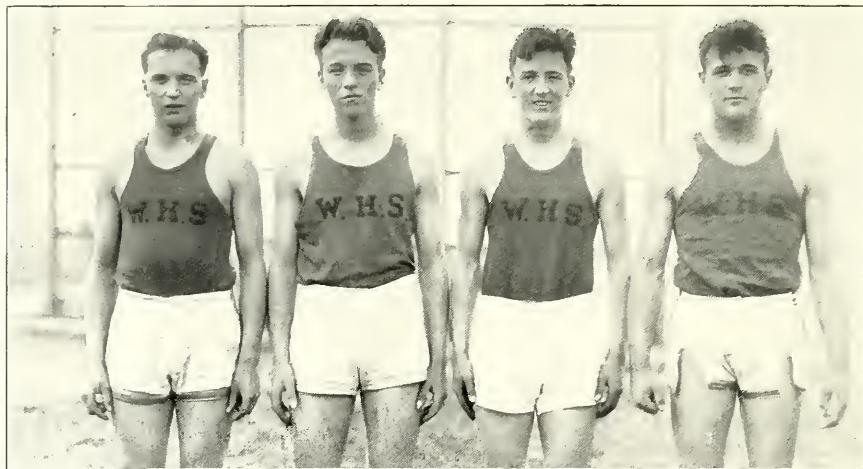


Walter Donahue

Oh, how he could broad jump and sprint.



Captain Bob      The Ray of the cinder track



*440 Yard Team.*

DONAHUE, HENKEL, ERRATH, MAX



Bob Schomann

He was our most dependable long distance runner.



Armin Braun

He always gave everything he had for track.



Kenny Henkel

The dashes were his hobby, and oh, what a dasher.



FRED

## FEUDER SPORTS

"Now if you two boys quarrel."



Row 1: Fred Hofmeister, Jack Ferris, Tom Kelly, John Reschlein, Bud Nelson, Earl Rothstein.

Row 2: Harold Gruehn, James Salentine, Bobby Schiller, Bill Enders, Edward Errath, Bob Schomann, Walter Benz.

Row 3: Harvey Buchen, Bill Carney, Milton Begel, Dick Luck, Louis Sweet.

## Basketball

**I**N THE past year basketball was carried on more extensively than in previous years. Over 115 boys reported when Coach Arthur Meyer issued the call for candidates. These were divided into two leagues of eight teams each.

Jim Salentine's team won the Senior League, while Edward Errath's five captured the Intermediate League Championship. In the play-off for the championship, Salentine's men romped away with Errath's team, 8-3. Brode, Huenerbein, Salentine, Torn, and Sickert composed the champion five.

Salentine's bunch won the Senior League Championship by whipping Bob Schiller's men, 8-1. Errath's gang won in their league over H. Gruehn's team, 8-4.

The winners were decided by elimination, any team losing two games being automatically dropped. One of the main purposes of basketball was to keep the fellows in trim for track. Besides, it gave more fellows a chance to participate in athletics.

The teams, of seven men each, were chosen according to height and ability. The captains appointed by Mr. Meyer were in the Senior league, Kelly, Enders, Schomann, Schiller, Salentine, Ferris, Rothstein, and Benz; in the Intermediate League, Begel, Errath, Kohler, Gruehn, Sweet, Luck, Buchen, and Carney. Most of the games were refereed by "Bully" Callahan, Walter Benz, or Willard Ellingson. Fred Hofmeister and Warren Nelson managed the tournament.

Commenting on this sport, Coach Meyer declares, "Basketball was more popular this year than any other. I am happy to see such a large number of fellows out. If this keeps up, basketball will be instituted as an interscholastic sport. I enjoyed working with the fellows very much."

An inter-class basketball meet was scheduled, but due to early track practice the meet was dropped.

Here's for a bigger and better tournament next year.



EDGAR GUEMBER

ROBERT DUNLOP

### *Skating Team*

ABOVE is Washington's newly organized skating team, which, during the '27-'28 winter had one of its best seasons. This was accomplished under the able direction of Mr. John Hercher, faculty coach, and Edgar Guember, student director. Even under adverse weather conditions, the boys practised to obtain better speed and skill on the ice. The team was composed of Earl Ericson, Edgar Guember, Charles Dettman, Howard Hoffman, Robert Dunlop, Ed Schumacher, Donald Schmidt, Thomas Boyle, and Charles Bridges.

Due to the fine skating of Edgar Guember and Howard Hoffman, who placed in all the events, the team walked off with the newsboys' championship. Earl Ericson's wonderful brand of skating brought him a first place and assisted Washington in the State Championship races.

The climax of the skating team's endeavors came with the City Championship Meet, in which Washington ranked high. Here, Robert Dunlop, mainstay of the Purple and Gold, came through with two first places. In addition, he broke his own record for the cadet 220-yard dash.

The Washington skaters placed in every meet in which they were entered. Also, all the members of the team starred in the heats. During the season, the speed exhibited was seldom excelled.

The team had arranged for dual meets with various other high schools in the city, but due to the poor skating weather it was forced to call them off. The weather also caused the cancellation of several municipal meets, in which the Pur-Golders would probably have won more laurels.

Next year, Edgar Guember, one of the best of student coaches, will be lost to the team because of graduation. Also other members of the team will be graduated.



*The Victorious Wahiat Team*

### *Wahiat*

**B**AKEETBALL, long hikes, baseball, and May Pole—all make one think of Wahiat, a club composed of girls wishing to partake in athletics.

The Club started its activities with a long hike last fall and has had an interesting year of sports. The hike brought about twenty-five girls into the fresh air of Lovers' Lane, Wauwatosa. A good game of football and a fire helped to warm the girls into enthusiasm for coming events.

The large membership of two hundred girls helped to make a large competitive field for the twelve basketball teams. A long practice before the elimination tournament enabled the teams to have exciting competition. The managers of the teams were Margaret Horak, Betty Barrett, Louise Hartman, Alice Porter, Dorothea Mendelsohn, Myrtle Weygehaupt, Adelaide Lins, Margaret Dietz, Evelyn Vietmeyer, Loraine Kraus, Viola Jones, and Dorothy Ericson. Emblems were awarded the Vietmeyer Team, the winners of the tournament.

Wahiat had six teams in the baseball field, although no emblems were awarded for winners, players enjoying the game "just for fun." It was used as the "filling-in" sport between the basketball season and the rehearsals for May Day.

The Spring Festival, with its innumerable numbers of folk dances and delightful trippings, took place on June 9. This custom was again sponsored by Wahiat and the Girls' Clubs. Many Wahiat members took part in the "gentle art" of dancing.

Coming back to the executive side of Wahiat, one sees that the officers for the fall semester were Ruth Powers, president; Viola Jones, vice-president; Frieda Stockland, secretary; and Loraine Kraus, treasurer. These girls, proficient in governing the organization, were succeeded by the following: Evelyn Vietmeyer, president; Adelaide Lins, vice-president; Wilma Nieman, secretary; Dorothy Held, treasurer. To these two groups of officers goes much of the credit for the very successful year which the organization has experienced.



*The Golf Club*

## Golf

With a membership of seventy-five, the largest in the history of the Golf club, the 1928 club started its activities by electing Dan Hoffman, president; Ted Vogel, vice-president; Marjorie Burns, secretary; and Charles Bridges, treasurer. The newly elected cabinet began their work promptly by drawing up a tentative list of candidates for the team, after all members had handed in their lowest score.

Through the coöperation of Mr. Balzer and Mr. A. E. Miller, the club was able to procure a golf net in order to give all aspirants of the team early practice in the various shots. Besides this, the candidates were asked to hand in their scores whenever they played; with this system, a formidable team was selected for the tournaments.

In the first meet of the year, the team was defeated by West, 9—4. The loss was partially due to the greenness of the team and lack of organization and practice. The first contest served as a lesson to the fellows, who later received much valuable aid from their membership in the club. The members who showed up the best were Chester Burg, John Clauder, Carl Crane, Albert Ericson, Edgar Guember, Dan Hoffman, Charles Menzel, Ted Vogel, Lester Wesenberg, George Zwalina, Charles Bridges, and Paul Bringe.

The club had five committees also guiding its destinies. The entertainment committee planned interesting programs, while the match committee drew up a schedule and had charge of the contests with other schools and faculty. The other three committees were membership, publicity, and property, who worked hard for the interests of the club. With the state meet, the work of the Golf club came to a close, leaving behind an enviable record.



*The Tennis Club*

## *Tennis*

With the coming of spring the tennis enthusiasts hauled out their rackets and started things going. At a meeting attended by forty-five members, Billy Schommer was elected president, with Evelyn Vielmeyer, vice-president; Frieda Stockland, secretary; Jane Last, treasurer; and George Zuppar, sergeant-at-arms.

A large program was carried quite successfully. Tournaments to determine the boys' and the girls' championships were sponsored by the club. The matches, paired according to the contestants' ability, numbered sixteen for the boys and twelve for the girls.

Billy Schommer and Dave Effler were the only members left from last year's team; so it was up to the club to select the remaining three members. These played at Madison for the State championship.

Several of the members of the team won consistently throughout the season. In the game with Wauwatosa, whom they downed 7—0, Schommer won his singles match 6—1, 6—0. Paul Clemens, Dave Effler, and Ira Burg also won easily. In the doubles Burg and Schommer won 6—4, 6—0, while Effler and Clemens won 6—3, 6—1.

The players who still were in the running near the end of the tournament were Paul Kuhlen, Maurice Rice, Don Ross, Fred Julien, Ray Sucky, Eugene Posner, Les Anderson, Harold Langlois, Everett Huppert, Charles Troxel, and Erwin Burg.

If appearances are true, the team was a strong one this year. Schommer, hailed as a coming Tilden, has won the Journal Tennis matches for two years in succession. He is a fast, steady player.

Good luck, Team! Washington is with you.



BOB SCHILLER, HAROLD ZOSEL, ED HUENERBEIN, JACK FERRIS,  
ALDERT CALDWELL, WILLIAM SOMMER, HARRY SINGER

## *Wrestling*

**F**OR THE THIRD successive year wrestling again "grappled" with the boys during the winter months. After several weeks of training under the guidance of Coach Lisle Blackbourn, during which the boys learned the fundamentals and fine points of the art of wrestling, a tournament was held with sixty participants.

In the final match, January 23, Edward Huenerbein, heavy weight, won over Anderson, light weight, thereby winning the school championship. In recognition of his victory, Ed was presented a Pur-Gold banner with his name worked on it.

As in the past two years, the boys were again divided into classes according to their weight, so that everyone would have a fair chance. To the winners of each class, blue ribbons were awarded, and to the runners-up, red ribbons.

The results of the tournament are as follows:

Feather weight class, Rahn defeated Sommer by a fall.

Bantam weight class, Switter was thrown by Caldwell.

Special middle weight class, Singer, by his powerful scissors grip, pinned Carney to the mat.

Light weight class, Anderson threw Begel.

Welter weight class, Schomann lost by a fall to Zosel.

Middle weight, won by Schiller.

Light heavy weight class, Ferris beat Rothstein by a time limit.

Heavy weight class, Huenerbein pinned Reschlein to the mat.

A peep at last year's champion wrestlers reveals the fact that Bobbie Schiller and Jack Ferris were also champions of their respective classes then.

Now, after three successful tournaments, wrestling is firmly rooted in Washington High School, thanks to Coach Blackbourn, and the boys have learned the "whip" and "hows" of the art.



*"For men may come and men may  
go,  
But I go on forever."*

TENNYSON.



## HUMOR

"Mr. Golpoys, you just take my hat off!"



## Macbeth

AN ADAPTATION AND IMPROVEMENT OF BILL'S ORIGINAL

All Star Cast, including Ben Turpin, Snookums, Our Gang Comedy, and others.

MISCELLANEOUS ACTS PIECED TOGETHER

NOTE: *Many good scenes barred by the board of censorship. The author managed to save this choice bit only by extreme strategy, native wit, and a \$20 bill.*

SETTING (*seating, sitting*)

TIME (*with his scythe*): Monday afternoon.

PLACE (*put and take*): The Chicago apartment of Mac on the sixteenth floor north, containing the usual space-saving devices and uncomfortable antique furniture.

LADY MAC [*glancing at clock and shifting rolling pin*]: Three o'clock! The big bum! I suppose he's playing golf with those no goods again, after he promised to be home by one and take me to the show. Oh boy! Just wait till he shows up. Mmm (*a common expression denoting future triumphs*). [*Gentle knock; note is slipped under door*. LADY MAC assumes a graceful pose in center of stage, and reads in melodious, well-accented tones]:

"DERE WIFE:

"I won't be home until six, but I can't wait to slip you the good news. I gave three guys a lift this morning because their car was jipped. One fellow happened to mention a big oil concern in Mexico, and said they were looking for a president who had my brains, skill, tact, sagacity, etc. He offered me the job if I'd invest \$5000 in the concern. I drew out the \$3000 in the bank for him, but he says I must rake in the extra \$2000 by Saturday and put it in a certain tree near West Bend. This whole business must be kept dark for at least two months, and if I want to get ahead of a couple of other guys waiting for the job, I got to fork over that \$2000. I fail to see how I'm gonna cough up the jack.

"So long, Honey,

"MAC."

LADY MAC [*waving letter skyward and doing the Black Bottom*]: Mac, old boy, what about your Uncle Duncan? We get plenty of dough when he passes out. Sweet grapes! Just let me at you, and I'll see that you're made president and whatnot. Gee! Maybe I'll get that fur coat, them diamonds, etc., etc., et cetera.

[*Door bell peals melodiously. Enter Messenger.*]

MESSENGER: Telegram, ma'am, Collect. [Exit.]

LADY MAC [*scanning telegram*]: What's this? Uncle Duncan's coming here tonight! Owooo [*begins to faint, but recalls that this is 1928*].

LADY MAC: What'll I have for supper? That stuff left over from Sunday? Well, I'd better get something extra for Unk. [*Phones for victuals from the delicatessen, "Just Around the Corner."*]

[*Hours pass, as hours will (especially on the stage), with LADY MAC alternately dusting her nose and powdering the furniture.*]

[*Loud banging. Enter MAC.*]

MAC: Hello, Sweetheart (*Soap*). Supper ready? By the way, I just got a message that Unk's on his way.

LADY MAC: Ya, I know. He's coming for supper, so you'll have to wait. How long's he goin' to stay?

MAC: Hand me that biscuit, anyhow. I'm starving. Oh, just over night.

LADY MAC: He thinks so, but—[*here she makes a significant gesture as of slitting someone's throat*].

MAC: Aw now, Honey. Why pick on my relatives? How about asking your old man for 2000 berries?

LADY MAC: I wish you'd quit referring to Father as my old man. Furthermore, I'm not picking on your relatives.—[*And so into the long hours of the night. Came the dawn. But no! Not yet! H'hoa! Back up! Here comes UNKIE DUNKIE and his valet. (We had to leave the others at a hotel. Refer to original.)*]

LADY MAC: Welcome! Welcome! Mac is just washing up. He'll be here in a minute.  
[She is prevaricating here, as Mac is trying to fix that black eye and bandage several other minor bruises. Enter MAC wrapped up like a mummy.]

UNK: Ah, my dear nephew. Were you in an accident?

MAC [catching Lady Mac's eye]: Ah, er, that is, er, well—yes. [Meal goes merrily (?) on with only a few mishaps. MAC leaves table without permission and retires to his den (in a modern apartment?). LADY MAC soon follows.]

LADY MAC: What's eating you? Unk's askin' for ya.

MAC: You know salmon salad and cream cake never agree with me.

LADY MAC: Boo hoo! [Recover.] You brute! [Suffers relapse. Sniffle, sniffle.] I'm going home to mother.

MAC: There, there, Honey. It wasn't that. I was just worrying about making Unk kick the bucket.

LADY MAC: Huh! Whadrya afraid of? etc.

[The audience has suffered enough. We draw the curtain for a space. It is now deepest, darkest, blackest, gloomiest night. Unk and his valet have parked in the best bed.]

LADY MAC (in stage whisper): Everything's jake. I put some anti-somnia tablets in the coffee of that sap who's with Unk.

[Deeper, darker, blacker, gloomier night. Not a creature is stirring, only a mouse. No sound breaks the unearthly stillness save the strains of a saxophone, a radio, a victrola, the screeching of a baby, the music of the alley cat quartette, the rattle of the elevated, and the snores of Unk and his valet. Suddenly, so suddenly, a shot rings out. Someone in audience cries out:] Ye gods! He's done for!

[On stage—Voice of MRS. BATES on 17th floor through open window]: (Lucky we left it open.) Henry, what was that? (You see, she ain't long here.)

MR. BATES: Aw, that's nuthin'. This is Chicago.

[Curtain falls. Actors rush to pick it up. Make deep bows. Lights go on. Exit audience.]

Moral: "A fool and his money are soon parted."

Next installment of this exciting drama will be published April 1, 1999. On sale at all naborhood drugstores and newsstands. Get your copy early.

#### Questions on MACBETH

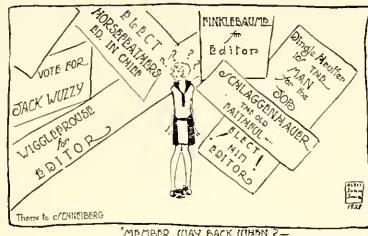
1. Who was Philoctopholesis? a. A bootlegger?  
b. An aviator?  
c. A congressman?  
d. A famous race horse?
2. How many marks of punctuation (known and unknown) do you find in the above drama?
3. If not, why not? How? When? Where? What?
4. Is Lady Macbeth a lady?
5. Who cares?

#### Ten Good Dramas by Bill Shakes

As You Like It.  
Romeo Owed and Julie Et.  
Taming of the Crew.  
King Beer.  
Porklet.  
Midsummer Knight's Scream.  
Comedy of Terrors.  
Merchant of Venus.  
Much Added to Nothing.  
Julius Sees Her.

#### Station WHS Will Be On the Air Until:

Teachers skim about the room on roller skates.  
Pupils use finger bowls in cafeteria.  
Freshmen stop carrying brief cases.  
Students are told to chew gum in class.  
Those tardy the most receive gold medals.  
All the students lock their lockers.  
Pupils play baseball on second floor.  
Aeroplanes are parked on the roof.  
The ninth hour room is abandoned.  
The Annual is given free.

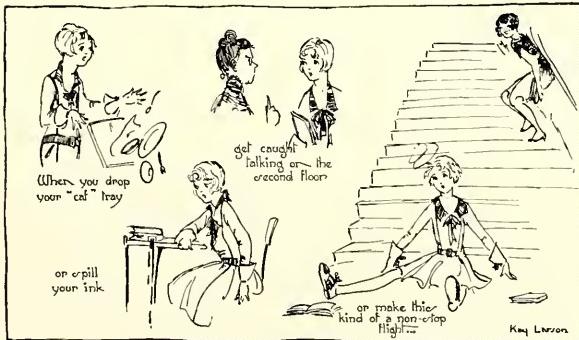


Georgette predicts that if autos keep on increasing, we'll soon have one for every gas station.

### Proverbial Baseball

A run in time saves a nine.  
Nervousness is the mother of fumbling.  
A fair catch is no robbery.  
Too many errors spoil the play.  
A good hit turneth away defeat.  
The first hundred home runs are the hardest.  
One good game deserves another.  
The hand that holds the ball rules the play.  
He who bats best walks first.  
When the umpire says yea, the teams do play.  
A bat in the hand is worth two in the dugout.  
It's a wrong pitch that has no turning.  
Where signaling is missed 'tis folly to play ball.  
Go to the bench, thou slugger!

To be or not to be—a millionaire—that's the question every graduate is now considering.



### Radio Fantasy

While frantically turning the dials, we heard the following:

"Use Bennett's powder for killing fleas—"  
"This, added to the menu, is sure to please—"  
"A very thin person who will not eat—"  
"A durable rubber that can't be beat—"  
"If dissatisfied, try us out—"  
"We heal everything including gout—"  
"Should anything go wrong we take the blame—"  
".Anyhow, what's in a name?—"  
"Our funeral parlor is the finest in the state—"  
"Say it with flowers before it's too late!"

### School Treasures

Silver (Nina).  
Dymond (John).  
Feingold (Libbie).  
Glass (Fred).  
Steele (Clarence).  
Cassel (George).



### How Can:

Ruth Barrett?  
Ben Look?  
Byron Raab?  
Clarence Steele?  
Jack Last?  
Mary Cook?

MOTHER (to disappointed Freshie): Why, Ruth, don't you like high school?

BEGINNING FROSH: Yes, mother, but my home-room teacher said, "You can sit here for the present," and I waited, but she didn't give me any.

### Recipe for Traffic Jam

6 Fords	5 Taxis
8 Trucks	1,000 People
4 Street cars	0 Traffic cop

Mix vehicles well in center of any downtown street during rush hour, add people promiscuously and in wild disorder, omit cop, and call for the riot squad.

## INTRODUCING (?)



Once in the dear, dead days beyond rollcall, there lived a maid whom you may know by the name of Min. She was happy until young Alfred came riding out of the wide, open spaces. Dashing toward her, he stumbled and fell (for her). Immediately they went to a soda-jerker's jerkery where Alfred said in a masterful tone (it took only ten lessons!), "Have a crush on me." Which she did. The next rainy day they were wetted.

"And now," said Min, "You et. You made a hook and caught me, so I'll take my little net, and get some yarn, and, what you bet? I'll have a hook rug yet."

*Editor's Note: Insert paragraph about Min's purchase of yarn.*

*Reporter's Comment: She doesn't; she makes up this yarn.*

### CHAP. I. SOMETHING LOST!

One bright, snowy June day, our hero Al and heroine Min were summoned into the presence of the Queen of Sheba and ordered to "go find that which Her Majesty hath lost." Minnie begged and pleaded, and Alfred implored and beseeched the Queen to tell them what had disappeared, vanished, etc., into thin air, but to no avail. The Queen thundered, "Go! And if ye lose your heads now, be assured ye shall lose them twice over if ye return not with my lost treasure." With these cruel words she sent them flying through space into the outer dust. It was thus that with mud-stained faces and bloodshot eyes Minnie and Allie set out on their weary pilgrimage.

*Editor: What was it the queen lost?*

*Reporter: Her temper.*



Min's grasp. Min ran plump into a stout individual. She was too scared to apologize, but the unseated king smiled portly, "Never fear, I am Clue the First." "And I'm Minnie, ha ha."

*Editor: You're not getting any place.*

*Reporter: I think I'm covering lots of ground.*

### CHAP. III. ON THE HEATED TRAIL

Hot! They were so hot! They were still hotter! Red Hot! They had reached the hottest place there is——. No one could imagine such intense heat. Minnie and Al almost a-melted. They were so hot! They toiled; they trod tensely, tremblingly, through thick terraces to terribly tiny tracks to trace the treasured token. It was unbelievably unbearable. The heat! Would no one relieve them? Would they have to spend an eternity there—in the desert?

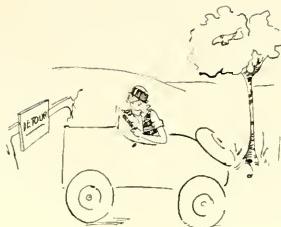
*Editor: Why the long sentence with the t's?*

*Reporter: Just to tease the reader.*



#### CHAP. IV. THE HOLD-UP

As the aeroplane soared along at the measly rate of 200 miles per hour, our party was held up by one stop light after another, until Minnie, who was growing uneasy about being held up there in the air, said they'd never reach their destination at such a snail's pace. She held it up to Allie till he hollered, "Hold-up, who's running this plane, anyhow?" The words were no more than out, when the most momentous, super-earthly hold-up occurred. A gentle breeze ripped off the propeller, and Minnie and Allie both held up a parachute. Thus they were held up by the parachute, held up above the clouds, held up in the trees, and held up by terra firma. Minnie hoofed it for the nearest farmhouse, but her hose caught on the friendly brambles, and she broke her last hold up. Allie was less fortunate. A huge bull confronted him and held him up as



well as down with an outstretched paw. No sooner did he escape to the fence than he felt another hold-up—but that was not all—for there in the highway a ruffian chose to hold up a gun—at last a real hold up!

*Editor: You've managed to hold up the story.*

*Reporter: I plan to insert a synopsis for that purpose.*

#### CHAP. V. CALL FOR SHERLOCK HOLMES

"Halp! Halp!! shouted Al and Min weakly, as they bobbed up out of the ocean's depths for the third and last time. Suddenly they spied the familiar figure of Sherlock swimming about in his speed boat. As they ran toward him, he called, "Evidently you are in distress," and, seeing their amazed faces, he added, "I know that because you're all wet." After much society talk, our hero and hero-ess got down to aluminum salt shakers and asked what the queen had lost. Sherylocks looked wise and exclaimed, "Ah yes! You mean the———." Just then a group of prize-winning bathing beau-

ties sauntered out on the beach, and no amount of urging could make Shure-Lock finish his speech.

*Editor: This chapter isn't complete.*

*Reporter: Well, Sherlock didn't finish.*

#### CHAP. VI. THE TOTEM POLE

The eskimo guide drove the dog train along the icy trail at such a speed that our hero and heroine had much difficulty in clinging to the telephone pole which served as their sled. Suddenly the dogs spied a wild cat up a banana tree, and refused to go any farther. They were then within ninety-five miles of the Totem Pole, so the guide urged them to call him if they didn't need him. Ally set manfully forward, while Min trailed twenty feet ahead of him. In less than two minutes they were at the foot of the towering statue. Ally tapped playfully on the base of the pole. Without warning, a huge secret door slid quietly and noisily on its rusty hinges, before Hero and Ette gazed on a scene before them they had never seen before. A long tapering white finger beckoned them to enter



in within inside. They accepted and—alas for Min and Al! Why didn't the guide tote 'em, pole and all?

*Editor: What's the idea, anyway?*

*Reporter: Merely to throw them off the track.*

#### CHAP. VII. CLIMAX OR THE VILLAIN'S MISSTEP

A speck, a form, two forms, a crowd. What? Where? When? Why? I don't know. Do you? The race—it—is—ax—citing—who will win? Gee—I am—all out of breath—puff, puff—Look! oh-oh-Oh-OH—the—the—whatchamacallit is—oh—oh—climbing the Totem Pole. (The rooters roar, "Climb, Ax"—"climb Ax"—"Climb!" What'sit he is dropping? I'll be kilt! It's a bomb! Oh, I know, the lost token—(Ogeegosh, what is the lost token? Hmm, I forgot).

*Editor: There's nothing to your climax.*

*Reporter: Ya, I think it's good, too.*

*Editor: Is this the end?*

*Reporter: Maybe! Maybe not! Look and see.*





#### CHAP. VIII. THE UNRAVELING

Seeing how faithfully you've followed our hero and she-ro to the farthest corners of the earth, even the North Pole, it gives us great pleasure, ladies, gentlemen, and otherwise, to announce the unraveling of this dire plot.

It is like this way: Al's granny, a peroxide blonde of fifty-five who looked like sixteen (out of her eyes, of course) used to knit. That was when her hair was gray. Now she looks like Texas Guinan and is kept in circulation at the Eagles' (million-dollar) ballroom, doing the varsity drag. Well, she used to knit, but one day she dropped a stitch and unraveling set in; then she dropped knitting entirely and a complete unraveling took place. There you have it, dear children, in a nut-shell—I mean in granny's knitting—a raveling alas—

*Editor: What's the raveling to do with it?*

*Reporter: She had reached the end of the yarn.*

*Editor: Insert clue at this point.*

*Reporter: Impossible. There isn't any.*

#### CHAP. IX. THE END OF THE YARN

9th Inning with the score nothing for nothing. Ball One. Ball Lost. Time out.

(*Better buy Min er Al water. The last stop is a hot one. So long—and dry!*)

"Isn't this a good yarn?" thought Min, and she laid down her hook.

*Editor: What about the hook rug she started?*

*Reporter: She's been too busy hooking the reader.*

*Editor: What's all the mystery you're writing about? A ball of yarn?*

*Reporter: No. It's a yarn of a ball.*

#### Don't Esk!

*Tell me, friend, in accents clear—  
What can Assembly B?*

*Do hobby horses have hobbies?*

*Why will the bumble bee?*

*Does a library slip?*

*And why's a tip?*

*Are doughboys made of dough?*

*Is a radio log a piece of wood?*

*What makes a flivver go?*

*Altho you think I'm slightly bugs,  
Be patient, darling brother,  
I'm merely going daffy over  
That fool "Ask Me Another."*

#### The Lesser Punishment

A freshie finished his algebra problem and handed it to the teacher.

TEACHER: This answer is wrong by five cents. Re-work it.

FRESHIE (holding up a nickel): If you please, I'd rather pay the difference.

FATHER (at Open House): Does my boy try hard?

TIRED TEACHER: Yes, he's the most trying boy in the class.

TALKATIVE CLERK: Joe couldn't pay the cab driver, so he was locked up in default of a \$5 fine.

AMATEUR FORECASTER: Ah, I see; fare unsettled, fine, followed by cooler.

ENG. TEACHER: George, use the word, "satiate," in a sentence.

GEO.: I took a girl to the Spanish Inn, and I'll say she ate.



## Inexpensive Aid for Concentration

Put a wad of cotton in each ear and seal with wax.

Then: Remove everything from mouth (teeth, etc.) and obtain a good sized piece of unused fly paper. Place over mouth to prevent unnecessary communicating.

Next: Allow cardboard from two old theme pads to project on either side of face 4 or 5 inches, so as to shut out old Sol's disconcerting beams.

Add: Plenty of right thinking, ambition, will power, etc.

And: If there is any time left, immerse in book and allow to simmer until the last bell rings.

The results will be startling to yourself, disastrous to your classmates, and fatal to your teacher. Try it!



Riddle: What time is it?  
Ans. Twenty nine and one-half minutes  
after eight.

SPEAKER (from platform): Can you hear me up there?

CHORUS (from balcony): No!

## Really?

SWEET YOUNG THING: Kenny, I cawn't eat this ice cream.

FAIR-HAIRED ESCORT: Waiter, bring the young lady another dish of ice cream.

S. Y. T.: Kenny, I still cawn't eat this ice cream.

F. E.: Well, why not?

S. Y. T.: Why, Kenny, I have no spoon.



FRESHIE (looking at graduation ring): What does "W" stand for?

SENIOR: Did you ever see one sitting down?

JACK: Her father is a director of Milwaukee.

WESLEY: Really?

JACK: Yes. He's a traffic cop.

## Songs

Lawyer to client: Now I ask You Very Confidentially.

Bored student: I'm Drifting Back to Dreamland.

Sheik to peroxide victim: Is She My Girl Friend?

Bob-haired bandit: Barber-a.

Boxer: Brown Eyes, Why Are You Blue?

The owl: H'ho?

A prisoner: Only a Bird in An Iron Cage.

Flunking student: Just Once Again.

Ghost: I Ain't Got No Body.

Student without a ninth hour: Oh, How I Miss You Tonight.

Pen to ink: I Can't Do Without You.

SALLY (the stenographer): My boss has a one track mind.

PAL: How so?

SALLY: He thinks there's only one way to spell a word.

ROSE: Oh Georgette! I saw the craziest picture last night.

GEOR.: So you keep your old Annuals, too.

INJURED: How long was I unconscious?

FRIEND: Ever since I knew you.



A student tries to study at home...

### Ah! Fools!

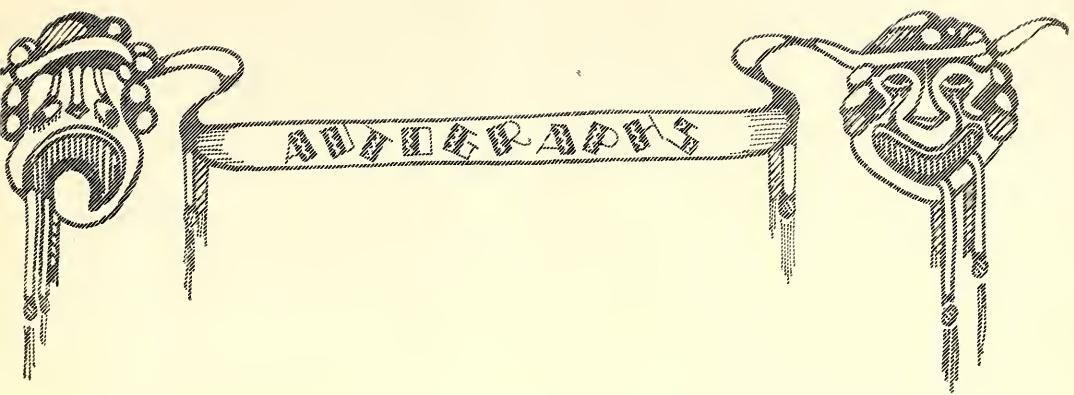
Under Fools in Drama somewhere in Ritzenharter's Encyclopedia (no foolin') you will find something (probably that old finger nail file you used as a bookmark) concerning various types of fools such as clowns; Vices (gambling and drunkenness); jesters (expressive motions or actions as of the hands in speaking—gleaned from Eibl's Unabridged Dictionary, page one thousand nine hundred and twenty-eight, the year when some of Washington's illustrious illuminators such as Bob Burns, Richard Hintz, and Howard Niesler abandoned school for the cold, cruel world); and fools in drama.

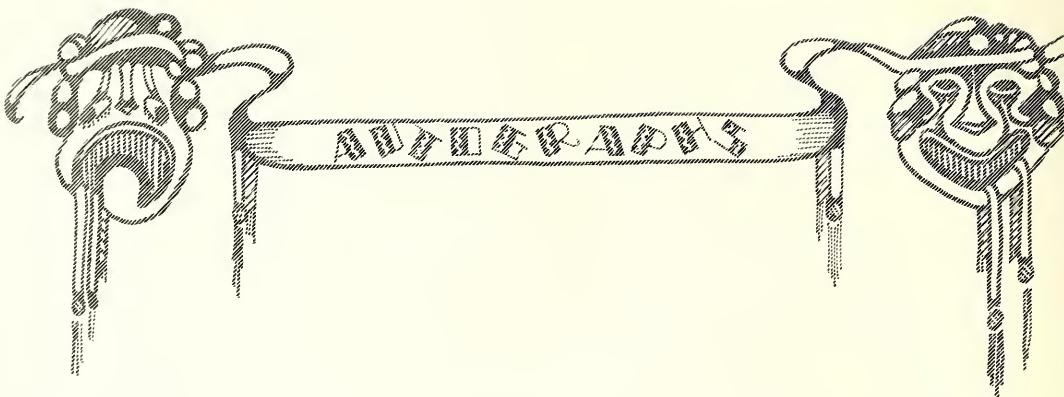
Dealing with the latter (not ladder, which was invented by Bob Schiller's great grandfather's forty-second cousin's uncle) namely, fools in drama (and other places), it says something like this—but not quite—as Charlotte Klemm exclaimed after trying on the 135th pair of shoes:

"From very ancient times, years and years ago, probably centuries and centur-e's gone by (don't forget to cross your eyes and dot your teas) there merely existed (as young couples do now on small wages and the installment plan) a class of fools (not a quotation from the faculty) whose business it was (mind your own) to while away the time of the onlookers by jests and witty (?) sayings (G'wan, you made Art spill his soup). The custom (not referring to fancy dress costumes) is so old that it is absutively and possolutely mentioned in Sir Walter Benz's latest prize winning essay on "The Lives of Frogs"—apply to Bill Enders, who, upon receipt of your \$100 bill, will send you a free and complete pamphlet on how to win a copy of this essay by selling only 3,000 packages of the genuine Virginia Ruscha Henna Dip. Note: This ad is duly authorized, but not paid for, by Sir Benz's Salesman, the Hon. Jack White.

Well, to go on or off—only in the Middle Ages (between 30 and 90) did the office of the fool become a regular and indispensable part (a division of the hair achieved by combing skillfully and applying plenty of Stacomb—the style way back in 1926 and '27) of the drama. The fashion developed rapidly. ("Humph! They haven't anything on our fashions. Why, our fashions change so fast, etc., etc.") "Now, now, daddy, don't get so excited or you'll get an attack of indigestion again.")

We are sorry to inform you that the encyclopedia we devoured, in order to give you the preceding interesting information, was in such a dilapidated condition (due, no doubt, to the student's eagerness to become learned) that it was impossible for us to read further. You see, the lower half of the page was torn out. We now realize that "Fools never know the treasure's value till the treasure's lost."













EINDE.



